

noteworthy

news from the university of toronto libraries

Fall 2016



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Fall 2016



At her retirement party, Anne Dondertman was presented with a copy of *Some English Gardens* (1904) in a custom binding by Toronto designer bookbinder Robert Wu.

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Cover image: Frontispiece from “The Improved British Angler” by Robert Huish, F.A.S. Derby: Published by Thomas Richardson; Simpkin, Marshall, and Co., London. 1838. Above: Anne Dondertman, Associate Chief Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library, retires.

WELCOME TO THIS ISSUE OF *Noteworthy*. In recent months, current events reminded me of the enduring importance of our extraordinary collections. When a performer controversially amended the lyrics of *O Canada*, the public was intrigued to learn of the many versions of the anthem in the Thomas Fisher Rare Book Library and the Music Library. Then there was the discovery of the ill-fated HMS Terror, commanded by Sir John Franklin in 1845 on its quest for the Northwest Passage. Rare Book Librarian Pearce Carefoote spoke the next morning on a national news show about the diary of the ship's lieutenant from its Arctic expedition ten years previously—a glimpse into life aboard the Terror.



The treasures in our special collections have the power to reinterpret our past, illuminate our understanding of the present, and shape our future. As an academic institution, the responsibility of the U of T Libraries extends beyond preserving—to maintaining the record of knowledge creation and human history. I often think of Frederick Banting, Charles Best and their colleagues at U of T whose work culminated in the use of insulin to treat diabetes. Their research data is preserved in the Fisher Library and is one of only four Canadian entries in UNESCO's Memory of the World registry. We digitized the collection, ensuring it will remain a lasting resource for researchers into the future and accessible to scholars around the world.

What if Banting and Best were current day researchers? Their lab notes and data would not exist in hard copy. These trailblazing materials could be in various electronic formats, vulnerable to deterioration and obsolescence—potentially lost to future researchers.

This is a leading challenge currently for the research community itself and for

research libraries. With our colleagues across the country, U of T Libraries are actively involved in work to preserve electronic research data, and to establish mechanisms for the academic community to share data sets so they are useful and reusable into the future. For their part, Canada's funding agencies in many cases require grant recipients to make their data publicly available, based on the perspective that research data collected with public funding belongs in the public domain.

Research Data Management offers a new way to support our academic community, including describing how to organize research data, as well as making platforms available for the long-term preservation of research outcomes. It addresses the selection and storage of information so that it may develop more meaning in the hands of future researchers. The U of T Libraries are hard at work in this new field and among my colleagues are specialists whose work is devoted to deploying advice and tools for the U of T community to support discovery and access to research data now—and in the future.

Our work, and that of the entire academic community, has been enriched by remarkable people, none more so than Russell J. Morrison, who passed away on October 3 (see page 4). Dr. Morrison was an ardent advocate for the investment in beautiful and comfortable student study spaces in the University of Toronto Libraries, notably with the construction of the Morrison Pavilion in the Gerstein Science Information Centre, the magnificent revitalization of Robarts Library and the much anticipated Robarts Common. We are deeply grateful for his incomparable contributions, and will miss his leadership.

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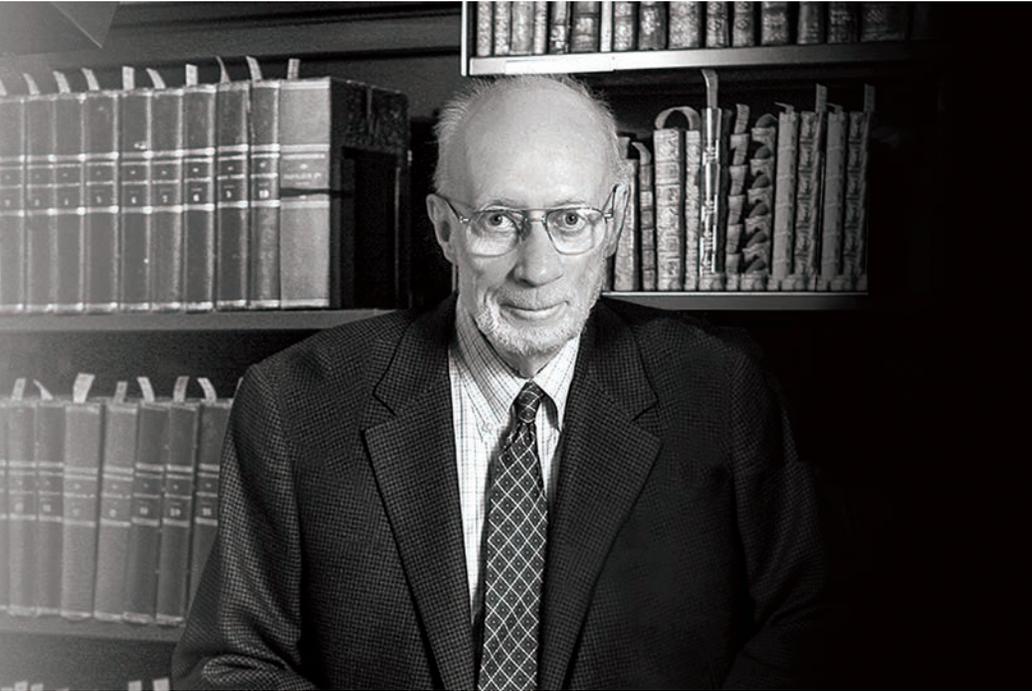
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A CHERISHED FRIEND

