



# IN THIS ISSUE

## Fall 2017

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A sweet celebration



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Cover image: University of Toronto library cards over the years. Above: Former Chief Librarian Carole Moore, longtime benefactor Katherine Morrison, and Chief Librarian Larry Alford celebrate the ongoing generosity of our donors and 125 years of the University of Toronto Libraries at an October event. See story on page 13.

**WELCOME TO THE FALL 2017** issue of *Noteworthy*. This is a milestone year at the University of Toronto Libraries, as we celebrate the 125th anniversary of the modern library system at the University of Toronto. We have commemorated this landmark occasion in recent weeks with events, exhibitions and activities that have engaged staff, students, donors and alumni. I hope the stories within these pages will similarly engage and interest you.



When 98-year-old former Chief Librarian, Dr. Robert Blackburn, arrived at Robarts Library the afternoon of October 12, he immediately visited the exhibition *University of Toronto Libraries at 125*. A deftly curated retrospective of the innovations, newsworthy events and accomplishments of the last 125 years, *UTL at 125* offers visitors a wonderful opportunity to explore our past, present and future, and to reflect on the generations of students, staff, donors and friends who have made UTL one of the most respected research libraries on the continent.

I have been gratified to see so many library staff and users gathered around the display cases, engaging with the materials in their own unique way. Students are frequently amused by the 'ancient' technology and vintage fashions in the photos. Staff reminisce over antiquated cataloguing systems, and exchange war stories about the time and effort it took to retrieve crucial resources for students and researchers in decades past.

My favorite section of the exhibition features significant innovations in library technology, such as UTLAS (University of Toronto Library Automation System). UTLAS was developed in response to a government request that UTL purchase, process and catalogue a 35,000-volume library for each of five new Ontario universities created in 1963. By the early 1970s,

UTLAS would be providing automation services to libraries worldwide. As part of the planning for UTLAS in the early 1960s, a standard bibliographic record was developed which was later adapted by the Library of Congress, and transformed into the MARC record. The MARC record revolutionized library cataloguing, and became the standard for the next 50 years.

Our cover image shows you a small piece of our historical collection currently on display. Each one of the individual library cards represents an academic journey, a search for knowledge. Like any good exhibition, these materials inspire the visitor to reflect and imagine where those scholars are now, what impact the libraries had on their student experience, and what might be in store for the library card holders of the future.

I highly encourage you to visit Robarts Library and explore the exhibition, which runs until January 8, 2018. To quote Dr. Blackburn, who spoke so eloquently at our October 12 celebration event, 'I think of Robarts Library as my house...so welcome.'

The *UTL at 125* exhibition is not the only display attracting the notice of Robarts Library visitors. Outside the Library Administration offices, we have installed a new donor recognition display. These banners list our most generous financial supporters and donors of gifts-in-kind, and express our gratitude for the friends who have helped us build this extraordinary library system over the last 125 years. I am so pleased to acknowledge our donors in a prominent area with the recognition they deserve.

Thank you again for your continuing support and interest in our work, as highlighted in the pages of *Noteworthy*.

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## Chief Librarian Larry Alford Visits China

**LARRY P. ALFORD, U OF T CHIEF Librarian**, accompanied by Hana Kim, Director of the Cheng Yu Tung East Asian Library, and Stephen Qiao, China Studies Librarian, paid an official visit to China August 22–26. While there, the UTL delegation attended the 24th Beijing International Book Fair, considered to be one of the top four book fairs in the world. Alford delivered a keynote speech entitled, “Publishers and Libraries: The Scholarly Ecosystem in Balance”, in which he advo-

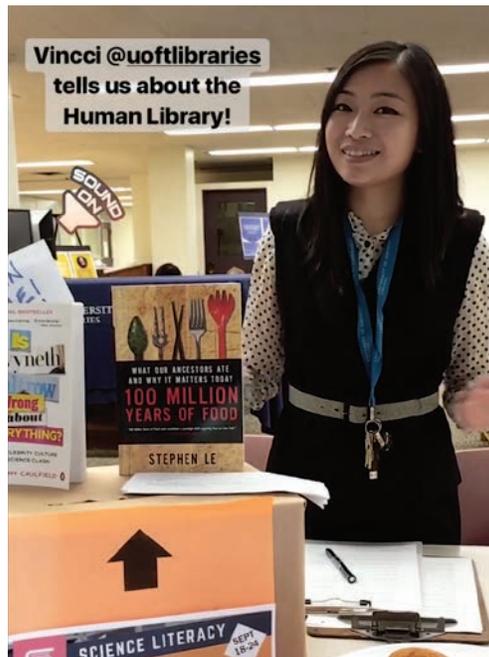
cated for greater cooperation between libraries and publishers to support researchers now and in the future. The UTL delegation also met with the Director and several deputy directors of the National Library of China to discuss the potential for academic cooperation between the two institutions.

