

# noteworthy

news from the university of toronto libraries

Spring 2018



# IN THIS ISSUE

## Spring 2018

4  
A toy story



- [ 3 ] Taking Note
- [ 4 ] Welcoming Students with Families to Roberts Library
- [ 5 ] Refurbishment of Gerstein Instruction Lab Made Possible through Donor Support
- [ 6 ] Recognition of Excellence: Chief Librarian Larry Alford and *Struggle and Story: Canada in Print* Exhibition Catalogue Receive Awards
- [ 7 ] In Memoriam: Sonja Bata and Marvin Gerstein
- [ 8 ] A Full Fall Agenda at Fisher
- [ 10 ] Other Events
- [ 11 ] Happy Anniversary Richard Charles Lee Canada-Hong Kong Library!
- [ 12 ] Cheng Yu Tung East Asian Library's Fall/Winter Highlights
- [ 13 ] Richard Charles Lee Canada-Hong Kong Library Events
- [ 14 ] University of Toronto Libraries Celebrates Gift of Archives from Canadian Music Legend Anne Murray
- [ 15 ] University of Toronto Archives and Records Management Services Acquires the Early Records of University College
- [ 16 ] The Elaine Ling Fonds
- [ 17 ] Shakespeare Brings Humor(s) to the Science Library
- [ 18 ] Building Confidence: Information Literacy Outreach at the University of Toronto Music Library
- [ 19 ] Exhibitions & Events

Cover image: Photo from the Elaine Ling fonds. This image is represented as it appeared on the original exhibition print. From the collections of the University of Toronto Libraries Media Commons. Story on page 16. Above: Adriana Balen, Manager, Capital Projects and Planning; Ikee Gibson, Operations and Building Services Officer; Julian Mitchell, Project Coordinator, in the Capital Projects and Planning Office; Jesse Carliner, Communications and User Services Librarian; Francesca Dobbin, Director of the Family Care Office; and Kyla Overall, User Services Librarian celebrate the new Family Study Space. Story on page 4.

**WELCOME TO THE SPRING 2018** issue of *Noteworthy*. As the weather slowly improves and another academic year comes to a close, we continue to serve our community of students, faculty, and researchers. I hope that our stories of innovation and engagement from the past six months will interest and inspire you.

One of the most important developments at the University of Toronto Libraries in 2018 was the launch of the new Family Study Space at Robarts Library. The first academic library family study space in Canada, this refurbished and secure facility is equipped with computers, comfortable furniture and materials for safe play, and will allow students to do research onsite during library hours while accompanied by their children 12 and under. A



group of UTL colleagues identified the need for such a space, and developed and submitted a Chief Librarian's Innovation Grant proposal to support it. The Family Study Space opened on March 15 and can be found on the ninth floor of Robarts Library. I'd like to acknowledge Jesse Carliner, Communications and User Services Librarian; Francesca Dobbin, Director, Family Care Office; Ikee Gibson, Operations and Building Services Officer; Kyla Everall, User Services Librarian; Adriana Balen, Manager, Capital Projects and Planning; and Julian Mitchell, Project Coordinator, Capital Projects and Planning for their commitment to this initiative.

All across our 44 Libraries, staff are making a concerted effort to engage diverse communities, and to innovate behind the scenes with ideas for new programs and

initiatives. The Cheng Yu Tung East Asian Library and the Richard Charles Lee Canada-Hong Kong Library have been doing extraordinary work engaging the Chinese, Korean and Japanese communities at U of T and throughout the GTA through various outreach events and exhibitions. We have significantly increased our engagement with LGBTQ alumni through a very successful partnership with the central

Alumni Relations team; events over the last year include a November film screening presented in collaboration with the Media Commons, and a tour of the Allen Ginsberg photography exhibition at the Fisher Library. In other areas, reference librarians and front line staff are guiding users to become more discerning and effective researchers, and we continue to

promote and illuminate our collections through carefully curated exhibitions and programming.

I am honoured to work with such generous, professional and proactive people here at the University of Toronto Libraries. Their dedication to this institution is reflected in their continuing commitment to offering the best possible user experience to the thousands of people who study and seek knowledge in our libraries every day. Our staff truly is our greatest resource.

Thank you again for continuing to support our work. Please enjoy your exploration of this edition of *Noteworthy*. As always, I welcome any feedback on the programs, collections and services featured in these pages.

**LARRY P. ALFORD**  
chief librarian@utoronto.ca

*Chief Librarian*  
**Larry P. Alford**

*Editor*  
**Lanie Treen**

*Designer*  
**Maureen Morin**

*Contributing Writers*  
**Heather Buchansky, Megan Campbell, P.J. Carefoote, Jesse Carliner, Kiki Chan, Hana Kim, Jack Leong, Vincici Lui, Colleen McDonald, Tim Neufeldt, Chase Ollis, John Shoosmith, Brock Silversides, Mindy Thuna, Lanie Treen**

*Photography*  
**Paul Armstrong, Gordon Belray, Jesse Carliner, Kiki Chan, Jay Seo, Paul Terefenko, Mindy Thuna, Lanie Treen, Geoffrey Vendeville**

## editorial board

**Megan Campbell**  
*Director of Advancement,  
University of Toronto Libraries*

**Jesse Carliner**  
*Communications Librarian,  
University of Toronto Libraries*

**Maureen Morin**  
*Graphic Designer, Information Technology Services,  
University of Toronto Libraries*

**Lanie Treen**  
*Advancement Officer,  
University of Toronto Libraries*

---

---

### noteworthy

(ISSN 2293-3964) is published twice yearly by the University of Toronto Libraries.

Comments should be addressed to:

Megan Campbell  
130 St. George Street  
Toronto, ON M5S 1A5  
telephone: 416-978-7654  
email: mea.campbell@utoronto.ca

The University of Toronto respects your privacy. We do not rent, trade or sell our mailing lists.

If you do not wish to receive *Noteworthy*, please contact us at 416-978-3600.

# CELEBRATE



## Welcoming Students with Families to Robarts Library

**JUGGLING FAMILIAL AND OTHER** responsibilities is challenging for everyone, but it is particularly so for the ambitious and hard-working U of T student. In the most recently available Canadian Graduate and Professional Student Survey, almost 50% of graduate students at the U of T report family obligations as an obstacle to their success. The inability to find child-care or a family friendly study space in the library can present significant barriers for students wanting to access the libraries' physical collections, spaces, or in-person services. To support U of T parents using Robarts Library, we partnered with the University's Family Care Office to open a family study space that allows parents to engage in their academic and research

pursuits while also caring for their children.

The Family Study Space, Canada's first such facility in an academic library, opened for use on March 15. Located on the ninth floor of Robarts Library, the space is for current students, faculty members, visiting scholars, and staff at the University of Toronto with children 12 years old or under. The Family Study Space has a capacity for up to 20 adults and children and includes workstations, collaborative work space, a children's play area with furniture and toys, a large screen TV/monitor, and nearby access to washrooms with comfortable nursing and baby changing facilities.

