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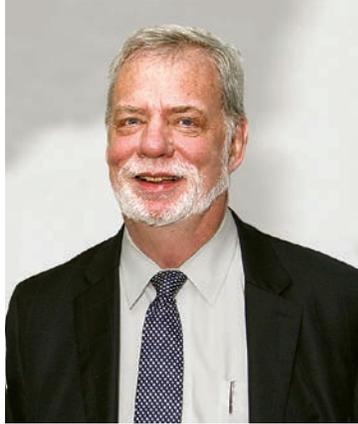
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Cover image: Letters written by Josef Stalin's daughter Svetlana Alliluyeva. Above: *Degrassi*'s Linda Schuyler hams it up with fans at a Friends of the Libraries Lecture.

WELCOME TO THE SPRING ISSUE of *Noteworthy*. Our cover presents a fascinating recent acquisition of the letters of Stalin's daughter, Svetlana Alliluyeva, to a friend over a couple of decades before her death, through which the devastating effects of her father's legacy may be understood in personal terms. This wonderful addition to the Fisher Library is a rich resource to scholars in many fields, and has garnered much attention in the media. It comes to mind as a powerful example of how the knowledge in our collections will be shared on the web.



Let's imagine you are a student at U of T today tackling research for a psychology essay on the social effects of totalitarianism, and your professor requires you to use primary sources. From your seat in a portico in Robarts Library, you begin by searching Stalinism on Google. Chances are, even though you could access the original letters of Stalin's daughter just steps away in the Fisher Library, you will be oblivious to their actual existence, let alone that they are literally moments away from you. Not only that, your search won't yield any immediate results about U of T's holdings relevant to your topic. The problem: information on libraries' holdings is contained in silos, accessible through each organization's catalogue, but not web-friendly. The solution: transform information about our holdings to a format that is connected to other data available on the web.

The introduction of the format, the MARC record, to automate library catalogues was pioneered in the 1960s in part at the University of Toronto Libraries. Today, we are participating in a similar worldwide development, preparing to move away from the limitations of MARC—and it's all about Linked Data.

In 2009, the founder of the worldwide web, Tim Berners-Lee, gave a TED talk about Linked Data, essentially calling for action on the transition from documents to data on the web. In practical terms, this means publishing information online in a way that can connect to other web resources.

This will make research tools far more sophisticated and time efficient, exponentially increasing the richness of information available to scholars.

In the U.S., the Library of Congress and other larger research libraries are spearheading an initiative for the transition from MARC to Linked Data which will allow libraries to present

and share bibliographic data in new ways online. Within this framework, in 2015, U of T Libraries gathered together partners who formed the Canadian Linked Data Initiative, which includes University of British Columbia, McGill University, Université de Montréal, University of Alberta, Bibliothèque et Archives nationales du Québec, and Library & Archives Canada.

In Canada, we are in the early days, learning from others whose work is evolving and devising our approach collaboratively. A possible candidate for implementation of linked data is our Discovery and Early Development of Insulin digital material. One of our first digitized collections, it is part of UNESCO's Memory of the World Register and lends itself well to a pilot in linked data. I will look forward to providing highlights to our community as our work takes shape.

I hope you enjoy this edition of *Noteworthy*. In its pages you will learn about future activities, Libraries' outreach and celebrating our donors.

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CELEBRATION



Going for Gold: 50 Years of the University of Toronto Archives

ON NOVEMBER 10, 2015, THE University of Toronto Archives held a reception to celebrate its golden anniversary. The event brought together over 125 individuals—archival donors, researchers, University officers, UTL colleagues, and former staff—who supported the Archives over the years. We were especially delighted that former Chief Librarian Robert Blackburn, who in 1962 first proposed the creation of a University Archives, was in attendance. UTL Chief Librarian Larry Alford welcomed guests and provided a history of the University Archives. Dr. Bruce Kidd, Vice-President U of T and

Principal UTSC, spoke about the University Archives' vital role in the academic community and its impact on his students' work and on his own research.

The University of Toronto Archives officially opened in January 1965 within the Department of Rare Books and Special Collections, with Helen Miles as the first University Archivist. When the archives moved into the Fisher Rare Book Library in 1972, it had 1,500 metres of materials. Today, the University of Toronto Archives houses over 11,400 metres of archival records and is now the largest university archives in Canada. The collection includes:

over 300,000 photographs; 39,000 print items; as well as thousands of audio/visual recordings, architectural drawings, and student records. The Archives also has the private papers of more than 1000 individuals and groups affiliated with the University of Toronto such as Harold Innis, Claude Bissell, Ursula Franklin, and C.B. Macpherson—to name a few.

For further information about our history, see Harold Averill's *The University of Toronto Archives: a potted history* available online at <http://utarms.library.utoronto.ca/university-toronto-archives-potted-history>.

Clockwise from left: University Archivist Loryl MacDonald with Bruce Kidd; Marian Brown, Head of Rare Books and Special Collections, in the stacks; a student and a Tippet & Richardson mover unpack books in the stacks of the Department of Rare Books and Special Collections.

CURATION



Understanding Canada's Oldest Profession

THE RECENT EXHIBITION IN Robarts Library, *Canada's Oldest Profession: Sex Work and Bawdy House Legislation*, explored the relationship between city life and sex work through historical texts and archival images. With an aim of enhancing public understanding of the history and implications of sex work legislation, debates, and cultures in Canada, the exhibition was supported by several University of Toronto libraries and departments.

With much collaborative effort, *Canada's Oldest Profession* was co-curated by Professor Laurie Bertram of U of T's history department and Megan Ross, an SJD candidate in the Faculty of Law. Librarians Jesse Carliner and Kyla Everall of Robarts Library provided coordination and support, and fifteen graduate and undergraduate students from Dr. Bertram's joint seminar, "The Oldest Profession in Canada", were engaged

in research into this significant public history.