Russell Morrison (MA 1947, Hon. LLD 2004) was one of U of T's most generous supporters. Through his giving, he strove to help students reach their full potential.



REMEMBERING Russell J. Morrison (1923–2016)

THE UNIVERSITY OF TORONTO and its students have lost a loyal friend and a generous and visionary benefactor. Russell Morrison, C.M., was 92.

“No great university can function without great libraries and study spaces, and no benefactor has done more than Russell Morrison to raise the quality of those spaces for students at the University of Toronto,” says President Meric Gertler.

Dr. Russell Morrison and his wife Dr. Katherine Morrison (PhD 1979, Hon. LLD

2004) have been among the University's most generous benefactors. In 2004 the Morrison Pavilion doubled the amount of student space at the Gerstein Science Information Centre, Canada's largest academic science and medicine library. The pavilion transformed a historic building into a bright, welcoming space at the heart of the St. George campus.

In 2008, the Morrises made a donation for a comprehensive revitalization of Robarts Library—the largest private dona-

tion ever made to the renewal of a library in Canada. They made a further significant gift in 2010 to support a five-storey addition to the main library. The Common will add 1,222 new study spaces, bringing the library's total number of spaces to 6,027.

“Russell Morrison was an ardent advocate for the creation of library environments to enable students to be as productive as possible,” says U of T's Chief Librarian, Larry Alford. “By enhancing study spaces through his philanthropy, he has helped to inspire students as they deepen their knowledge.”

Morrison's commitment to the development of the U of T library system was motivated in part by his own experience as a student, says the University's Chief Librarian Emerita, Carole Moore, a close friend. “He remembered his days as an undergraduate, when the library provided much-needed study space, away from a noisy home environment. However, the large reading rooms with creaky floors were not ideal for concentration.”

Providing the resources necessary for students to reach their full potential was Morrison's ultimate goal. “He encouraged U of T to carefully consider students' needs for quality space, information technology, state-of-the art services and collections,” says Moore. “Perhaps most importantly, Russell urged us to look at the changes that will affect the library in coming decades and then made enormous financial donations to help us adapt appropriately.

“Russell was a true visionary and an example for us all. His contributions have been given with great modesty—the largest, without naming. The Roberts Common will be dedicated to its users and in honour of the many people who have contributed in various ways.”

Russell Morrison is survived by his wife Katherine and by two daughters and a son—Leslie A. Sinclair (BASc 1983, MASc 1985), Rev. Donna Morrison-Reed and Robert J. Morrison (BA 1980 UC, MA 1991).



Among Friends at the Thomas Fisher Library

EIGHTEENTH ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

A capacity crowd attended the first Friends of the Fisher Library lecture of the 2016–2017 season on September 28. It was preceded by a tour of the Fisher exhibition, *Reading Revolution: Art and Literacy During China's Cultural Revolution*, led by its curator Jennifer Purtle, Associate Professor, Chinese & East Asian Art at the University of Toronto.

The lecture was delivered by antiquarian bookseller Justin G. Schiller. Mr. Schiller is a specialist in collectible children's books and related material, as well as an avid collector of art and artifacts of the Cultural Revolution. He described how this interest began in his engaging lecture entitled *'A Revolution is not a Dinner*

Party': The Challenges of Collecting Mao. Mr. Schiller showed slides of markets and antique shops, along with images of some of his acquisitions, and described in detail some of the most interesting and difficult moments during his nearly 20 years of collecting Chinese propaganda art. A lively discussion followed during the question and answer period, and many people approached Mr. Schiller after the lecture to continue the conversation.

Audio of this lecture and all of our past lectures can be found on the

'Listen to Lectures' page of the Fisher Library website at <http://fisher.library.utoronto.ca/lectures-audio>.

This annual lecture is generously endowed by Dorene Seltzer.



Top: Justin Schiller with Dorene Seltzer and Gareth Seltzer.
Right: Jennifer Purtle leads the exhibition tour.



Friends of the Libraries Lectures

LAWRENCE HILL TALK AND READING FROM *THE ILLEGAL*

Lawrence Hill spoke eloquently about his distinguished writing career, and about his experiences as both a writer and archivist at the Fisher Rare Book Library on May 6.