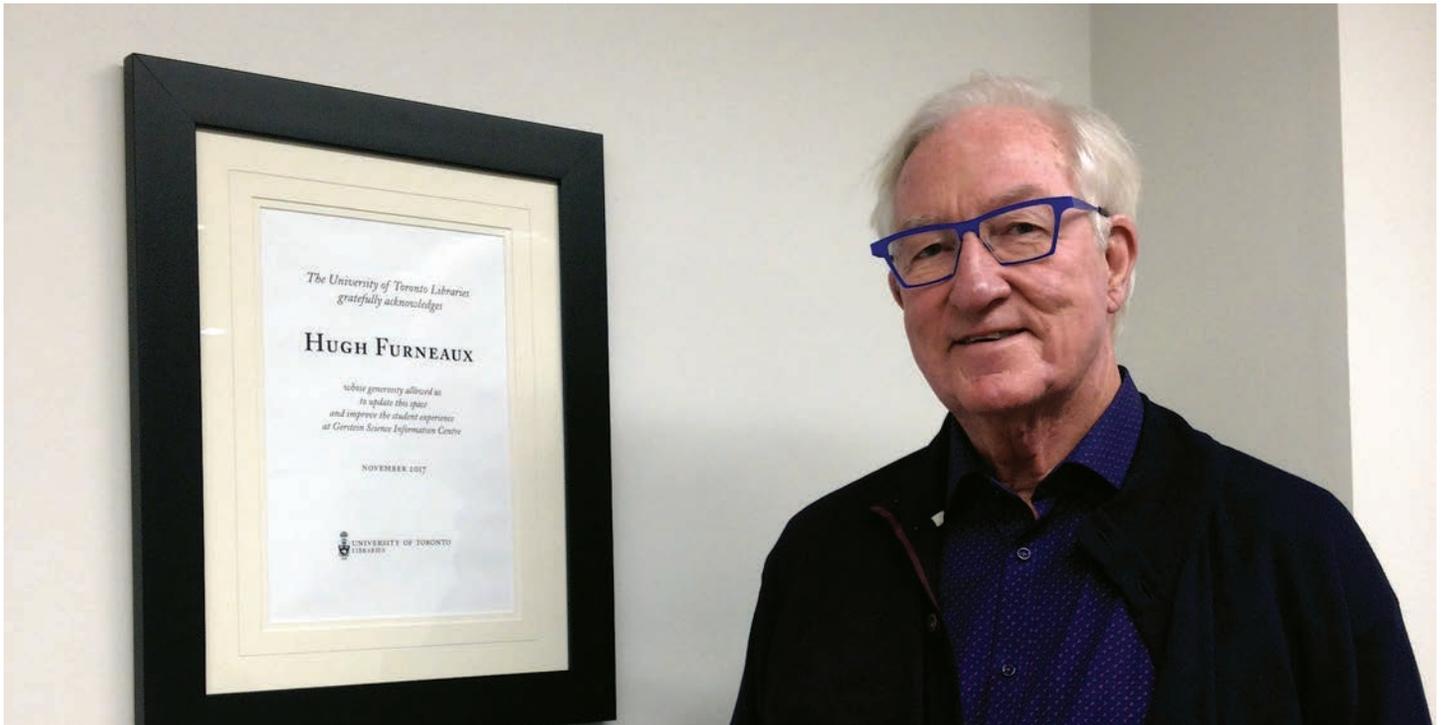
The idea for this space came from community feedback asking the Library to

create a Family Study Space in the Libraries, already common in European university libraries. By establishing the Family Study Space in the Libraries, we hope to reduce some of the obstacles for our community members with children to accessing physical collections, spaces, and in-person services.

Chief Librarian Larry Alford commented that the Family Study Space "fits wonderfully with our vision to restore, revitalize and expand Robarts Library as a centre for research and learning that is also inclusive and accessible to as many people of our community as possible".

Above: Chelsea Chen visits the new family study space with her children, London and Chloe.

# CELEBRATE



## Refurbishment of Gerstein Instruction Lab Made Possible through Donor Support

**THROUGH THE GENEROSITY OF** University of Toronto alumnus Hugh Furneaux (BComm, '62), the Gerstein Instruction Lab received a much-needed upgrade this past November. The refurbishment included workstation enhancements, with the addition of new computers and increased connectivity, and projection system replacements. The upgrade also included a

fresh coat of paint and new carpet, and updated whiteboards for collaborative class learning. Refurbishment of this key teaching space will benefit our students immensely.

Neil Romanosky, Associate Chief Librarian for Science Research and Information, said "We at Gerstein are deeply grateful for Mr. Furneaux's generous support for the refurbishment of our

Instruction Lab. These changes have improved the student learning experience for years to come."

Located on the second floor of the Gerstein Science Information Centre, the Gerstein Instruction Lab is next to the Alice Moulton Room, which was named for a much-respected former University of Toronto librarian and relative of Mr. Furneaux. In 2012, he also supported an upgrade to this room in honour of Alice Moulton's many years of dedicated service to the libraries.

As the largest academic science and health science library in Canada, improvements to facilities at the Gerstein Science Information Centre will make a positive impact on the thousands of students and researchers who make use of the Gerstein's collections and spaces each year.



Above: Hugh Furneaux. Left: The refurbished Instruction Lab.

# CELEBRATE

## Recognition of Excellence



### CHIEF LIBRARIAN LARRY ALFORD AWARDED THE 2018 HUGH C. ATKINSON MEMORIAL AWARD

University of Toronto Libraries Chief Librarian Larry P. Alford has been named the 2018 winner of the Hugh C. Atkinson Memorial Award by the Association of College & Research Libraries (ACRL) a division of the American Library Association (ALA).

Named in honour of one of the pioneers of library automation, the Atkinson Award recognizes an academic librarian who has made significant contributions in the area of library automation or management and has made notable improvements in library services or research.

“The committee selected Larry P. Alford because of his distinguished career as an academic librarian, including his outstanding experience in library automation and library management, as well as his demonstrated risk taking in redesigning library spaces and securing funding for renovations,” said Theresa S. Byrd, Hugh C. Atkinson Memorial Award committee chair and dean of the Copley Library at the University of San Diego. “As chair of the OCLC Board, Larry focused on technology, and he is currently involved with linked data, digital preservation, entrepreneurship, and research data management projects.”

“This is really a tribute to the many extraordinary people at Toronto, Temple, and UNC Chapel Hill as well as organizations such as TLRN, NC LIVE, ARL, CARL, OCLC, CRKN, SOLINET, ALA, and others with whom I have been privileged and honoured to work over many years,” said Alford.



### EXHIBITION CATALOGUE *STRUGGLE & STORY: CANADA IN PRINT* RECEIVES ACCOLADES

For the third time in four years, the Thomas Fisher Rare Book Library has been the recipient of the prestigious Leab Award, a recognition by the American Library Association of excellence in exhibition catalogue publication. As the University of Toronto marked the sesquicentennial of Canadian Confederation in 2017, the Fisher’s contribution was *Struggle and Story: Canada in Print*, curated by P.J. Carefoote. The exhibition, which featured the library’s extensive collection of manuscripts, printed books, maps, engravings, and photographs, provided but one narrative of how Canada had evolved from the time when the First Nations Peoples alone dwelt on this land, through the colonial era, to the achievement of nationhood. Explaining its rationale for choosing the Fisher’s offering, the Leab Committee noted that “this catalog is well-researched and presents thoughtfully framed topics. Its attention to detail is evident in the in-depth catalog entries, as well as in the quality reproductions and nice design features. The committee was impressed that it included folded plates, so as to reproduce maps at a size suitable for reference. This catalog presents a beautiful production and presentation of a well-organized history and that history’s methods of documentation.”