"Discrimination on the basis of class, race, ethnic origin and sex," writes legal historian, Constance Backhouse, is a "hallmark of the Canadian legal response to prostitution." Long before the Canadian government's passage of Bill C-36 in 2014, numerous laws have attempted to end "the world's oldest profession" in Canada. Beyond stopping the exchange of money for sex, however, these laws have also frequently been used to police a range of communities based on race, class, gender, and sexuality.

Exploring the makings of this history, the exhibition focused on various aspects, from pieces of legislation, to individuals related to the application and repeal of the bawdy house laws. The exhibit also marked the launch of a digital mapping project supported by Marcel Fortin, head of the

Map and Data Library, devoted to documenting early sex trade landscapes of historic Toronto (1867–1914). The maps produced feature locations tied to the history of sex work in the city such as brothels, johns' houses, and bust sites.

Bertram said, "Researching the lives of nineteenth-century Canadian sex workers poses numerous methodological challenges, and so I used Robarts and the Fisher Libraries as extensions of our classroom for this seminar. UTL resources, librarians and space were essential for creating hands-on, challenging research opportunities for students, and launching our public history installation. Several of my students plan to highlight this credit and the skills they acquired through our mapping project in current and future public history research and job applications."

Above: Dr. Laurie Bertram with student, Adriana Cefis.

COLLECTIONS

Eureka! U of T Music Librarian Chances on Long-lost Treasure

IN ONE OF THOSE MOMENTS WE all dream about—but rarely experience—a precious, long-lost musical treasure was rediscovered to much acclaim in Canada and Norway. James Mason serendipitously came across Johan Halvorsen's violin concerto at the U of T Music Library, and his discovery will lead to a twenty-first century premiere of the concerto under the direction of Bjarte Engeset in Stavanger, Norway in July 2016 as part of the International Musicological Society's annual conference.

Halvorsen (1864–1935), a Norwegian composer and violinist, dedicated his violin concerto to the world-renowned Canadian violinist Kathleen Parlow (1890–1963). Parlow gave its first performance on August 14, 1909 in Scheveningen, Holland. Later that year, she gave two more performances of the concerto with the Nationaltheatret Orchestra in Oslo (then Kristiania) under the baton of the composer himself. A fourth performance in Utrecht, Holland was given in 1910. It is believed that there have been no further performances of the concerto since, and the concerto was

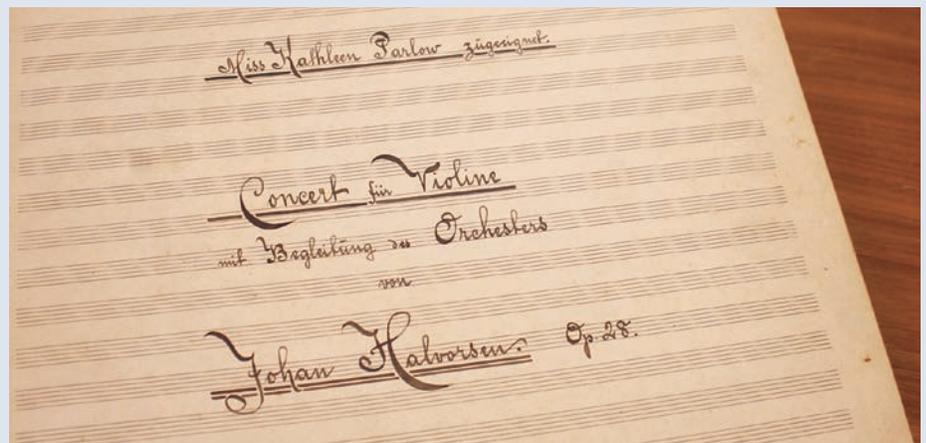
thought to have been lost for more than a century.

Following her successful career as a soloist, Parlow continued her involvement with the violin as a teacher and chamber musician. She lived in Toronto from 1941 to the end of her life in 1963. Throughout this period, she was involved in the chamber music scene of the city and taught many distinguished Canadian violinists. Parlow's papers, including her correspondence, photographs and music scores, were donated to the Music Library, but the Halvorsen violin concerto was separated

from the rest of the collection and housed in the library's performance collection.

Music Librarians Suzanne Meyers Sawa, Houman Behzadi and James Mason are currently working toward the curation of the Kathleen Parlow digital library, which will launch later this year.

The Music Library is the repository of Canada's largest music research collection. Its holdings include over 300,000 books, scores and periodicals; nearly 200,000 sound recordings ranging from wax cylinder to Blu-ray; extensive archival collections documenting the creative activities of composers and music clubs associated with the university and the city; and access to millions of electronic resources in various formats.



Ursula Franklin Collection at UTARMS

THE UNIVERSITY OF TORONTO Archives and Records Management Services (UTARMS) recently received the archives of one of U of T's foremost academic leaders, Ursula Martius Franklin.