Dr. Hill began his talk with some comments on the appeal of working with primary sources. He said that the private letters of his father were a great source of inspiration, and of significant value to him as family historical documents. He was particularly interested in these letters as a chronicle of his father's wartime experiences. He told the rapt audience how much these letters affected him as a window into a part of his father's life he knew very little about, and described the influence his family's archive has had on him as a writer. Lawrence Hill has donated a significant collection of

his own personal papers relating to his writing career to the Thomas Fisher Rare Book Library, for which University of Toronto Libraries are very grateful.

To the delight of the capacity crowd, Dr. Hill also read from his most recent novel, the 2016 CBC Canada Reads winner, *The Illegal*. The engaging story and well-crafted language, combined with Dr. Hill's expressive voice and compelling reading style, capped an insightful and informative evening.

Lawrence Hill graciously offered to sign his books for a long line of enthusiastic readers following his talk and reading.

ARCHIVES, ACADEMICS ... AND ROCK STARS

On May 17, the Media Commons and the Friends of the Libraries Lecture Series collaborated on a fascinating panel discus-

sion about the importance of preserving popular music in Canada.

The star-studded panel, which packed Innis Town Hall with music lovers, included Rush guitarist Alex Lifeson, The Parachute Club's Lorraine Segato, academic and musicologist Rob Bowman and music journalist Martin Melhuish. Moderated by television producer and Canadian Broadcasters Hall of Fame member Denise Donlon, the panel engaged in a rousing conversation about the need to keep the valuable records of the Canadian music scene safe, and preserve them for future generations to learn from them.

Media Commons Director Brock Silversides started the evening off with some excellent contextual information about the various facets of the Canadian music scene—from musicians to promoters to

COMMUNITY



record labels to studios—whose archival records not only reveal the history of popular music in Canada, but also pose particular preservation challenges. The panelists expanded upon this introduction by telling their own stories of using archives or, in the case of the musicians, recognizing the need for their documents to be kept safe in Canadian archival repositories.

The audience was treated to great anecdotes from all of our panelists. They heard Lifeson's and Segato's tales of Rush and Queen Street West in the 1980s, and were teased with the fact that much of the interview material in Marty Melhuish's and Rob Bowman's archives can never be divulged. The panelists had very positive things to say about the Media Commons Media Archive and its mission to preserve the history of Canadian popular music.

The talk concluded with the Director of the U of T Master of Information Program, Professor Alan Galey, offering some thoughts about the importance of archives in general. The night was a huge success and generated lots of great conversations

amongst the audience and panelists during the post-event reception at the beautiful Maclean Hunter Room in the Thomas Fisher Rare Book Library.

Richard Charles Lee Canada-Hong Kong Library

A NIGHT AT THE CANTONESE OPERA

For many decades, Cantonese Opera has been an indispensable part of the culture of Hong Kong. The genre also enjoys great popularity in Canada, where a large number of people from Hong Kong reside. As part of the Hong Kong Cultural Expo 2016, *Cantonese Opera: Development and Heritage* was held at Innis Town Hall, University of Toronto on September 8.

The evening began with Cantonese Opera excerpts performed by members of the Young Academy Cantonese Opera Troupe from Hong Kong and talented

performers from Toronto. The audience enjoyed the performers' exceptional singing and acting skills, their acrobatic feats, the elaborate costumes, and the live music accompaniment.

We were honoured to host Dr. Fredric Mao, a renowned theatre director and the Founding Chair of the School of Chinese Opera at the Hong Kong Academy for Performing Arts (HKAPA), and Dr. Xing Fan, Assistant Professor in Asian Theatre and Performance Studies at the University of Toronto's Centre for Drama, Theatre and Performance Studies. Dr. Mao shared with the audience his path as a Cantonese Opera lover, educator, and director. He discussed the challenges of fusing the old and the new in the educational practice of the genre. Dr. Fan provided her unique insight into the development of performance arts in modern China. Following the presentations, members of the audience had the opportunity to ask questions during a Q&A session.

This event was co-organized by the Richard Charles Lee Canada-Hong Kong Library and Starlight Chinese Opera. Special thanks are due to the Hong Kong Economic and Trade Office (Toronto), The Hong Kong Academy for Performing Arts, and University of Toronto Libraries for their generous support.



COMMUNITY

In Memoriam: Professor Bernard Luk and Wiebke Smythe



PROFESSOR BERNARD LUK

The Richard Charles Lee Canada-Hong Kong Library hosted *A Celebration of Professor Bernard Hung-Kay Luk's Academic Achievements* on September 26. Luk passed away in March of this year.