# COMMEMORATE

## In Memoriam: Sonja Bata and Marvin Gerstein



### SONJA BATA

We were saddened to learn of the passing of Dr. Sonja Bata at the age of 91 on February 20. We extend our sympathy to her family, friends and colleagues from around the world.

A vibrant and visionary woman, Sonja Bata took extraordinary care to ensure that the archival legacy of the Bata Shoe Company is preserved for the benefit of scholars today and for generations to come. The Thomas Fisher Rare Book Library at the University of Toronto is privileged to have been chosen as the repository for this extensive archive, which complements UTL collections in business, economics, labour history, and social history.



### MARVIN GERSTEIN

Marvin Gerstein, a great friend and supporter of the University of Toronto Libraries, passed away at the age of 90 on February 12. Through Mr. Gerstein's generosity as a trustee of the Frank Gerstein Charitable Foundation, students and scholars for generations to come will have access to first-rate services, collections and study spaces at the Gerstein Science Information Centre.

The Marvin Gerstein Room, named in 2000 in recognition of a generous gift by the Foundation, has become associated with a popular program which enhances the student campus experience in a unique way. Since November 2012, the 'Paws for a Study Break' program has offered students an opportunity to reduce anxiety at exam time with a visit to Bella, the St. John Ambulance therapy dog, in the Marvin Gerstein Room. Literally thousands of University of Toronto students now associate Mr. Gerstein with a calm, supportive environment available when they needed it the most.

Marvin Gerstein's philanthropic leadership has made an enormous impact on this library over the last twenty years. We will remain forever grateful for his philanthropic legacy and support of the Libraries.

# COMMUNITY



## A Full Fall Agenda at Fisher

### **GINSBERG EXHIBITION OPENING AND TOUR/ PANEL DISCUSSION FOR U OF T LGBTQ ALUMNI**

On February 6, the Fisher Library officially launched *Fleeting Moments, Floating Worlds, and the Beat Generation: The Photography of Allen Ginsberg*, an exhibition featuring over 100 photographs from the Ginsberg photography collection held at the library. The opening reception was well attended and included a number of visitors from New York City who had worked with Ginsberg, including his long-time secretary Bob Rosenthal; current head of the Ginsberg Trust Peter Hale; and the two people who are largely responsible for the majority of the prints in the exhibition, Brian Graham and Sid Kaplan.

The exhibition celebrated Ginsberg's life and photography, from the nascent days of the Beats up to the 1990s. It featured a fraction of the over 7500 prints—received via donation five years ago from the Rossy Family Foundation—held at the library, making it the largest collection of Ginsberg prints in the world. It showcased the legendary Beat poet's family, friendships, and his world as seen through the lens of his camera. Some of the photographs are iconic—Jack Kerouac on the fire escape stairs smoking a cigarette, William Burroughs behind a bookshelf with the sun flashing across his face, the famous photo in front of City Lights Books in San Francisco—while others displayed were

more obscure. The exhibition was also the Fisher's first to feature iPads, which allowed for the display of additional photographs and other supplements to the show.

Public programming around the exhibition included a number of curator-led tours, as well as an evening in March when the Fisher welcomed LGBTQ alumni to curator John Shoemsmith's special presentation about the exhibition. Shoemsmith also led a panel discussion about Ginsberg, the photographs, and his importance as a gay icon. The evening, organized by University of Toronto Alumni Relations, was a great success, with almost 140 attendees.

Above: Fisher librarian John Shoemsmith discusses Allen Ginsberg's work at a special event for LGBTQ alumni.

# COMMUNITY

## ANDY DONATO DRAWS A CROWD AT TENTH ANNUAL KATZ MEMORIAL LECTURE

The Thomas Fisher Rare Book Library was pleased to host legendary *Sun* cartoonist and colourful raconteur Andy Donato as the guest speaker for the tenth annual Johanna and Leon Katz Memorial Lecture on February 21. Mr. Donato entertained lecture attendees with stories about his career as a Canadian newspaper illustrator and cartoonist.

From his early graphic design work for Eaton's and the *Toronto Telegram* to his 25+ years at the *Toronto Sun*, Andy Donato has been a staple of Canadian journalism and political commentary since the 1960s. Well known for his sometimes fond, often fierce skewering of Canadian politicians, Mr. Donato's cartooning style is instantly recognizable to readers across Canada, as is his most famous and ubiquitous creation, the Donato bird.

Mr. Donato brought a unique angle to the evening's talk by illustrating as he spoke, projecting his cartoons on the screen behind him while he did so. He demonstrated to a packed house the skills which have allowed him to create his most famous characterizations of Canadian politicians and public figures, including former Prime Minister Pierre Trudeau, former Ontario

Premier Bill Davis, and politician and elder statesman and (very temporarily) former Prime Minister Joe Clark (complete with red mittens).

We are grateful to the Estate of Johanna Sedlmayer-Katz and Leon Katz for the support for this annual lecture.

## TWENTY-FOURTH ANNUAL GEORGE KIDDELL MEMORIAL LECTURE ON THE HISTORY OF THE BOOK

This year's George Kiddell Lecture on the History of the Book was delivered on March 21 by Dr. Peter W.M. Blayney, University of Toronto Department of English, Freeman of the Worshipful Company of Stationers, and authority on the early London Book Trade.

Dr. Blayney's wry humour, meticulous detective work, and encyclopedic knowledge of the early modern London book trade brought history to life through his talk, *How Many Printers Does It Take to Change a Liturgy?* Dr. Blayney practises what he described as the 'old school' definition of bibliography: 'the study of books as material objects without regard to their contents.'

Dr. Blayney wove a complex tale around printing in the Elizabethan era. The copies of the Anglican *Book of Common Prayer* which were printed in

1559, and produced at an unprecedented volume, have never been properly examined as material objects in their own right. Dr. Blayney focused on the practice of 'shared printing', which involved multiple printing houses collaborating to produce a book.

Through the careful examination of the letters used in printing, and the various idiosyncrasies and anomalies of these letters, scholars can piece together which printers contributed which pages to each copy of the 1559 *Book of Common Prayer*. Dr. Blayney shared images from the books to demonstrate how unique (and sometimes craftily re-purposed) display capitals can be identified, and used detailed colour-coded diagrams to show each printer's pages.

Having studied early modern English printing for fifty years, Peter Blayney was the ideal person to illuminate this relatively unexplored topic for the Friends of Fisher. We were very grateful to have the opportunity to hear Dr. Blayney speak.

This annual lecture is generously endowed by the estate of George B. Kiddell.

Visit <https://fisher.library.utoronto.ca/> for an audio recording of this and other lectures.



Above, left to right: Andy Donato delivers the Leon Katz Memorial Lecture. Dr. Peter Blayney discusses *The Book of Common Prayer* at the George Kiddell Memorial Lecture.