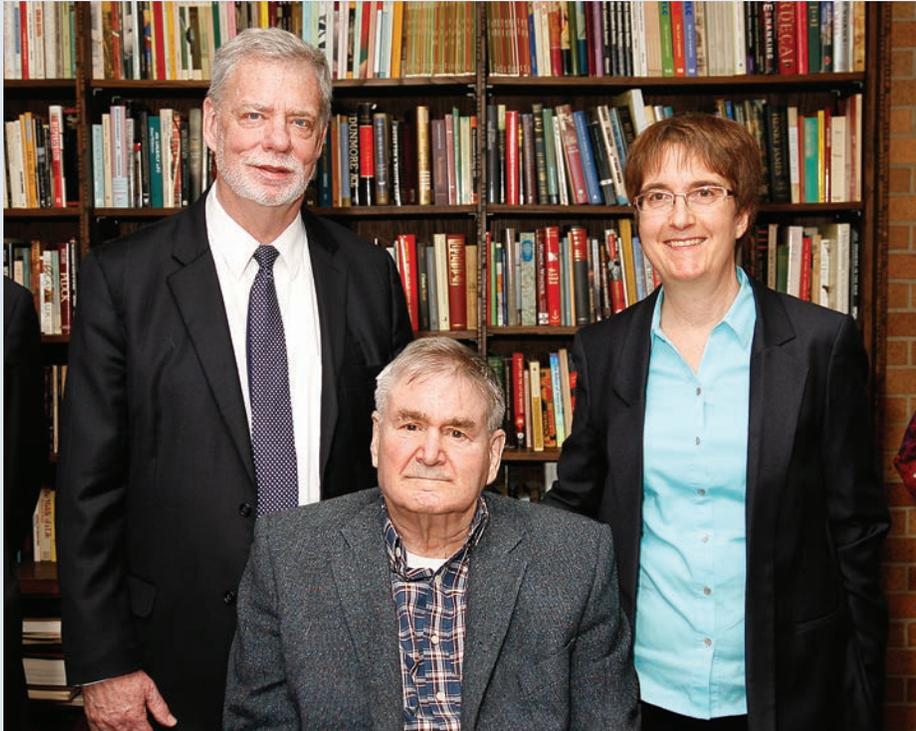
Franklin was the university's first female professor of metallurgy and materials science, and the first woman to receive the title of University Professor, the highest academic

rank at U of T. An acclaimed experimental physicist, Franklin is a past board member of the National Research Council and the Science Council of Canada. A companion of the Order of Canada, she has been awarded honorary degrees by more than a dozen Canadian universities. Her archival papers will be a rich resource for scholars, and a testament to Dr. Franklin's impact on

so many worlds: as a physicist, metallurgist, trailblazing woman in engineering, pacifist, feminist, author, and educator.

Franklin is widely recognized as a pioneer in the field of archaeometry, which uses modern material science techniques to investigate ancient artefacts, bringing greater meaning to archaeological finds. In 1989, her CBC Massey Lectures, *The Real World of Technology*, forever changed our understanding of the ways in which technology shapes our social and political lives. ►

COLLECTIONS



University of Toronto's Institute for the History and Philosophy of Science and Technology in 1982. Dr. Hacking has received many honours and awards for his work. In 2000, he was the first anglophone to be given a permanent chair at the Collège de France. In addition, he was awarded the Canada Council for the Arts Molson Prize in 2001 and the inaugural Killam Prize for the Humanities in 2002. Dr. Hacking is a Fellow of the American Academy of Arts and Sciences, of the British Academy, and of the Royal Society of Canada. He was named a Companion of the Order of Canada in 2004.

On February 19, Larry Alford, Chief Librarian, and Cheryl Misak, Professor of Philosophy, University of Toronto hosted a dinner in honour of Dr. Hacking's eightieth birthday and his generous donation to UTL Special Collections. In acknowledging the remarkable gift, Larry Alford stated: "It is a great honour and pleasure to preserve Dr. Hacking's library and archives—over 130 boxes of books, research, manuscripts, lecture notes, correspondence, and personal journals. These materials document the work and life of an inspiring scholar. They will be a rich and invaluable resource to future generations."

Renowned Philosopher Donates Books and Archives to UTL Special Collections

UNIVERSITY PROFESSOR Emeritus, Ian Hacking, has donated his entire working library and professional papers to the Rare Book Department and the University of Toronto Archives.

Ian Hacking is considered to be among the very top rank of philosophers in the world. He has taught philosophy at several universities including Cambridge, Oxford, Princeton, and Stanford. He joined the