Professor Luk started as a faculty member in the Department of History at York University in 1991. He was Vice-President of the Hong Kong Institute of Education from 2003 to 2007, and Director of the Canada-Hong Kong Project, which provided a strong foundation for the establishment of the Richard Charles Lee Canada-Hong Kong Library. Professor Luk frequently donated articles, journals and resources on Hong Kong studies, and chaired, moderated and presented many seminars, symposia and conferences.

Dr. Fatima Lee, wife of the late Professor Luk, recounted memories of him as an outstanding husband, father, scholar, and of the many other significant roles he played during his illustrious life. Dr. Diana Lary, Professor Emerita in the Department of History at the University of British Columbia, spoke about their long-term collaboration on the Canada-Hong Kong Project at the Joint Centre for Asia Pacific Studies at York University. The Honorable Dr. Vivienne Poy, former Senator and Chancellor Emerita, University of Toronto, expressed her admiration for Professor Luk

and his instrumental role in the establishment of the Richard Charles Lee Canada-Hong Kong Library. Dr. Janice Kim, Associate Professor at York University's Department of History, talked about his untiring devotion to students and the academic community. Finally, Dr. Ming K. Chan, visiting scholar in Stanford University's Center for East Asian Studies, called from his home in California to share his fond memories of Professor Luk. The event concluded with a slide show featuring memorable moments from his life.

A 'Professor Bernard Luk Special Collection' will be installed as part of the permanent collection of the Richard Charles Lee Canada-Hong Kong Library to celebrate and commemorate his tremendous contribution to the Library. The collection is made possible by the generous donation of Professor Luk's personal library by his family.

WIEBKE SMYTHE

Wiebke Smythe, lead volunteer for the Robarts Library Bookroom, passed away on August 16. Smythe, who led the Bookroom from its inception in 2006, had a long career working for Leica Camera, although she had always wanted to be a librarian. Upon her retirement, Smythe attended the Faculty of Information's Library and Information Science program, graduating in 1997 and

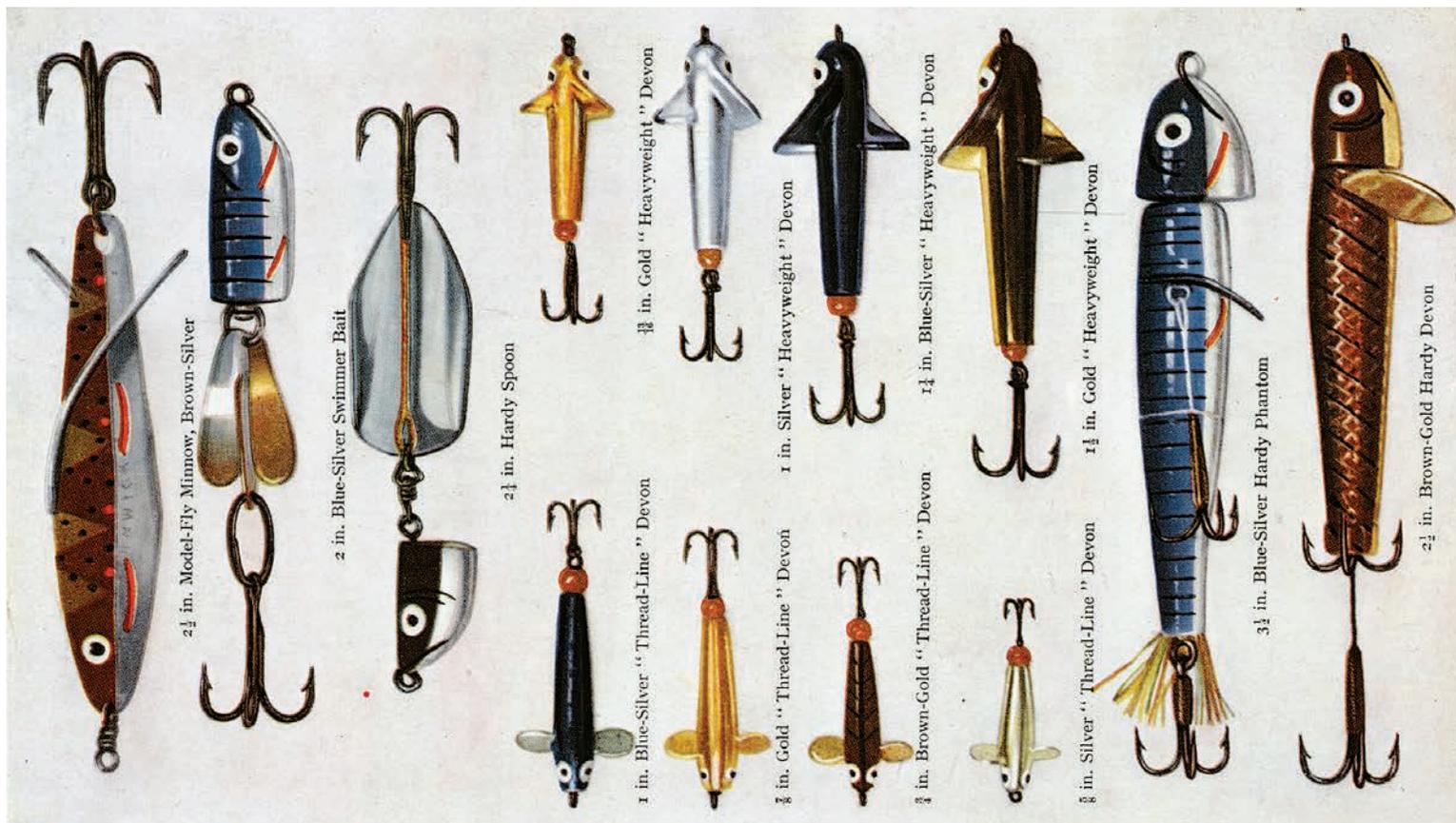
remaining quite active in the Faculty of Information Alumni Association. After graduating, she dedicated herself to book sales at the University, first running the book sale for many years at U of T's Woodsworth College, where she was a well-known member of the community, before coming to the Robarts Library Bookroom.