On the last day of the visit, the delegation met with administrators of Peking University Library to celebrate a continuing partnership to support research, teaching and learning, and international cooperation

between the two universities. An academic cooperation agreement between the two libraries was renewed at an official signing ceremony. The agreement states that the two institutions will encourage a range of cooperative projects that will focus on resources, digitization and utilization of the libraries, exchange of publications, and exchange of library staff. These projects will greatly facilitate research and accessibility of materials for scholars in China, Canada and beyond.

Left to right: Stephen Qiao, Hana Kim, and Larry Alford with Professor Yongjin Han, Director, National Library of China (NLC); Professor Yigang Sun, Deputy Director, NLC; Mr. Xu Zhang, Director of NLC International Cooperation Division; and Professor Chong Wei, Director of National Library of China Press.

# COLLABORATE



## Science Literacy Week 2017: U of T Libraries Tackles Science in a Post-Truth Era

**THE FOURTH ANNUAL SCIENCE** Literacy Week, hosted by the University of Toronto Libraries, took place September 18–24. Science Literacy Week is a national festival that celebrates and seeks to increase awareness of science in society. Originally founded by U of T alum Jesse Hildebrand (BSc '14), SLW has always been closely associated with the U of T Libraries. This year, U of T librarians put together a series of thought-provoking events centred around the theme 'Science in a Post-Truth Society'.

All three campuses hosted over 50 events, including engaging and insightful displays, talks, films, and demos on topics such as climate change, fake news, the relationship between religion and science, and women in science. At the Gerstein Science Information Centre, students delved into the murky world of misleading scientific myths at a workshop on Alternative (Science) Facts (with SciComm Toronto)

and the panel discussion 'Science in a Post-Truth Era', led by U of T's Assistant Professor Dak de Kerckhove, York University Science Librarian John Dupuis, and CTV reporter Misha Gajewski. Students also explored new worlds at a virtual reality technology pop-up.

Other highlights included a screening of the blockbuster *Hidden Figures* (presented by the Engineering & Computer Science Library and Women in Science & Engineering (WISE)), followed by a discussion about women in the sciences with U of T Associate Professor Dr. Kelly Lyon, Physiology PhD candidate Krishana Sanka, and civil engineer Ella Murphy. Visitors flocked to the ever-popular exhibit 'From Euclid to Einstein' (Thomas Fisher Rare Book Library), which included iconic works by Copernicus, Darwin, and Einstein.

At U of T Mississauga, 400 sweet-toothed students had fun cooking up liquid nitrogen ice cream with citizen science

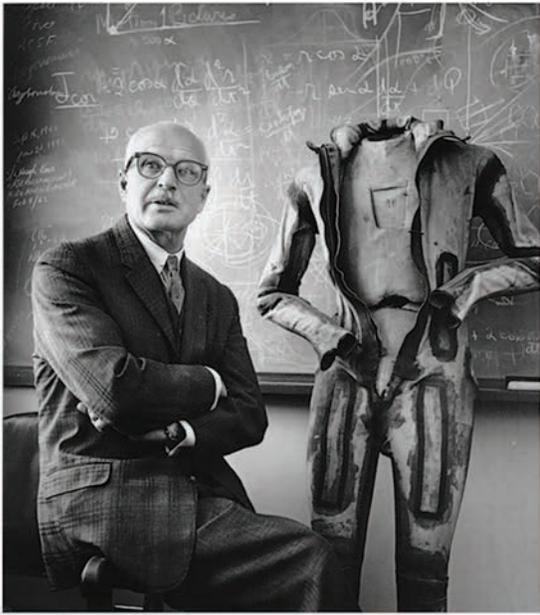
group DIY Bio. Over 100 U of T Scarborough students had close encounters of the invasive species kind on the brain after attending a fascinating documentary and book talk on freshwater fish.

Science Literacy Week at U of T Libraries doubled its reach from the previous year to a record 1200 students, faculty, and members of the public. Plans are already underway for the 2018 edition of Science Literacy Week at U of T—stay tuned!