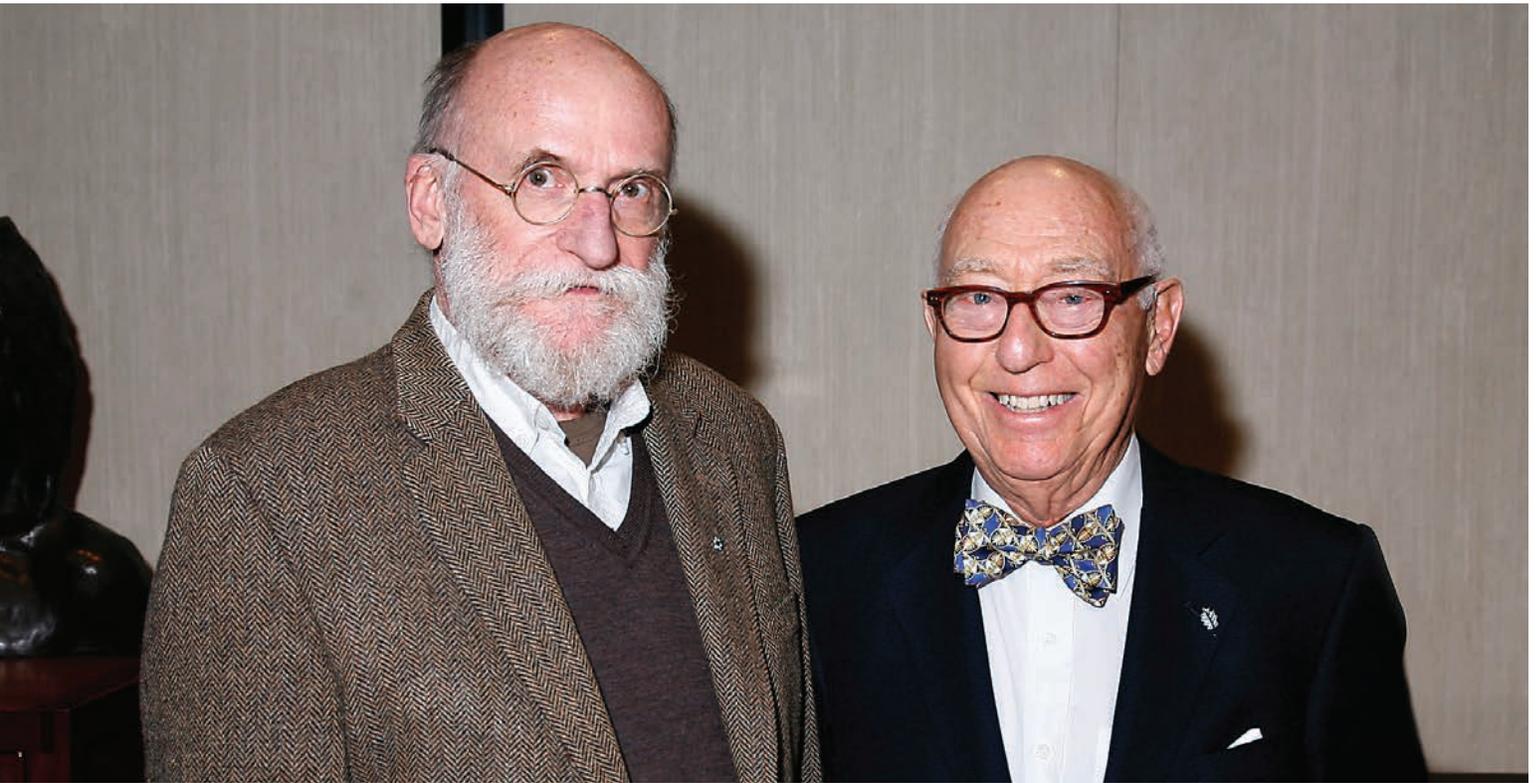
► The collection includes more than 150 boxes of textual records, photographs, posters and artefacts, and more than 150 tape recordings of her influential speeches and lectures. In addition to documenting the life and career of an extraordinary woman, they will also serve as a rich resource to those interested in the Canadian peace movement, feminism, Canadian science policy, and

groundbreaking interdisciplinary work done in the fields of materials science, archaeology and museum studies.

The University Archives is proud to preserve these important records and make them accessible to researchers. More detailed information on Dr. Franklin's records is available at: <https://utarms.library.utoronto.ca/ursula-martius-franklin-fonds>.



Facing page: Title page of Halvorsen's concerto. Above: Larry Alford, Ian Hacking and Cheryl Misak. Right: Ursula Franklin, ca. 1980.



Rare Times at the Thomas Fisher Library

GOLDEN ANNIVERSARY FOR COACH HOUSE PRESS

On October 27, 2015, it was standing room only at the sixteenth annual Alexander C. Pathy Lecture on the Book Arts. The fiftieth anniversary of Coach House Press was commemorated with presentations of personal anecdotes, images and fond reminiscences by a group of its close companions.

Fisher Library Director Anne Dondertman welcomed the large crowd and introduced the speakers for an evening of tributes to and memories of the press, whose early goal was to “do books in the private press tradition by living Canadian authors”.

As a slide show of photographs assembled by Stan Bevington and Rick/Simon played in the background, members of the Coach House extended family took turns discuss-

ing its history and development as well as its impact on Canadian publishing. Dennis Reid, David Hlynsky, Michael Ondaatje, Alana Wilcox and Stan Bevington shared stories of the Coach House journey in the last half century. Recollections began with tales of Stan selling silk-screened alternative Canadian flags in Yorkville in the early 1960s, moving to the first coach house at Bathurst and Dundas, and purchasing the first Challenge-Gorden platen press.

They went on to describe the different titles produced by the press, the changing nature of the organization, and the variety of traditional and experimental production and distribution technologies used by Bevington and his crew of innovators over the years to create the beautiful work for which the press is renowned.

On display during the talk was a mini-exhibit of Coach House book and archival material at the Fisher Library selected by its

librarians, which included early items showing the press’ development as well as a section honouring the writer and poet, bpNichol, and documents about the company’s rebirth in the 1990s.

This annual lecture is generously endowed by Alexander C. Pathy.



Top: Stan Bevington with Alex Pathy. Right: Part of the mini exhibit of Coach House book and archival material.

COMMUNITY

STRATFORD ACTORS PANEL AT THE THOMAS FISHER RARE BOOK LIBRARY

The Friends of the Fisher Library were treated to a unique evening at the library on January 19, with three Stratford Shakespeare Festival actors. Seana McKenna, Graham Abbey, and Jonathan Goad joined Noam Lior of the University of Toronto's Centre for Drama, Theatre and Performance Studies for a panel discussion, led by English professor Scott Schofield of Western University.

The discussion centred on the First Folio, the collected edition of Shakespeare's plays first printed in 1623. The Thomas Fisher Rare Book Library is the proud owner of the sole Canadian copy of this seminal work in the English language. The actors recounted how the text of the First Folio informed their training and development as actors, while providing insight into the complex process of translating Shakespeare's work 'from the page to the stage.'

Particularly compelling were the examples the actors gave of situations where subtle variations of a single word—or even punctuation—in the printed text can generate a variety of interpretations and produce entirely different stage performances.

Schofield and Lior brought their complementary backgrounds in early modern theatre and book history to the discussion. The panel concluded with a series of enthusiastic questions from the audience, followed by a reception where attendees were able to meet informally with the panelists.

The event brought together actors, theatre historians and scholars alike, highlighting that the text of the First Folio, printed over three hundred years ago, is still a vital part of contemporary Shakespearean theatre. The panel took place in conjunction with the Fisher Library's exhibition marking the four-hundredth anniversary of Shakespeare's death.