# COMMUNITY



## Other Events

### LGBTQ FILM SERIES: WE BUILT THIS CITY

On November 14, 2017, the University of Toronto Libraries' annual LGBTQ Screening Series collaborated with U of T's LGBTQ Alumni and the Canadian Lesbian and Gay Archives to present a fascinating screening and discussion delving into Toronto's Queer history.

The evening began with a screening of three short films by local filmmakers Lauren Hortie and Sonya Reynolds, who were on hand to introduce their films. These films document three different chapters in Toronto's Queer past. The film *Whatever Happened to Jackie Shane?* tells the story of transgender soul singing superstar Jackie Shane. *Midnight at the Continental* explores how one of Toronto's first lesbian bars became an integral part of the city's early Chinatown community. And finally, *Meet Me Under the Clock* looks at the annual Halloween balls at the St. Charles Tavern on Yonge Street. All three films were

constructed with a mix of archival photographs and handmade shadow puppets. The films were a big hit with the audience.

A panel discussion followed the screening, featuring three contributors to the recent anthology *Any Other Way: How Toronto Got Queer*: Kate Ziemann, Stephanie Chambers, and Edward Jackson. The panelists discussed the links between the stories told in the films and their own work and answered



some really thoughtful questions from the audience. The evening wrapped up with a reception where attendees mingled and shared their own stories of Toronto's Queer history and their place in it.

### ANNUAL UTL RETIREES' TEA

The University of Toronto Libraries invited retired staff back to Robarts to reconnect with their former colleagues and meet library leaders at a Retirees' Tea on November 29, 2017. The subject was timely: *How to Spot Fake News*.

Heather Buchansky, Student Engagement Librarian, delivered a thought-provoking talk on what it means to be information literate in the twenty-first century, and how University of Toronto librarians are giving students the tools they need to become sophisticated and savvy researchers.

We are now faced with information overload. Social media just increases the problem. Bots and algorithms based on user usage dictate what appears in newsfeeds, and they don't differentiate between what is real and what is fake. Faster and wider news distribution networks, especially with most people getting their news online (with plenty of sites to choose from), a 24/7 news cycle, and an increase in one-sided echo chambers which create confirmation biases among readers has made it much more difficult to discern what is fact and what is 'fake news'.

Buchansky helped guide the discussion with a detailed presentation, which compared two equally legitimate-looking websites with very different agendas, offered tips for spotting fake news, and highlighted the ways U of T librarians provide and promote their expertise to students, researchers and the wider community.

A knowledgeable and engaged group, our retirees had plenty of great questions for Heather, and enjoyed a reception and lively conversation following the talk.

Above, left to right: Rachel Beattie from the Media Commons with Edward Jackson, Kate Ziemann, and Stephanie Chambers. Below, left to right: Shauna Dorskind, former Deputy Chief Librarian Joan Leishman, and former Chief Librarian Carole Moore at the Retirees' Tea.



## HAPPY 10TH ANNIVERSARY!

RICHARD CHARLES LEE CANADA-HONG KONG LIBRARY

**MARCH 6 MARKED A DECADE** since the Richard Charles Lee Canada-Hong Kong Library opened its doors. To celebrate the occasion, the library's staff gathered on March 8 for a tenth anniversary party. Founding members shared stories with newer staff, creating a buzz in the seminar room as lively conversations, laughter over the memories and humorous punchlines filled the air. A slide show

depicting the countless events hosted by the library played in the background.

Since 2008, the Richard Charles Lee Canada-Hong Kong Library has expanded in many areas, from collections to events. It houses the largest collection of materials related to Hong Kong outside of the city itself, and both Canadian and international scholars have visited to peruse the library's collections.



Top: Performers from the Starlight Chinese Opera Performing Arts Centre from a 2012 event. Bottom: Opening ceremony in 2008 with former Chief Librarian Carole Moore, former Director of the Hong Kong Economic and Trade Office Maureen Siu, the Honourable Vivienne Poy, former U of T President David Naylor, former Director of the Asian Institute Joseph Wong, and former Chancellor the Honourable David R. Peterson.

# COMMUNITY

## Cheng Yu Tung East Asian Library's Fall/Winter Highlights

Each term we offer an exciting variety of events. The 2017 fall term was no exception.

### OUTREACH

In September, we welcomed new and returning students and faculty. Our librarians were busy with various orientations and classes to conduct customized introduction sessions about library resources. We organized our second annual lunch meeting with new graduate students from the Department of East Asian Studies, the Department of History and the Asian Institute. In October, we offered a Tibetan Studies Open House and tour for Tibetan Studies students and faculty at the University. Dr. Luran Hartley, Tibetan Studies Librarian at Columbia University, facilitated a bibliographic session. We also supported the University-wide Korea Week event by participating in the Running Man program, organized by the U of T Korea Club.

### TALKS

On September 15, 2017, in partnership with the Critical China Studies Workshop at the Jackman Humanities Institute and the East Asian Seminar Series at the Asian Institute of the University, the Cheng Yu Tung East Asian Library hosted a talk by Dr. Wang Ning, Senior Fellow at the Ronald Coase Institute. Dr. Wang specializes in the study of China's political and economic transition. He jointly wrote a book, *How China Became Capitalist* with Nobel Prize-winning economist Ronald Coase. In his talk, Dr. Wang discussed how China emerged in the late 1970s from the shadow of Chairman Mao Zedong to become a capitalist superpower



and one of the great success stories of 'globalization'.

Vancouver-based artist Ho Tam gave a talk about his diverse artistic practice, which has a prominent focus on the Asian Canadian ethnic and gender identities. His October 18, 2017 lecture, *Publishing as Artistic Practice*, provided an overview of his various publication projects, from his collaboration with close to fifty artists, to his own self-published independent work. The talk was followed by a tour of the exhibition *Far and Near: the Distance(s) between Us*, guided by the curator, Henry Heng Lu, at the Justina M. Barnicke Gallery in Hart House.

### EXHIBITIONS

On October 23, 2017, the Cheng Yu Tung East Asian Library and the Richard Charles Lee Canada-Hong Kong Library hosted a ceremony and reception for the official opening of *CANADIANS IN CHINA: Old Photographs from Sichuan 1892-1952* in partnership with the Canadian School Alumni Association of the Canadian School of West China. This extraordinary exhibit illustrated archival photos and stories cover-

ing sixty years of Canadian missionary work in China. Many of these missionary professionals contributed significantly to the medical and educational modernization of China, and all left a lasting imprint and a long legacy of friendship. The exhibition drew a great deal of interest from the local community and many descendants of the missionary families who were positioned in West China. The exhibit ran until November 23.

### FILM SCREENINGS AND DISCUSSIONS

Professor Ru-Shou Robert Chen, a distinguished film scholar from the National Chengchi University in Taiwan, was invited to talk about *Taiwan Cinema and the Specter of the Martial Law* on November 7, 2017. In his talk, Dr. Chen discussed the role that Taiwan cinema played during the

This page, left to right: Alicia Y.H. Wang, Director, Taipei Economic and Cultural Office, Toronto; Hana Kim, Director, Cheng Yu Tung East Asian Library; Deputy Chief Librarian Julie Hannaford; Professor Ru-Shou Robert Chen; Catherine Y.M. Hsu, Director General, Taipei Economic and Cultural Office, Toronto; Professor Bart Testa; and Jane Liau, Taiwan Resource Center for Chinese Studies (TRCCS), National Central Library of Taiwan, Republic of China. Facing page, left to right: The Honourable Dr. Vivienne Poy, Jack Leong, and Emma Teng.