For more about U of T Libraries' Science Literacy Week, visit: <http://uoft.me/scilit17>

For more about Science Literacy Week, visit: <http://scienceliteracy.ca>

Above, left to right: A longtime Gerstein member of staff bones up on climate change. Gerstein Science Information Centre librarian Vincici Lui narrates a video presentation about Science Literacy Week. Students at UTM whip up a frozen treat.



UofT gives North America its first electron microscope

Franks Flying Suit

**1942**  
**Franks Flying Suit**  
Professor Wilbur Franks in UofT's Banting and Best Department of Medical Research developed the first pressurized suit that enabled pilots to perform high-speed exercises without losing consciousness. Franks' anti-gravity suit was first used in the Second World War by the Royal Navy Fleet Air Arm and the design continues to be the basis for contemporary aviation uniforms.

University of Toronto Archives, 2003-3-1MS

Wilbur Franks, Professor in the Banting and Best Department of Medical Research, posing with the Franks Flying Suit, 1962.

University of Toronto Archives, Digital Image No.: 2003-3-1MS

## Showcase 150 Highlights Foundational Archives in U of T Collection

**TO CELEBRATE CANADA 150**, campus archives and special collections departments collaborated to mount a digital exhibit that highlighted the breadth and variety of their holdings.

Entitled *Showcase 150*, the exhibit depicts a timeline from 1867 to the present, featuring items that relate to key events and themes in Canadian history. The timeline features over 100 items, ranging from an 1860 watercolour of Lake Huron to a page from a first draft of Lawrence Hill's 2008 novel *The Book of Negroes*.

Each item on the timeline, whether it is a photograph, document, pamphlet, poster or film clip, represents a small nugget of the

Canadian narrative. Campus archivists who worked on the project hope that the exhibit demonstrates that they are tasked with preserving much more than just the histories of their own institution. *Showcase 150* provides an opportunity to place the experience of this university—its people, its resources, its discoveries, its creativity—within the context of the national experience, and in doing so it celebrates the University of Toronto's contribution to Canada.

Participating institutions include the University of Toronto Archives and Records Management Services, the Thomas Fisher Rare Book Library and Special

Collections, Victoria University Library and Special Collections, Victoria University Archives, University of St. Michael's College Archives and Trinity College Archives.

*Showcase 150* was officially launched for Canada Day and will stay up until the end of 2017. To view the exhibition, visit <https://onerearch.library.utoronto.ca/u-t-showcase-150>.

# COLLABORATE



## 3Rs of Research at Gerstein

ON SEPTEMBER 14, A DIVERSE international panel of speakers gathered at the Gerstein Science Information Centre to discuss their research and various points of view representing libraries, biomedicine and physics. Many headlines in editorials, articles and newspapers decry the problems and issues around reproducibility of published studies across the sciences, making this a timely topic for discussion.

Patricia Ayala, Research Services Librarian at the Gerstein Science Information Centre, discussed how libraries play a central role in addressing the many issues of the research life cycle. Librarians act as collaborators, consultants and coaches on knowledge syntheses teams, which can improve clarity of reporting, leading to increased transparency and reduced research waste.

Matthew Page, a Research Fellow from the School of Public Health and Preventative Medicine at Monash University, Australia, with editorial roles at *PLoS Medicine*, *Systematic Reviews* and the *Cochrane Handbook*, discussed research related to increasing the value of published biomedical studies. Methods to enhance transparency and reproducibility include online tools to help authors include sufficient detail at the writing stage, web tools to assist journal editors in automatically checking submitted manuscripts for full reporting, and online data repositories such as Open Science Framework, which allows data sharing to improve analyses, reanalyses and error-checking, and to increase collaboration.

David Bailey, Professor of Physics at the University of Toronto, discussed his

research into uncertainty across the sciences and biomedicine. His research aims to help decision makers better understand the implications of scientific research, where uncertainties will always exist.

The audience, a full house composed of graduate students and faculty from Medicine, Engineering and other disciplines, was very engaged with the topic and speakers. As one participant said, “I found all three speakers to be very well spoken, engaging and well-versed in their field. As a graduate student, I believe that the quality of research conducted should always trump the quantity.”



## Fall Events at Fisher Bring in the Crowds

### FISHER SMALL AND FINE PRESS FAIR

On September 9, the Fisher Library was again the spot to be for lovers of the Canadian small and fine press when the library held its third fair celebrating the unique and often beautiful books of this country's finest small presses.