Above right: Graham Abbey, Seana McKenna, Noam Lior and Jonathan Goad.

SHAKESPEARE EXHIBITION OPENING

On February 1, the Thomas Fisher Rare Book Library hosted the opening of its recent exhibition, *'So long lives this': A Celebration of Shakespeare's Life and Works, 1616–2016*. The Fisher Library's First Folio is Canada's sole copy of the initial publication of Shakespeare's complete plays, and it occupied a pre-eminent position in the exhibition.

Fisher Library Director Anne Dondertman welcomed a capacity crowd at the event, including Friends of the Fisher, academic colleagues and guests, and traced the remarkable history of the Library's copy of Shakespeare's First Folio from its printing in 1623, through its earliest owners, to its donation to the library by Sidney and Charles Fisher in 1973.

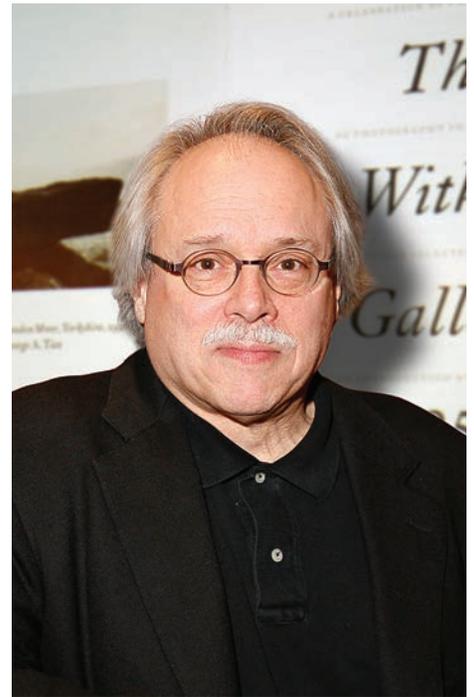
The exhibition's lead curator, Scott Schofield, Assistant Professor, Huron University College at Western University pointed out how many of Shakespeare's seminal works initially appeared in the First Folio. Had it not been for this impor-

tant volume, the world may never have known *Macbeth*, *As You Like It*, *The Tempest*, and *Twelfth Night*. Schofield thanked the many people who contributed to the conception, curation and installation of the exhibition, along with those involved in editing the catalogue, which was beautifully designed and printed by Coach House Press.

In the catalogue, Schofield and his U of T fellow curators, Peter W.M. Blayney, Marjorie Rubright, and Alan Galey, explore the printing of the First Folio, Shakespeare as writer and reader, ideas of language and race reflected in *Henry V* and *Othello*, and the ways in which modern book arts have influenced the presentation of Shakespeare's works in printed form.

'So long lives this': ran from January 26 to May 28. Catalogues are available for sale at the Fisher reference desk, and a free audio tour can be streamed or downloaded at <https://soundcloud.com/fisher-rare-book-library/sets/so-long-lives-this-audio-tour>.

COMMUNITY



EIGHTH ANNUAL KATZ MEMORIAL LECTURE

The Katz Memorial Lecture was held in the Thomas Fisher Rare Book Library on February 17. Originally established in memory of Leon Katz, and continued also in memory of Johanna Katz, it is the only one of the Fisher Library's four endowed lectures with an explicitly Canadian focus.

This year's lecture was delivered by fine printer, bookbinder, and founder of Toronto's Lumiere Press, Michael Torosian. The recipient of numerous Canadian and International fine printing awards, Torosian has produced over 20 books, all of which were designed, printed, and bound by him. This lecture also marked the first public acknowledgement of the exciting donation of the Lumiere Press archive to the Fisher Library.

Torosian began his professional career as a photographer, and showed his work at Ryerson University and the Art Gallery of Ontario during the 1970s. In an attempt to create a title page for his photography portfolio, Torosian enlisted the help of Glenn Goluska of Coach House Press. After spending a snowy winter evening huddled over the Vandercook printing press in

Goluska's kitchen, Torosian became a letterpress convert, and purchased his own press shortly thereafter.

While the transition from photography to fine printing may appear unusual, Torosian emphasized the long-standing, implicit relationship between the two art forms. In recalling his childhood fascination with photography, Torosian explained that books were the vehicle through which his exposure to these images was possible. Indeed, Henry Fox Talbot, one of the early pioneers of photography, chose to present his first images in book form.

In honour of this relationship between images and the printed word, Lumiere Press books showcase primarily the work of photographers. One of its recent imprints explores the Black Star photographic agency, and past publications have highlighted the work of Gordon Parks, Edward Weston, and Edward Burtynsky.

An audio recording of the lecture is available here: <http://fisher.library.utoronto.ca/lectures-audio>.

This annual lecture is generously endowed by the estate of Johanna Sedlmayer-Katz.



TWENTY-SECOND ANNUAL GEORGE KIDDELL MEMORIAL LECTURE ON THE HISTORY OF THE BOOK

The final lecture of the 2015–2016 season for the Friends of the Fisher was held on March 15. Dr. Erik Kwakkel, Medieval book historian at Leiden University, engaged the audience with his wide-ranging knowledge of the business of manuscript

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well-known blog, medievalbooks.nl, covers a wide range of aspects of medieval books, including entries such as “Dirty old Books”, “Smart Medieval Bookmarks”, and “Secrets of the Heart: Exploring the Dark Side of the Manuscript”.

The audience at this event also enjoyed the opportunity to see one of the Thomas Fisher Rare Book Library’s most recent acquisitions, a late medieval book of hours produced in Paris in the second half of the fifteenth century.

To hear a recording of this lecture, visit <http://fisher.library.utoronto.ca/lectures-audio>.

This annual lecture is generously endowed by the estate of George Kiddell.