# COMMUNITY

process of modernization and democratization in Taiwan over the past half century, focusing on the period between 1987 and 2017 (the 30th anniversary of the end of Martial Law).

In partnership with the Windows of Formosa Film Festival, which is dedicated to awarding and promoting Taiwanese indie filmmakers to the world, the Cheng Yu Tung East Asian Library hosted its first Taiwan Short Films Screening event on November 8, 2017. The film screenings were followed by insightful and interactive discussions with University of Toronto Professor Bart Testa and Professor Ru-Shou Robert Chen.

## Richard Charles Lee Canada-Hong Kong Library Events

The Richard Charles Lee Canada-Hong Kong Library organizes a series of seminars every year to discuss various academic topics related Hong Kong and Chinese Canadian studies with generous support from community sponsors, academic partners and the general public. In 2017, sponsors included the Chinese Canadian Studies Program, the Hong Kong-Canada Crosscurrents Project and the Hong Kong Economic and Trade Office in Toronto.

### EAST MEETS WEST: EURASIANS AND HONG KONG

Researchers, historians and enthusiasts gathered on September 29, 2017 for a lively discussion on the development of the Eurasian cultural identity through time in Hong Kong and abroad. Discrimination towards Eurasians—stemming from the paradoxical view that racially mixed individuals were simultaneously both and neither of their Asian and European heritages—led

several prominent public figures to conceal their mixed heritage. On the other hand, mixed cultural and racial identities inspired camaraderie and many Eurasians were able to support each other in discovering a sense of belonging in whichever cultural group they eventually selected. The Honourable Dr. Vivienne Poy, Professor Emma Teng, Professor Lisa Mar and Mr. Ronald Minhinett shared their insightful research and anecdotes on the complex subject.

### TWO DECADES OF ONE COUNTRY, TWO SYSTEMS IN HONG KONG

Four respected academics jointly presented a talk on November 17, 2017 on the effects of the One Country, Two Systems policy on Hong Kong.

Professor Sonny Lo described the various complex political factions that have arisen in recent years. Dr. Ming Chan joined the event through Skype and gave an extensive talk on the changes that Hong Kong has undergone since its handover from Great Britain to China in 1997. Professor Victor Falkenheim and Professor Lynette Ong gave scholarly interpretations of the politics in Hong Kong, and Professor Wang Zhenmin provided a pre-recorded speech

on the policy from the perspective of the Mainland Chinese government.

### HONG KONG FOOD CULTURE

The Richard Charles Lee Canada-Hong Kong Library hosted its first off-site event on Hong Kong's food culture at Dynasty Chinese Cuisine in Yorkville on December 14, 2017. Professor Chef Leo Chan spoke about Hong Kong cuisine available in Toronto, from the customer experience to scrumptious delicacies found in Chinatown and Markham, Ontario. Professor Jessica Tsui-yan Li, from York University's Department of Languages, Literature and Linguistics, focused on the links between Chinese poetry and Hong Kong cuisine. Professor Li explored the rich imagery painted by Chinese poets, one of whom describes the arrangement of "Poon Choi" (Chinese casserole in a basin). Professor Ho Hon Leung, professor of Sociology at the State University of New York (SUNY Oneonta), examined traditional Hong Kong diners, also known as "Cha Chan Ting" (Tea café). The comfort foods offered at Hong Kong's diners are a crucial part of the collective memory of those who grew up eating Hong Kong cuisine.



# COLLECTIONS



## University of Toronto Libraries Celebrates Gift of Archives from Canadian Music Legend Anne Murray

**WHEN DIRECTOR OF MEDIA Commons Brock Silversides** first spoke with Anne Murray in 2017 about her interest in donating her personal archives, she told him that if he decided not to take the collection, she would probably just set a match to it. As one might expect, Brock happily accepted the collection, and these valuable archives of a Canadian music icon were saved from the flames.

The University of Toronto Libraries community was honoured to host Anne

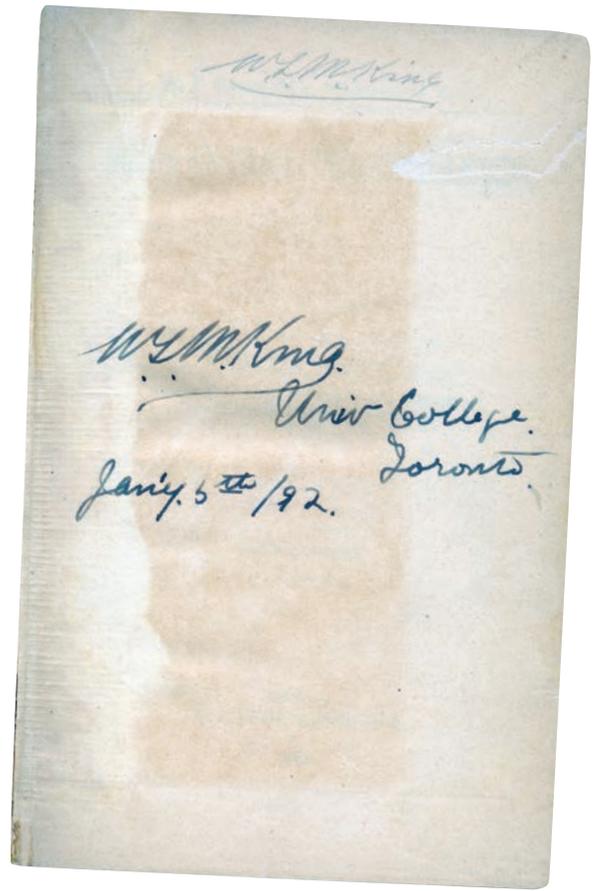
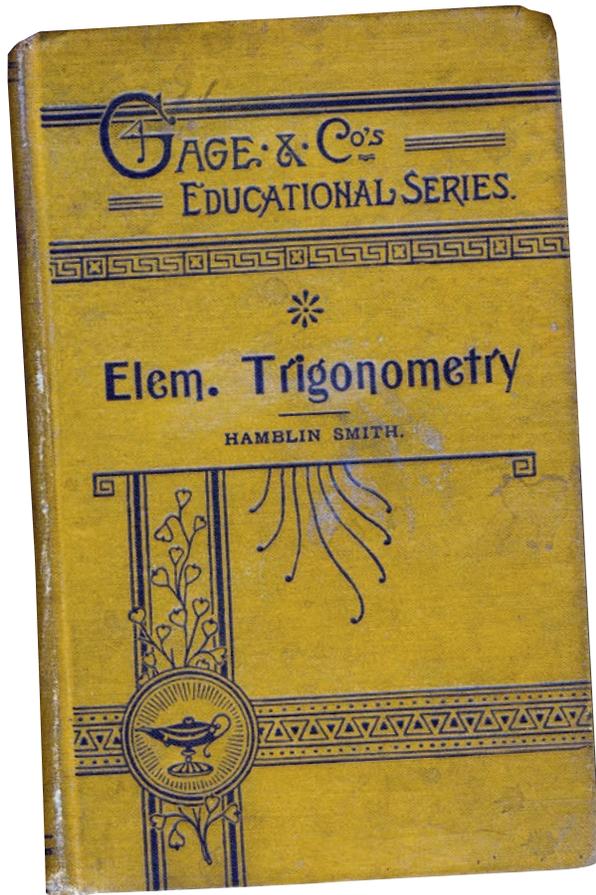
Murray at an intimate gathering at the Fisher Library on November 15, 2017, not only to thank her for her gift, but also to officially announce that her archive, which spans her illustrious career as one of Canada's most beloved and best-selling music artists, is now accessible to researchers. Ms Murray was generous with her time and chatted easily with friends and admirers about the materials in her archives, from a fan letter from broadcaster Peter Jennings, to a photo of herself with

the Muppets from her 1980 appearance on *The Muppet Show*.