Smythe was seriously committed to and passionate about the work of the Bookroom. Through her involvement, she anchored one of the great contributions of the library to the life of the University: facilitating the sharing and reuse of intellectual and literary materials with students, faculty, staff and visitors. The Bookroom provides a way for members of the academic community to donate their personal collections for resale, thereby fostering a love for research and reading at the University and beyond.

Those who knew or met Wiebke Smythe could not believe that she was in her eighties, describing her as remarkably energetic, putting much younger people to shame. She was full of life and is sorely missed by her colleagues in the Bookroom, the Robarts Library community and all of those fortunate to have met her.



COLLECTIONS



Important Angling Collection Comes to the Fisher Library

THE THOMAS FISHER RARE BOOK Library is now home to one of the most comprehensive fishing and angling collections in the world. The Library recently received an extraordinary donation of over 1100 items dating from the sixteenth to the twentieth century, with material ranging from books and catalogues to pamphlets, offprints, and other ephemera.

While many angling collections focus on British publications, this collection is international in scope, encompassing material from across Europe, Canada, the United States, and Mexico. It even includes a number of items outside the Western tradition. This collection is also unique for its abundance of ephemeral and manuscript material, with a

few works containing actual specimens, such as fishing line samples. Also included are a wealth of booksellers' and trade catalogues which are particularly rare, as these types of publications tended to be discarded as more current issues took their place.

The books in this collection cover a wide range of topics: travel narratives which contain detailed accounts of the sport of fishing in various parts of the world; "how-to" guides which provide practical information on angling equipment; and general monographs on fish and fishing culture. A number of these works also have a distinguished provenance, having come from the library of the great French collector Albert Petit (1842–1920), a dedicated fisherman and bibliophile.

Many of the angling books also demonstrate outstanding aesthetic qualities. One work on fly fishing features a custom binding by Zaehnsdorf, a prominent late nineteenth-century London binder, and numerous other volumes contain remarkable illustrations, from vibrant chromolithographs to maps, sketches, and photographs.

This magnificent collection is a valuable and highly welcome addition to the Fisher Library. It will be an important research resource not only for those interested in all aspects of angling culture, but also for patrons studying publishing and publisher's bindings, colour printing, travel, bibliography, and bookselling.

COLLECTIONS



UTARMS Launches YouTube Channel

THE UNIVERSITY OF TORONTO Archives and Records Management Services (UTARMS) has launched a YouTube channel to feature and promote audiovisual material on U of T and Canadian history.

The channel currently features 19 videos, including the 1939 royal visit to Hart House, *Varsity Life* (a U of T promotional film, circa 1923), the construction of Robarts Library, and rare interviews with Margaret Avison, Robertson Davies, and Hugh MacLennan. The *French Canada Today* series includes a 1968 video of René Lévesque speaking with students at Scarborough College.

This material was digitized as part of the 2015–2016 audiovisual preservation program, which sought to digitize some of the Archives' most popular and research-rich holdings, including five early U of T promotional films on 16 mm film. The project also funded the digitization of 36 Media Centre titles from four series: *Contemporary Canadian Writers* (1971–1972), *French Canada Today* (1968), *Options: Conference on the Future of the Canadian Federation* (1977), and *Dynamic Graphics Project of the Computer Systems Research Group* (1981–). The project also enabled the digitization of 119 oral histories (1976–1990) with

former U of T presidents, administrators, deans, professors and student leaders. These oral histories provide a unique glimpse into the personalities, programs and events of U of T's past.