Other Events

RETIRED STAFF REUNITE

On February 3, former UTL staff gathered in the Blackburn Room at Robarts Library for our annual Retirees’ Tea. The event was a wonderful opportunity for old friends to reconnect and hear the latest news about the Libraries.

Laura Anderson, Director of Strategic Initiatives, kicked off the occasion with an update on the Robarts Revitalization project, followed by an engaging talk by Caitlin Tillman, Associate Chief Librarian for Collections and Materials Management, on the web-based, broadly collaborative future for the Libraries’ catalogue, using linked data.

The afternoon came to an inspiring close with a tour of the Fisher Library exhibition ‘So long lives this’: *A Celebration of Shakespeare’s Life and Works 1616–2016*.

Are you a U of T Libraries retiree? Would you like to join our mailing list for future events? Contact Anna Maria Romano at 416-978-3600 or annamaria.romano@utoronto.ca.



production in the centuries prior to the advent of the printing press in the fifteenth century in Europe. In his lecture, *Turning over a New Leaf: Manuscript Innovation in the Twelfth Century*, Kwakkel not only revealed a vibrant commercial network of scribes,

institutions, writers, readers, and owners involved in the medieval book world, but he also illustrated particular ways to integrate manuscript studies into the classroom.

It is notable that Kwakkel maintains a strong online presence in social media. His



Friends of the Libraries Lecture

35 YEARS OF *DEGRASSI* EVENT EXHORTS AUDIENCE TO “JUST DO IT”

A diverse, multi-generational audience of Friends of the Libraries members, donors, students, and fans were treated to a delightful talk at Innis Town Hall on March 31 by Linda Schuyler and Stefan Brogren on *35 Years of Degrassi: Sexual Awakening, Peer Pressure & Bad Hair Days*. This engaging conversation between two long-time friends and colleagues ran the gamut from Schuyler’s early low-tech approach to creating television for young people, to how they developed the diverse and compelling *Degrassi* stories that continue to resonate with teens.

Linda Schuyler is a Canadian television legend, and one of the Libraries’ most dedicated supporters and friends. Her generosity in establishing the Linda Schuyler Digitization Fund for Preservation and Access ensures that students and researchers will be able to access important media collections for years to come. Brogren is a long-time *Degrassi* actor, director and producer.

Featuring clips from *Degrassi* episodes, the evening was a rare inside look into the challenges and joys of working on the various incarnations of the series, and the collaborative process behind *Degrassi*. Its recent move to Netflix even further solidifies its role as a formative and relevant franchise, one which continues to honour young people’s experiences by telling their stories honestly. *Degrassi* is available in 17 languages and viewed in 239 countries around the world.

The evening concluded with a wonderful Q&A session which underscored the enduring impact *Degrassi* has on teens’ lives. Linda Schuyler’s advice to a fan who was interested in pursuing her creative passion was simple but powerful: ‘just do it.’ Linda became a teacher ‘by default’, but soon afterward discovered her calling as a producer, and harnessed her energies to become an innovator in a genre that didn’t really exist before she created it. That passion and persistence resulted in a lifelong career, and has impacted literally millions of lives over the years.

Above: Larry Alford with Linda Schuyler and Stefan Brogren.

Richard Charles Lee Canada-Hong Kong Library Events

DICKSON WU PAINTING DONATION CEREMONY

On December 11, 2015, the Richard Charles Lee Canada-Hong Kong Library held a ceremony and social occasion to celebrate painter Dickson Wu and his generous donation of a Chinese watercolour and ink painting.

Dr. Jack Leong, Director of the Richard Charles Lee Canada-Hong Kong Library, offered remarks of appreciation to Dickson Wu for his distinguished contribution to the Library. Other speakers included Dickson Wu, Honorary Life Chairman of the Chinese Brush Art Association of Canada; Mimi Yeung, President of the Chinese Brush Art Association of Canada; Kathy Chan, Director of the Hong Kong Economic & Trade Office; Neville Poy; and Stephen Siu, President of the Yee Hong Community Foundation.

Wu commented on his inspiration for the donated painting, and noted, “It is a mere drop of water that makes me realize that any elaborate system of rivers, waterfalls, cataracts etc. actually originate from one source of their own. Then they all flow out in different directions, to follow their destiny. But being water, it finds its own level and eventually it all flows into the wide, wide ocean. The deeper philosophy behind this appeals to me: life, by which I mean all forms of life, not just human life, begins and ends in the same way. There is nothing unique about the beginning or the end. It is the lifespan, the period in between the beginning and the final end, that counts most, and it is very worthwhile that we should live life to the fullest.”

COMMUNITY

TEMPO OF CHINA

In celebration of the Chinese New Year, the opening ceremony of the *Tempo of China* photo exhibition took place in the Richard Charles Lee Canada-Hong Kong Library at the University of Toronto, on January 27. The event was attended by guest of honour, Xue Bing, Consul General of the People's Republic of China in Toronto. Representatives of the University included Judith Wolfson, Vice-President, International, Government and Institutional Relations, University of Toronto, and Larry Alford, Chief Librarian of the University of Toronto Libraries. Other prominent guests were Justin Poy, advisory committee member of the Richard Charles Lee Canada-Hong Kong Library; Godwin Chan, Councillor, Ward 6, Town of Richmond Hill; Dr. Jack Leong, Director of the Richard Charles Lee Canada-Hong Kong Library; as well as members of the community and the media.