A biennial event — the first was held in 2013 in conjunction with the library's exhibition *A Death Greatly Exaggerated: Canada's Thriving Small and Fine Press* — the Fisher Small and Fine Press Fair is fast becoming an established and much-anticipated event where the Canadian small press can sell its wares. Around half of the sixteen presses

that participated this year have participated in all three fairs, including such legendary presses as Coach House, BookThug, Shanty Bay, Thee Hellbox and Porcupine's Quill. However, there were some newcomers this year as well, including the Toronto-based bookmaker Liz Menard, the poetry chapbook press Anstruther, and the new bookshop knife | fork | book, which exclusively sells poetry and has recently started up its own publishing imprint.

Held on what has become its traditional date of the second Saturday in September, the fair attracted a constant stream of visitors throughout the day, most of whom left

with at least one purchased book. In total, approximately 250 people came through the doors of the Fisher to attend the fair. As the presses packed up their books, many were already anticipating the next fair in 2019.

### NINETEENTH ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

The first Friends of the Fisher Library lecture of the 2017–2018 season on September 27 was a rousing success, judging by the completely full house and positive feedback about our engaging guest speaker. As Interim Director of the Fisher Rare

# COMMUNITY



Book Library, Loryl MacDonald said, “you’ve missed us and we’ve missed you!”

The lecture, entitled ‘Heretics Under Water: the Book and the Reformation in the Netherlands’, was presented by visiting scholar Professor Piet Visser. Dr. Visser is Professor Emeritus of the Free University of Amsterdam, and the former principal conservator of the Special Collections of the University Library of Amsterdam and Chair of the History of the Book. He is also an expert on the history of the book and religious non-conformism.

According to Dr. Visser, the size and reach of printing operations in Germany and the Low Countries were varied, as were the degrees of success Luther and his proponents had in connecting with the masses, disseminating their ideas, and branding their various publishing outfits.

Dr. Visser deftly connected the seemingly remote world of the Dutch Reformation with contemporary twenty-first century life. Sixteenth-century Dutch reformers used ‘fake news’ to disseminate misinformation or create propaganda in the early days of the printing press, and reprints of pamphlets

could gauge popularity in the same way that we count Twitter likes and retweets today. Dr. Visser, a master of elegant and entertaining turns of phrase, admirably described one Reformation-era scholar’s meticulous research: “it all took place well before our viral age of Google and Gomorrah.”



A sincere thank you to Dorene Seltzer for her generous support of this endowed lecture series.

Audio of this lecture and all of our past lectures can be found on the ‘Listen to Lectures’ page of the Fisher Library website at <http://fisher.library.utoronto.ca/audio>.

## **FLICKERING OF THE FLAME: PRINT AND THE REFORMATION EXHIBITION OPENS**

In his opening remarks at the October 4 launch for his new exhibition, curator and Interim Head of Rare Books Pearce J. Carefoote quoted Martin Luther when he said that the printing press was “the last flickering of the flame that glows before the end of this world.” This, he explained, was Luther’s “poetic way of saying that this new technology was going to change everything moving forward. Where the information revolutions of today will take us, for better or for worse, will be the job of someone else to explain, five hundred years hence.”

In 2017, the five hundredth anniversary of the Reformation, this exhibition’s deep exploration of the connection between the



Facing page: Hugh Barclay of Thee Hellbox Press welcomes visitors to the Small and Fine Press Fair. This page, clockwise from top: Dorene Seltzer with Dr. Piet Visser. Archbishop Colin Johnson speaks at the *Flickering of the Flame* exhibition opening. Professor Nicholas Terpstra shares his reflections with the audience.



printing press and the rise of the Reformation is both timely and applicable, as “fake news” and rapidly disseminated information so strongly characterize contemporary life, shaping the way we think about and consume news, media and ideas.

In addition to P.J. Carefoote, guest speakers at the exhibition opening included Professor Nicholas Terpstra, Chair of the Department of History at the University of Toronto, and Archbishop Colin Johnson, Bishop of Toronto in the Anglican Church of Canada. Both spoke warmly of the quality of the exhibition, and reflected on the Reformation’s continuing relevance to contemporary scholarship and its impact on our lives today.

This event was particularly special, as guests were treated to a musical performance by members of the Cathedral Choir from the Cathedral Church of St. James, Toronto. Led by Music Director Robert Busiakiewicz, the choir’s beautiful renditions of period music absolutely enchanted the room. To close the proceedings they brought the house down with their version of the so-called “battle hymn of the

Reformation” Martin Luther’s *Ein feste Burg*, or ‘A Mighty Fortress is our God’.