Digitization of this material will expand its use and research value to a wider audience, as well as help to preserve the original film and tape by reducing our need to access them.

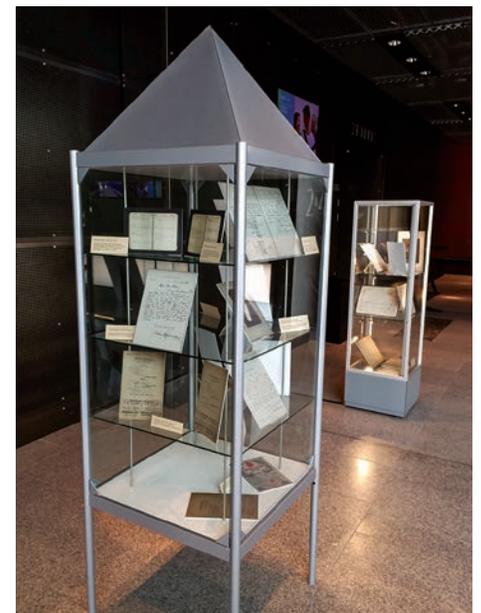
Lost Concerto Continues to Find New Adventures

WHAT AN ADVENTURE! IT BEGAN with the chance discovery of a long-thought lost violin concerto by the Norwegian composer Johan Halvorsen. Then, there was a chance meeting at a reception in New York City with the Norwegian president of the International Musicological Society (IMS). Ultimately a wonderful conclusion was orchestrated when a trio of music librarians, Houman Behzadi, James Mason, and Suzanne Meyers Sawa, attended the IMS annual conference in July in Stavanger, Norway, held at the Department of Music and Dance at the University of Stavanger.

The conference, *Music as Art, Artefact and Fact: Music Research in the 21st Century*, included two events related to the Halvorsen

concerto on July 4. The first, a panel dedicated to the concerto, and moderated by Meyers Sawa, featured three papers related to Kathleen Parlow (1890–1963), the Canadian violinist to whom the concerto had been dedicated, and who gave its four known performances in Holland and Norway in 1909 and 1910. Mason described the discovery of the concerto, and the technical aspects of organizing the digitization of the Kathleen Parlow archival collection. Behzadi's paper featured the physical preservation measures used in preparation for long-term care of the archive. Meyers Sawa read a paper by the long-time Parlow scholar Andrew Homzy, Professor Emeritus from Concordia, on Parlow's first recording session for Gramophone in the summer of 1909.

The three U of T librarians also curated an exhibition devoted to Parlow's relations with Norway at the Stavanger Concert House, which complemented the performance of the concerto featuring Norwegian soloist Henning Kraggerud. This second event on July 4, truly the highlight of the conference, included a presentation of a fine facsimile edition of the Music Library copy of the concerto score, produced by UTL colleagues Maureen Morin and Linda Joy.



CELEBRATION



A Salute to Anne Dondertman

AT THE END OF JUNE, ANNE Dondertman, Associate Chief Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library, retired after nearly three decades of exceptional service to the Fisher Library and the University of Toronto Libraries. After graduating from the U of T's Faculty of Library and Information Studies, Dondertman began her career in rare books as a part-time librarian in 1988. She became department head and assistant director in July 2000, Acting Director from 2011 to 2013, and then the first Associate Chief Librarian for Special Collections and the Director of the Fisher Library in 2013. This position brings together all of the Libraries' special collections to collaborate on projects and address common concerns.

During her tenure, Dondertman built a rich legacy of wonderful exhibitions,

extraordinary additions to the collections, and improvements to library services and facilities. She oversaw tremendous growth of the Fisher's collections through purchases and gifts-in-kind, and pioneered robust outreach programs to increase awareness of the Fisher Library within the U of T and wider Toronto and academic communities.

The Friends of the Fisher Library and supporters of the U of T Libraries were recently invited to contribute to an initiative in Anne Dondertman's honour. At her request, tribute donations are directed to the Linda Schuyler Digitization Fund for Preservation and Access, or to donors' preferred funding alternatives in the Libraries. To date, more than \$35,000 has been donated in recognition of the indelible mark Dondertman made on the Fisher Library and the U of T Libraries.

Facing page top: Three new graduates pose in front of University College. From *Graduates for Tomorrow* (1959). Facing page bottom: Halvorsen exhibition at the IMS annual conference in Stavanger, Norway. This page, left to right: Anne Dondertman with Michael Walsh, Chair of the Friends of Fisher Steering Committee; study space in the newly renovated Engineering and Computer Science Library.