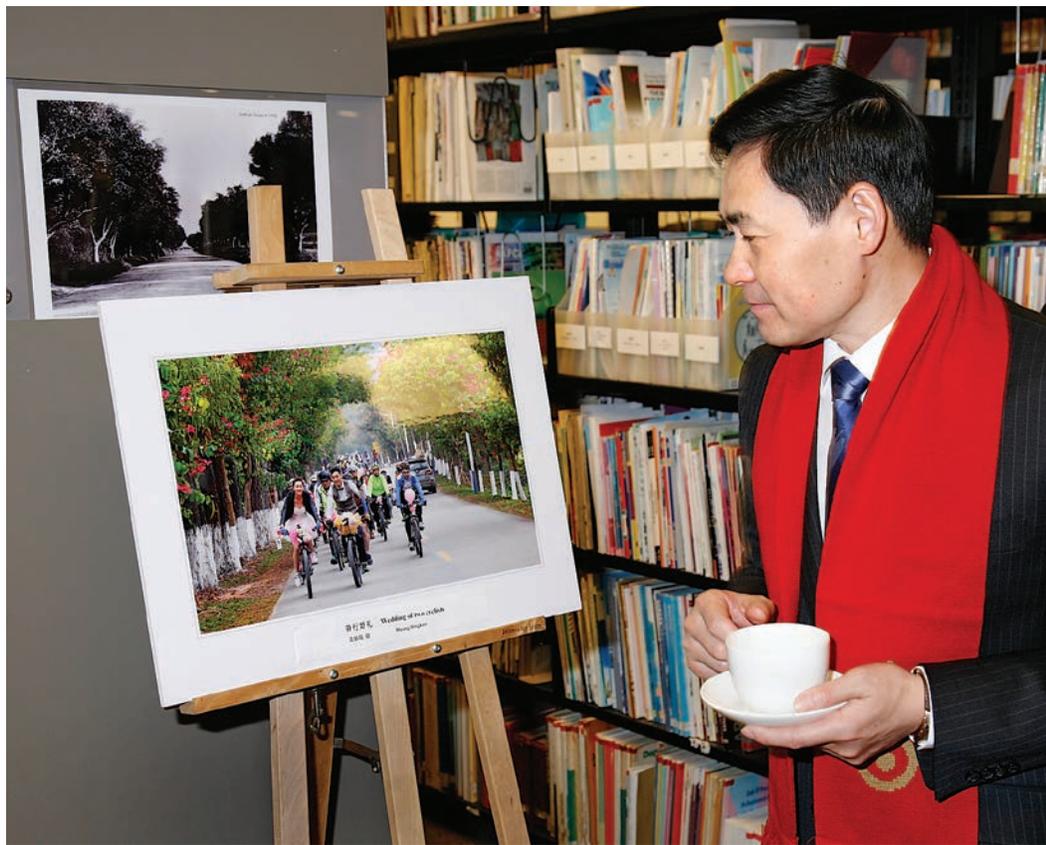
In his remarks, Consul General Xue highlighted the exhibition's depiction of China in the twenty-first century as a modern, diverse, and vibrant country. In addition to sponsoring the photo exhibition, the Consulate General of the People's Republic of China in Toronto also generously donated various books on contemporary China to the University of Toronto Libraries' collections.

The *Tempo of China* photo exhibition ran until February 19 and was open to the public at the Richard Charles Lee Canada-Hong Kong Library and the Cheng Yu Tung East Asian Library.

HEROES

A symposium entitled "The Survival, Resistance, and Social Network of Chinese in Hong Kong, Australia and Canada" was hosted by the Richard Charles Lee Canada-Hong Kong Library at the University of Toronto on March 4.

Following welcoming remarks by Julie Hannaford, Deputy Chief Librarian of the University of Toronto Libraries, the



This page, top to bottom: Chinese watercolour and ink painting donated by Dickson Wu. Consul General Xue Bing enjoys the photo display.

COLLABORATION

Director of the Canada-Hong Kong Library, Dr. Jack Leong, introduced the speakers. Each of them shared their unique perspective on the topic of Chinese diaspora in Hong Kong, Australia and Canada as researchers and writers.

The Honourable Dr. Vivienne Poy, who recently wrote and published the book *Heroes & Gamblers: The Survival and Good Fortune of the Poy Family*, shared her passion for researching the Poy family's history in China, Hong Kong, Australia and Canada. Professor Jeffery Reitz, who has decades of experience researching topics such as immigration and multiculturalism, talked about the changes of the Chinese diaspora over the years both in the context of academic research and in everyday lived experience. Professor Eric Fong shared with the audience his sociological research findings concerning the social networks and volunteering participation amongst recent immigrants in Canada. Finally, Professor Gordon Pon delivered a paper written in response to Dr. Poy's book, celebrating the 'ethics of care'. A fruitful round of questions from the audience and responses by the panelists was followed by an informal reception.

The staff of the Richard Charles Lee Canada-Hong Kong Library acknowledges the contributions of time and support from the participants in this occasion—as well as our featured guests at all our occasions in our successful 2015–2016 season.

Supporting Scientific Research: 3D Printing @ Gerstein + MADLab

IN THE SUMMER OF 2015, POST-doctoral fellow Jana Broecker of U of T's Department of Biochemistry was on the hunt for better research support—literally. Her work focuses on visualizing the way a body's cells communicate, to contribute to our understanding of such important processes as vision, taste, and immune responses. Broecker was developing a novel method of growing cell membrane protein crystals within special plates as fragile and thin as plastic wrap, to allow improved analysis through x-ray crystallography. However, she hit a research roadblock when she struggled to find suitable off-the-shelf equipment to bring the plates close enough to a high-resolution x-ray machine to record crystal patterns.

Without the right supports, the crucial visualization that would further Broecker's investigation of how these proteins work together was missing. Undaunted, she decided to make her own holders. Broecker turned to the Gerstein Science Information Centre, which had launched, in 2014, a self-serve 3D printing service in its Mobile Application Development Lab (aka the MADLab).