Chief Librarian Larry Alford warmly expressed his appreciation on behalf of the Libraries during his opening remarks, as did U of T Vice-President and Provost Cheryl Regehr, who related an anecdote which many in the room could appreciate: fond memories of watching the *Anne Murray Christmas Special* with her family, which included the rare treat of being able to eat dinner in the living room!

Left to right: Chief Librarian Larry Alford, Anne Murray, and Vice-President and Provost Cheryl Regehr.

# COLLECTIONS



## University of Toronto Archives and Records Management Services Acquires the Early Records of University College

IN 2017, THE UNIVERSITY OF Toronto Archives and Records Management Services (UTARMS) finished arranging and describing a large collection of records, including photographs, architectural drawings, artwork, and artifacts from University College. The records, known as the University College Archives Collection, had previously been held by the College. With the support of University College Librarian, Margaret Fulford, and UC Principal, Donald Ainslie, the records were transferred to UTARMS in late 2016 in order to promote access and ensure their long-term preservation.

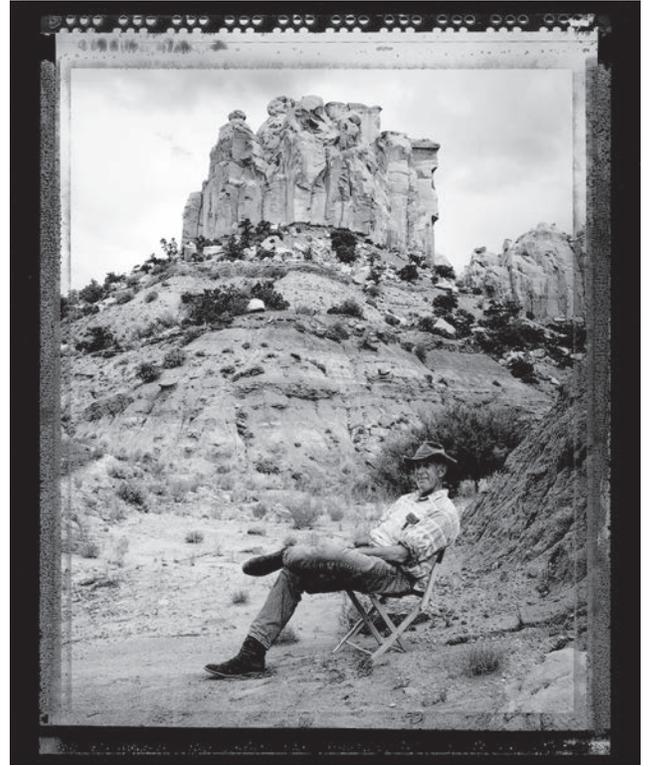
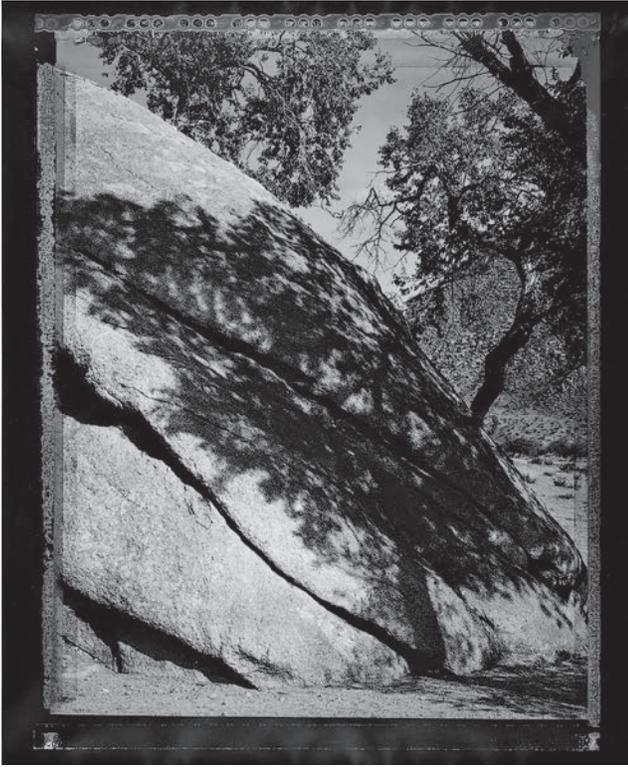
While processing the material into UTARMS' holdings, university archivists, with the help of Toronto Academic Library Internship (TALint) students, uncovered a number of extremely important and remarkable pieces of U of T history. Some of the more notable resources include the early papers of the University of Toronto's second President, Reverend John McCaul, an annotated textbook belonging to future Prime Minister William Lyon Mackenzie King, records of British-Canadian painter and German literature scholar Barker Fairley, two Red Ensigns that were flown over University College before the adoption

of the Maple Leaf in 1965, and the long-lost University of Toronto Golf Club Challenge Shield from 1900.

In total, the University College Archives Collection consists of over 11 metres (115 archival boxes) of material and covers a tremendous range of University and Toronto-related history dating as far back as 1829. Many of these records are open and can now be consulted in the UTARMS' reading room.

Above, left to right: Cover of W. L. M. King's trigonometry textbook and inscribed flyleaf.

# COLLECTIONS



## The Elaine Ling Fonds

**THE ELAINE LING FONDS IS THE** complete archive of the late Toronto-based, but peripatetic art and documentary photographer, and was donated to Media Commons in 2016. Ling (1946–2016) was by profession a medical doctor, but her passion was visually exploring the world around her with a camera.

The archive consists of over four decades of her work—a wonderfully unorthodox, but respectful and frequently awe-inspiring documentation of ruins, standing stones, religious shrines and monuments, ancient trees, desert and mountain landscapes, pictographs, architectural interiors, gardens, and indigenous peoples from across the globe. Her subject matter was located in Mongolia, Ethiopia, Madagascar, Timbuktu, Namibia, North Africa, India, South America, Australia, the American Southwest;

Ethiopia, San Agustín (Columbia), Persepolis (Iran), Petra (Jordan), Cappadocia (Turkey), Machu Picchu (Peru), Angkor Wat (Cambodia), Zimbabwe, Abu Simbel (Egypt); and the Buddhist centres of Myanmar, Laos, Vietnam, Tibet, and Bhutan.