Engineering & Computer Science Library Gets a Facelift — and a New Head Librarian



ENGINEERING AND COMPUTER science students returned to campus this fall to a library which has been in many ways transformed. Individual study space, once at a premium, is now plentiful, with beautiful modern study carrels filling the light-filled rotunda. Students studying late into the night appreciate the dramatic lighting improvements and comfortable ergonomic seating that make it a bit easier to focus on their complex and demanding work. ECSL circulation and reference staff

CELEBRATION



are happy to report the surprise students express when they first enter the newly renovated library. This excitement has only added to the perennial thrill that accompanies the start of a new academic session.

Staff are also pleased to welcome Mindy Thuna as the new Head of the Engineering & Computer Science Library. Thuna comes to ECSL most recently from the University of Toronto Mississauga, where, in her role as Faculty Engagement Librarian, she was known for building strong relationships with researchers across a diversity of science disciplines, and for collaborating with professors to deliver high-level library instruction in science classrooms. Thuna is no stranger to U of T's St. George campus. She has also been on staff at the Gerstein Science Information Centre, where she served as Coordinator of Resource Sharing and Liaison Librarian to Undergraduate Medical Education.

With major renovations behind us and a new library Head to lead the way forward, the Engineering & Computer Science Library is ready to provide students with access to the kind of comprehensive collections, singular spaces, and exceptional engagement we all strive to deliver.



UTL Launches Undergraduate Research Prize

THIS YEAR, THE UNIVERSITY OF Toronto Libraries launched the Undergraduate Research Prize. The prize was created to provide students with an opportunity to reflect on their information-seeking experience, showcase their research to an audience beyond the classroom, and promote scholarship excellence at the undergraduate level at the University of Toronto.

In its first year, 50 submissions were received from across all three campuses and from various faculties. A reviewing panel composed of faculty and librarians deliberated over the entries to award six winners and two honourable mentions in this year's competition.

In addition to challenging students to reflect upon their information-seeking behaviour for a class assignment, the UTL

Undergraduate Research Prize also allowed faculty reviewers to get a glimpse of students' work beyond their own disciplines. One faculty panelist, Professor David Roberts in the Urban Studies Program at Innis College, noted: "Reading through the applications and supporting documents has inspired me to reconsider the ways in which I support my undergraduates in their research and has exposed me to even more of the amazing supports available through our library system than the ones I was already familiar with."

The Libraries' Office of Advancement is raising funds to build and sustain the prize into the future. To learn how you can support the Undergraduate Research Prize program, please contact Lanie Treen at 416-978-7654.

Above, left to right: New ECSL Head Librarian Mindy Thuna; Sami Semmar, Sami Ul Haq, and Vivian Ying Szeto, three of the eight Undergraduate Research Prize winners.

COLLABORATION



Science Literacy Week 2016 Goes Sci-Fi

THE UNIVERSITY OF TORONTO Libraries were proud to participate once again in the third Science Literacy Week (SLW) from September 19–25. Founded by University of Toronto alum Jesse Hildebrand (BSc '14) and originated at U of T Libraries, this annual event highlights the outstanding contributions of scientists and science communicators, and celebrates the importance of science in society. This year's SLW saw its largest expansion to date, with over 520 events offered by 150 libraries and museums from coast to coast.

Across three campuses, twelve libraries hosted an exciting suite of events based on the theme *Science Fiction: From Idea to Invention*. Events at UTSC included the UTSC Library's new Makerspace showcase

on 3D printing and microcomputers, while at UTM participants enjoyed the Library's live demos on the science of the future and a tour of UTM's new research greenhouse. The Thomas Fisher Rare Book Library's *From Euclid to Einstein* open house proved to be a popular draw once again, giving visitors an opportunity to view a range of extraordinary scientific works, including the 1859 first edition of Charles Darwin's *On the Origin of Species*.

The Gerstein Science Information Centre continued its commitment to engage with key local scientific outreach organizations, presenting a lively futuristic food fair with the science education charity Pueblo Science, where students had fun making molecular gastronomic treats like freeze-

dried ice cream. In partnership with U of T's Science and Engineering Engagement program, Gerstein also gave budding scientists a chance to cut and paste DNA with the cutting edge CRISPR gene-editing technique during an interactive hands-on lab given by molecular biology enthusiasts from DIYbio.

SLW 2016 at U of T Libraries grew to over 30 events which welcomed well over 600 engaged students, faculty, and community members. For more about U of T Libraries' 2016 Science Literacy Week, visit <http://uoft.me/scilit16>.

Above: Transforming cells at a Science Literacy Week event at the Gerstein Science Information Centre.

COLLABORATION



José Gavinha Receives Arbor Award

ON SEPTEMBER 15, JOSÉ GAVINHA received a prestigious Arbor Award for his work as a volunteer for the University of Toronto Libraries. The ceremony took place at the historic President's residence in Toronto.

Since 1989, more than 2200 alumni and friends have received Arbor Awards for enriching the experience of U of T students, faculty, staff and alumni. Our volunteers personify the very best attributes of the University's motto — *Velut Arbor Aevo*—may it grow as a tree through the ages.