Though this was her first time using 3D printers, Broecker was able to rapidly design, test, and tweak her own holder



designs to the exact specifications she needed. Librarian Erica Lenton and MADLab manager Michael Spears provided valuable hands-on support along the way. Within a few short weeks, Broecker walked away with her own custom 3D-printed holders, the perfect scaffolding for her fragile protein crystals.

Confident that 3D printing will allow “scientists of all fields to create and make whatever they need without making compromises,” Broecker praises the library's user-mediated service model as “a big benefit for all research projects.” After a recent conference presentation, she was peppered with questions about her new approach using printed holders. As a result, Broecker has already shared her custom holder designs with the larger research community, helping other time-strapped scientists worldwide speed up their own vital biochemistry research.

To learn more about the 3D printing service, visit: <http://guides.library.utoronto.ca/3Dprinting>.



Above right: Jana Broecker's 3D-printed holders. Right: Jana Broecker.

YOUR SUPPORT

Exhibitions

Book Art

1 May–31 July, 2016

Robarts Library, 2nd Floor Exhibition Area, North and South Porticos

This exhibit showcases books constructed by Faculty of Information students as their final projects for Dr. Greta Golick's workshop course "De/Constructing the Book", taught during the Winter 2016 term.



Diversity at the University of Toronto: A historical view from the Archives Collection

Until 19 August, 2016

University of Toronto Archives Reading Room

February marked Black History Month in Canada. The University of Toronto Archives celebrated that history by displaying the recorded memory of the University's community of African diasporic people that helped to shape the University.

The materials are from the archival records and publications created by faculty, staff, student groups and organizations and preserved at the University of Toronto Archives; they represent the diversity of Black Canadian roles in the University's rich heritage, as well as in the larger community.

La Loteria—Hechos in Mexico. A game-inspired visual narrative dedicated to Mexican current affairs.

3 June–28 September, 2016

Robarts Library, 1st Floor Exhibition Area

Reading Revolution: Art and Literacy during China's Cultural Revolution

20 June–30 September, 2016

Thomas Fisher Rare Book Library

The year 2016 marks the fiftieth anniversary of the beginning of the Great Proletarian Cultural Revolution, a social and political movement launched in May of 1966 by Mao Zedong (1893–1976), then Chairman of the Communist Party of China, which lasted until Mao's death in 1976. Taking this milestone as an occasion to understand better the Cultural Revolution, the Fisher Library will host an exhibition on the relation of this movement to visual art and literacy.



Thomas Hardy: Life and Work

24 October 2016–10 February, 2017

Thomas Fisher Rare Book Library

Thomas Hardy (1840–1928) is one of the few writers to have achieved equal distinction as both a novelist and a poet. In 1897, embittered by critics who branded his last two novels "distasteful" and "obscene," Hardy abandoned prose and devoted the remaining thirty years of his life to writing poetry. By the time of his death, he was not only the last of the great Victorian novelists but had also become one of England's most important and influential modern poets.

This exhibition will include first editions, correspondence, manuscripts, photographs and ephemera illustrating Hardy's professional and personal life.

Top image: *In the Garden*, a book created by iSchool student Alice Norton-Bell.

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UNIVERSITY OF TORONTO
LIBRARIES

ENGAGEMENT

Distinguished Speakers Visit Library Conference

On Tuesday, May 3, staff from the libraries of the University of Toronto, Ryerson University, York University, and OCAD U enjoyed a day of exceptional presentations, posters, and idea and information sharing at the twelfth annual TRY (Toronto Ryerson York) Library Staff Conference.

Hosted by St. Michael's College in the University of Toronto, the TRY Conference is organized by a team of volunteers from the partner libraries and led by co-chairs Dave Hagelaar (Kelly Library, St. Michael's College) and Maureen Morin (UTL). This year OCAD U joined as a guest partner.

Dr. Guy Berthiaume, Librarian and Archivist of Canada, delivered the keynote address, *TRY saving the world: one library at a time!* From its origins as the Public Archives of Canada in the Department of Agriculture, LAC is now forging innovative partnerships in academia and the non-profit and private sectors, while preserving Canada's documentary heritage for present and future generations and serving as the continuing memory of the Government of Canada and its institutions.

Melinda Commanda works as an Aboriginal Liaison Advisor in the Aboriginal Liaison Program with Statistics Canada in Sudbury. During her presentation she shared highlights from the 2011 National Household Survey, explaining in detail how information about aboriginal communities is collected and organized. She also discussed changes to the 2016 Census.

Library staff delivered innovative new content during their sessions, a testament to their dedication to their work in support of their communities.



Left to right: UTL Chief Librarian Larry Alford with Dave Hagelaar, Maureen Morin, Dr. Guy Berthiaume and Melinda Commanda.

NEW FACES ARE ALWAYS WELCOME!



The 'Friends' organization was founded in 1984 to bring together those who are committed to strengthening the Library's outstanding collections and dedicated to encouraging a greater awareness of the Library's resources. We encourage you to join the Friends and support the Thomas Fisher Rare Book Library. Benefits include invitations to lectures and special events, and the Friends' newsletter, *The Halcyon*. Evening lectures are designed to appeal to the interests of the Friends and to highlight the special collections of the Library. Catalogues of exhibitions displayed in the Fisher Library are available upon request.

FOR MEMBERSHIP INFORMATION:
<http://fisher.library.utoronto.ca/donations/friends>
or call 416-978-3600.

Our Students Say...

"When I need long hours of focus, I study on the 1-below level of the Gerstein Science Information Centre. There's a corner where the light is perfect—it keeps you awake without being intrusive."

THOMAS FEORE
Neuroscience and
Philosophy student
Lead analyst for the G7
Research Group at the
Munk School
Cat enthusiast



BOUNDLESS KNOWLEDGE



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