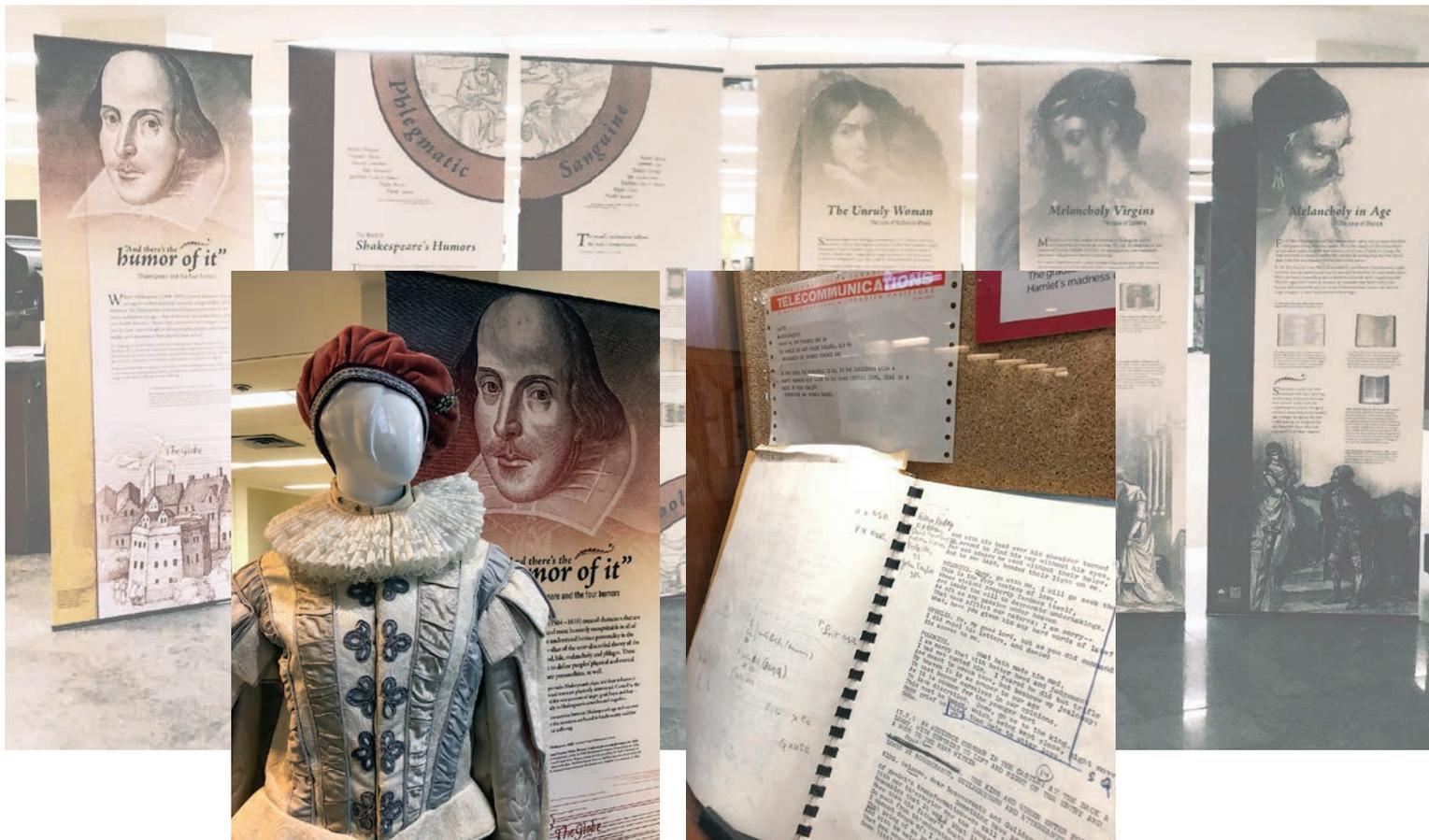
Her publications were much acclaimed in photographic circles—in particular the books *Mongolia—Land of the Deer Stone* (2008), *Talking Stones* (2016), and *Cuba Chronicles* (2016). Ling's work is represented in the permanent collections of numerous galleries and museums including the Bibliothèque Nationale (Paris); Musée de la Photographie (Charleroi, Belgium); Fotografie Forum International (Frankfurt); Museet for Fotokunst (Odense, Denmark); Centro Portugues de Fotografia, (Porto, Portugal); Scavi Scaligeri International

Centre of Photography (Verona); Fototeca de Cuba, (Havana); Museum of Fine Arts (Houston); Brooklyn Museum, New York, and the Southeast Museum of Photography, Florida. In Canada, her works are in the collections of the National Gallery of Canada, the Royal Ontario Museum, the Art Gallery of Ontario, Ryerson University, and the Canadian Museum of Contemporary Photography.

Now, however, the true and comprehensive archive of this distinguished University of Toronto alumna is housed at her alma mater. The fonds contains her negatives, transparencies, proofs, contact sheets, exhibition prints, copies of all the magazines her images appeared in and her published books. In addition it also includes her journals and daybooks, her travel notebooks, and her photographic printing notes. We are honoured to be the repository for such an amazing photographic archive.

Above: Photos from the Elaine Ling Fonds. From the collections of the University of Toronto Libraries Media Commons

# CONNECTIONS



## Shakespeare Brings Humor(s) to the Science Library

**IN RECOGNITION OF THE 400TH** anniversary of William Shakespeare's death, the Gerstein Science Information Centre was honoured to host *And There's the Humor of It: Shakespeare & the Four Humors* from December 18, 2017 to January 27, 2018. This 6-panel travelling exhibition from the U.S. National Library of Medicine (NLM) explored the intersection of literature and medicine. During the Elizabethan era, medicine was dominated by now-bygone beliefs that the four bodily humors—blood, bile, melancholy, and phlegm—impacted a person's physical and mental health. These beliefs helped shape the powerful emotional depictions of anger, grief, hope, and fear in Shakespeare's comedies, romances, and tragedies.

The exhibit focused on the contemporary medical theories underpinning the complex and passionate personalities in Shakespearean plays, as seen in *Hamlet's* lonely, melancholic Ophelia, *The Taming of the Shrew's* choleric and fiery Kate and Petruchio, and *The Merchant of Venice's* cold and cruel Shylock. Gerstein partnered with the University of Toronto's Centre for Drama, Theatre and Performance Studies to feature a selection of gorgeous period costumes, stage props, and U of T theatre memorabilia (curated by the Centre for Drama's Liuqingqing Yang). As well, illustrations from all three plays were on display, reproduced from twentieth-century editions from the Thomas Fisher Rare Book Library.

Exhibit goers also embarked on an entertaining scavenger hunt, solving mysterious riddles and crafting their own Bard-inspired sonnets, and enjoyed snapping photos at an interactive photo booth with Gerstein's resident skeleton Skully (costumed with an Elizabethan ruff, of course). This exhibit is just one of several that Gerstein has recently hosted from the NLM (past favourites have been about the magic of Harry Potter and the science of Frankenstein.) Stay tuned for *Pick Your Poison: Intoxicating Pleasures & Medical Prescriptions*, coming in spring 2019.