Gavinha made a wonderful donation to the University consisting of a collection of nineteenth- and twentieth-century travel guidebooks, but more importantly, a very large and comprehensive collection of postcards of Portugal, covering all areas of the country, from the latter part of the twentieth century. He has undertaken over the past few years the long and painstaking

process of digitizing the collection—a tremendous overall contribution to the Library. He even keeps a map of Portugal colour-coded according to the postal code regions completed thus far, and reports that very little of the country's geography remains untouched. Through his work, thousands of the collection's postcards are digitized.

Collections of ephemera, such as postcards, are difficult for an institution to assemble. Only a private collector with Gavinha's passion and perseverance would expend the time and energy necessary to build a comprehensive collection of this sort. In addition to the value of such a significant collection itself, the digital copies of the originals will greatly enhance our ability to make the material accessible to a broader audience.

We are grateful for José Gavinha's work over the past few years, and we were proud to nominate him for an Arbor Award.



Ancient Abbeys of Brittany Project Colloquium

RESEARCHERS FROM ACROSS Europe and North America gathered at the University of Toronto Mississauga and on the St. George campus at the Jackman Humanities Institute on May 5 and 6, as part of the Ancient Abbeys of Brittany Project Colloquium.

Sponsored by the Social Sciences and Humanities Research Council (SSHRC), the conference brought together scholars from Canada, France, England, Germany, Ireland, Italy, Russia and the Vatican to explore the themes of "*Monasteries, convergences, exchanges and confrontations in the West of Europe in the Middle Ages*".

The University of Toronto Libraries worked closely with the conference organizers and welcomed colloquium participants to a well-attended book exhibit on May 6 in the Blackburn Room in Robarts Library. Several medieval manuscripts from the Thomas Fisher Rare Book Library, and materials related to the topic of monastic culture in Medieval Europe from the Robarts Library collection were on display.

The book exhibit was organized and curated by Robarts librarians Juliya Borie and Miguel Torrens, and Fisher librarians David Fernández and P.J. Carefoote.

For highlights of the resources featured in the exhibit, please go to <http://guides.library.utoronto.ca/aabpdisplay>.

Above, left to right: U of T President Meric Gertler, José Gavinha and Chancellor Michael Wilson. Conference delegates visit the U of T Libraries book exhibit.

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Exhibitions



'Moments of Vision': The Life and Work of Thomas Hardy

28 October, 2016–10 February, 2017
Thomas Fisher Rare Book Library
Thomas Hardy (1840–1928) is one of the few writers to have achieved equal distinction as both a novelist and a poet. He established his reputation in the Victorian period with such iconic novels as *Far from the Madding Crowd*, *The Mayor of Casterbridge* and *Tess of the d'Urbervilles*, set in the semi-fictional world of "Wessex." In 1897, embittered by critics who branded his last two novels "distasteful" and "obscene," Hardy abandoned prose and devoted the remaining thirty years of his life to writing poetry.

By the time of his death, he was not only the last of the great Victorian novelists, but had also become one of England's most important and influential modern poets.

Drawing on the magnificent collection donated to the Fisher Library by the pre-eminent Hardy scholar and University of Toronto Professor Emeritus, Michael Millgate, this exhibition includes first editions, correspondence, manuscripts, photographs and ephemera illustrating Hardy's professional and personal life.

Feisty Women of the Lusophone Diaspora

1 November–31 December, 2016

Robarts Library, 2nd Floor Exhibition Area, North and South Porticos

As part of the 13th Annual Portuguese Language Week program, this exhibit will feature books, posters, artifacts and other related information focusing on historical and contemporary women who have made a difference given their literary, artistic and educational qualities and work.

A Stage for All the World: U of T's Drama Centre at 50

1 December, 2016–31 January, 2017

Robarts Library, 1st Floor Exhibition Area

Developed under the supervision of the Centre's Dr. Paul J. Stoesser, and curated by Liuqingqing Yang of Museum Studies at the Faculty of Information, the exhibition represents vibrant scholarly activity in the fields of theatre history, dramatic theory, production dramaturgy, performance studies, and creative writing.

Enriched with staging elements from the Centre's own collections, this exhibition offers a glimpse into our vital contributions to these fields over the last fifty years, revealing the depth of the foundation on which the Centre will continue to build in the decades still to come.



YOU ARE WELCOME TO ATTEND THE EXHIBITION OPENING

Robarts Library, 1st Floor Exhibition Area
Friday 2 December, 2016 | Opening Remarks: 5:30 pm
Reception: 6–8 pm (Blackburn Room, 4th Floor)

Image: Wood engraving by Agnes Miller Parker from Thomas Hardy's *The Return of the Native*. New York: Heritage Press, 1942

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