# CONNECTIONS



## Building Confidence: Information Literacy Outreach at the University of Toronto Music Library

**THE UNIVERSITY OF TORONTO'S** Faculty of Music is home to a distinguished and multi-faceted music program, holding a prominent position in Canada's musical history and current musical landscape. As the music program offerings and interests have expanded through the years, so too have the collections and programming offered by the University of Toronto Music Library to support these new initiatives. In response to the increasing diversity of

students' academic backgrounds, the Music Library developed a series of new information literacy initiatives to better support the research needs of its students. One of these is for the graduate student performers, and it is clearly having a positive impact. After a recent in-class information literacy workshop by Instruction Librarian Tim Neufeldt, Professor Ellen Lockhart, Assistant Professor in Musicology, wrote the following letter excerpted here with permission:

“

*This is a note to thank you for coming to teach my HMU4200 students ... [I]t was incredibly helpful for my students, who come from very divergent academic backgrounds and, as graduate-level performers, are often very anxious about the research component of their degree. I often forget just how insecure they are about their basic research skills. It was a real wake-up call for me to come in after the first hour of class, to see a completely packed classroom, and all students completely engaged in the interactive research demonstration you were doing. ... They kept you busy with question after question, long after I should have let you go back downstairs to the library.*

*Even though a lot of them had already handed in their bibliographies by the time they heard your talk, most of them asked if they could go back, revise, and re-submit based on what they'd learned. ... In short, the very enthusiastic response from the students has convinced me that—should you be interested—I'd love to maintain a closer relationship with the library in my HMU 4200 class in future.*

”

**F**  
**FRIENDS**  
OF THE THOMAS FISHER  
RARE BOOK LIBRARY

*Let Us Welcome You!*

The 'Friends' organization was founded in 1984 to bring together those who are committed to strengthening the Library's outstanding collections and dedicated to encouraging a greater awareness of the Library's resources. We encourage you to join the Friends and support the Thomas Fisher Rare Book Library. Benefits include invitations to lectures and special events, and the Friends' newsletter, *The Halcyon*. Evening lectures are designed to appeal to the interests of the Friends and to highlight the special collections of the Library. Catalogues of exhibitions displayed in the Fisher Library are available upon request.



**FOR MEMBERSHIP INFORMATION:**  
<http://fisher.library.utoronto.ca/donations/friends> or call 416-978-3600.

# YOUR SUPPORT

## Exhibitions & Events



### **Finf Hushim: Yiddish in Five Senses**

01 May–30 June, 2018 • Robarts Library, 1st Floor Exhibition Area

This exhibit will feature materials from Media Commons; selections from the Thomas Fisher Rare Book Library and Robarts Library, and a breadth of Yiddish literature from seventeenth-century bible translations to twentieth-century Yiddish poetry.

### **De/Constructing Artists' Books 2018**

02 May–15 August, 2018 • Robarts Library, 2nd Floor Exhibition Area

This exhibition showcases work created by Faculty of Information students using knowledge and skills acquired during Liz Menard's "De/Constructing the Book" workshop course.

### **Mixed Messages: Making and Shaping Culinary Culture in Canada**

21 May–17 August, 2018 • Thomas Fisher Rare Book Library

This exhibition will feature a diverse selection of rare Canadian cookbooks, periodicals, manuscripts and culinary objects from about 1840–1967. These items tell the stories of the makers and users who shaped the culinary culture of Toronto and surrounding areas, and many of these scarce items are part of our collections due to the generous donations of Mary Williamson.

### **Fisher Library Spring Open House**

Thursday 28 June, 2018, 12–6 pm • Thomas Fisher Rare Book Library

On display will be recent acquisitions of the Thomas Fisher Rare Book Library, and staff will be in attendance to discuss these additions to our collections. This event is on a drop-in basis, and you are welcome to join us for a quick look or a longer visit to view some of our newest treasures.

### **The 100th Anniversary of Poland's Regained Independence**

15 October–20 December, 2018 • Robarts Library, 1st Floor Exhibition Area

Many people are unaware that Poland ceased to exist for 123 years. This display will include posters, materials from the University of Toronto Libraries' collections, and artifacts from individuals who served during World War I.

### **On Display: Monthly Highlights**

Continuous • Thomas Fisher Rare Book Library, 2nd Floor

These mini exhibits feature highlights from the Fisher collections not related to the main exhibition, including recent acquisitions or small curated exhibitions around a theme. Material rotates monthly, so there is always something new to see.

Above: Carol Kerr giving a demonstration in a kitchen, [195-?]. UTARMS A78-0039/001 (39)

### DONATION FORM

PLEASE PRINT CLEARLY

I would like to help students with a gift to U of T Libraries of:

- \$100     \$250     \$500  
 \$1,000     \$1,827     \$5,000  
 I prefer to give \$ \_\_\_\_\_

Please designate my gift as follows: \_\_\_\_\_

#### Method of Payment:

- My cheque made payable to University of Toronto is enclosed  
 VISA     MasterCard     AMEX

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name of Cardholder (*please print*) \_\_\_\_\_ Signature \_\_\_\_\_

I prefer to support the Libraries with 12 monthly gifts of:

- \$42/month     \$83/month     \$153/month  
 \$208/month     \$417/month  
 I prefer to give \$ \_\_\_\_\_ /month

#### Method of Payment:

- I have enclosed 12 post-dated cheques made payable to University of Toronto.  
 I have enclosed a void cheque and authorize my bank to debit my account monthly.\*  
 Please charge my credit card monthly.\*  
 VISA     MasterCard     AMEX

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

\*no end date, unless otherwise indicated.

Name of Cardholder (*please print*) \_\_\_\_\_ Signature \_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov./State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Telephone – Home \_\_\_\_\_ Business \_\_\_\_\_

Email \_\_\_\_\_

Whenever appropriate, please publish my name as:

- I wish to remain anonymous.  
 My company's HR Department has confirmed that my donation will be matched.  
 I have provided for U of T Libraries in my estate planning.  
 Please send me gift planning information.

**Thank you for investing in the University of Toronto Libraries. Please send your donation to Annual Giving, 21 King's College Circle, Toronto, ON M5S 3J3.**

All donations will be acknowledged with a charitable tax receipt.  
 Charitable Registration Number 10816 2330 RR001.

LIB19SP1MLIBARALLAFF



**UNIVERSITY OF TORONTO  
LIBRARIES**





UNIVERSITY OF  
TORONTO

# HOW DO WE PROTECT THE WORLD'S MOST VALUABLE KNOWLEDGE?

**Knowledge is as fragile as it is valuable.** Archives can be lost, destroyed, or buried in an avalanche of data. University of Toronto Libraries (UTL) is a world-class organization not just for preserving its vast holdings but also for its nimble response to massive, digital change. From collecting and digitizing rare works to organizing the exponential growth of information, UTL both safeguards the world's knowledge and puts it in the hands of those who seek it, when and where they need it.

Help support the University of Toronto Libraries today.  
[library.utoronto.ca/donate](http://library.utoronto.ca/donate)

# BOUNDLESS



UNIVERSITY OF TORONTO  
LIBRARIES

Return Undeliverable Canadian Address to:

University of Toronto Libraries  
130 St. George Street  
Toronto, ON M5S 1A5

[www.library.utoronto.ca](http://www.library.utoronto.ca)