#### **ALEXANDER C. PATHY LECTURE ON THE BOOK ARTS**

We could not have asked for a better guest speaker for the eighteenth annual Alexander C. Pathy Lecture on the Book Arts. George A. Walker is an award-winning Canadian book artist, teacher, author, illustrator and xylographer (the term for a wood engraver). Walker is interested in visual narratives which tell a compelling story without the use of words.

What makes a word a word? Can an image be a word? George Walker certainly thinks so. From hieroglyphs and Rebus puzzles (in which images stand in for words or sounds) to emojis, people have used and continue to use images to convey information and meaning.

Walker’s works include visual biographies of Conrad Black and Leonard Cohen, and the compelling *The Mysterious Death of Tom Thomson*, in which Walker depicts the legendary Canadian artist’s journey through various environments, from his print shop in downtown Toronto to the woods of

Algonquin Park. He speculates, through images, about Thomson’s private thoughts and relationships, and the possible circumstances around his unexplained death.

George Walker uses Canadian maple for all of his woodblocks. In fact, the tree which purportedly inspired the song ‘The Maple Leaf Forever’, felled in a windstorm several years ago, was used to create the block into which Walker engraved the final image of *La Vie en Rose*, his beautifully crafted visual biography of Pierre Elliott Trudeau.

A special thank you to Alex Pathy for his support of this endowed lecture series.

Fine press editions of all of George A. Walker’s books can be found at the Thomas Fisher Rare Book Library.

Visit <https://fisher.library.utoronto.ca/> audio for an audio recording of this lecture.

## Richard Charles Lee Canada-Hong Kong Library Events

#### **HONG KONG FILM SEMINAR**

On May 26, the Richard Charles Lee Canada Hong Kong Library hosted a seminar, ‘Cultural Adaptation, Screening Community and Apocalypse in Hong Kong Films.’ Several respected cinema studies academics from both Hong Kong and Canada offered a critical analysis of some key cinematic moments of the city, exploring themes as diverse as womanhood, the screening community, and the apocalyptic imagination. Hong Kong cinema has always been an important cultural export by the city to the world stage. Our guest speakers explored some of the filmmakers’ responses to the rapidly changing political and social realities of Hong Kong after the end of the Second World War.

# COMMUNITY



Professor Kowk-kan Tam of the Open University of Hong Kong joined us to discuss the film *Motherhood*, a cinematic adaptation of Ibsen’s play *Ghosts*, directed by Tao Kea in 1960. In *Motherhood*, Christian values are replaced by Confucianism, engendering a construction of new womanhood as a cultural trope in Hong Kong.

Professor Jing Jing Chang of Wilfrid Laurier University explored the relationship between two films made 40 years apart: Chor Yuen’s *The House of 72 Tenants* (1973) and Stephen Chow’s *Kung Fu Hustle* (2004). Professor Chang traced the imagery of the tenement building and courtyard portrayed in *The House of 72 Tenants* and its reincarnation as Pig Sty Alley in *Kung Fu Hustle* to demonstrate a perennial preoccupation of the filmmaking community in Hong Kong cinema.

Last but not least, Professor Bart Testa from the University of Toronto’s Cinema Studies Institute discussed the apocalyptic imagination of Hong Kong films. Instead of the depictions of the end of the world as one sees in American films, or the monsters and

ghosts of Japanese films, Professor Testa argued that some Hong Kong films suggest a “submerged eschatological imaginary” (that is, concerned with the exploration of death, judgment, and the final destiny of the soul and of humankind). Testa drew examples from earlier work by John Woo, and the more recent fantasy-horror films by the Pang Brothers and Fruit Chan.

## **WHAT CANTONESE OPERA ACCOMPANIMENT IS NOT (IN COMPARISON WITH CLASSICAL MUSIC)**

Professor Siu Leung Li, Dean of the School of Chinese Opera at the Hong Kong Academy for Performing Arts, visited the Richard Charles Lee Canada-Hong Kong Library on June 6, as part of the Hong Kong SAR 20th Anniversary Seminar Series.

Trained in flute performance and published widely in the fields of gender and Chinese opera, Hong Kong cinema, and comparative literary studies, Professor Li drew on many cultural traditions to provide an understanding of Cantonese opera accompaniment. His lecture materials were

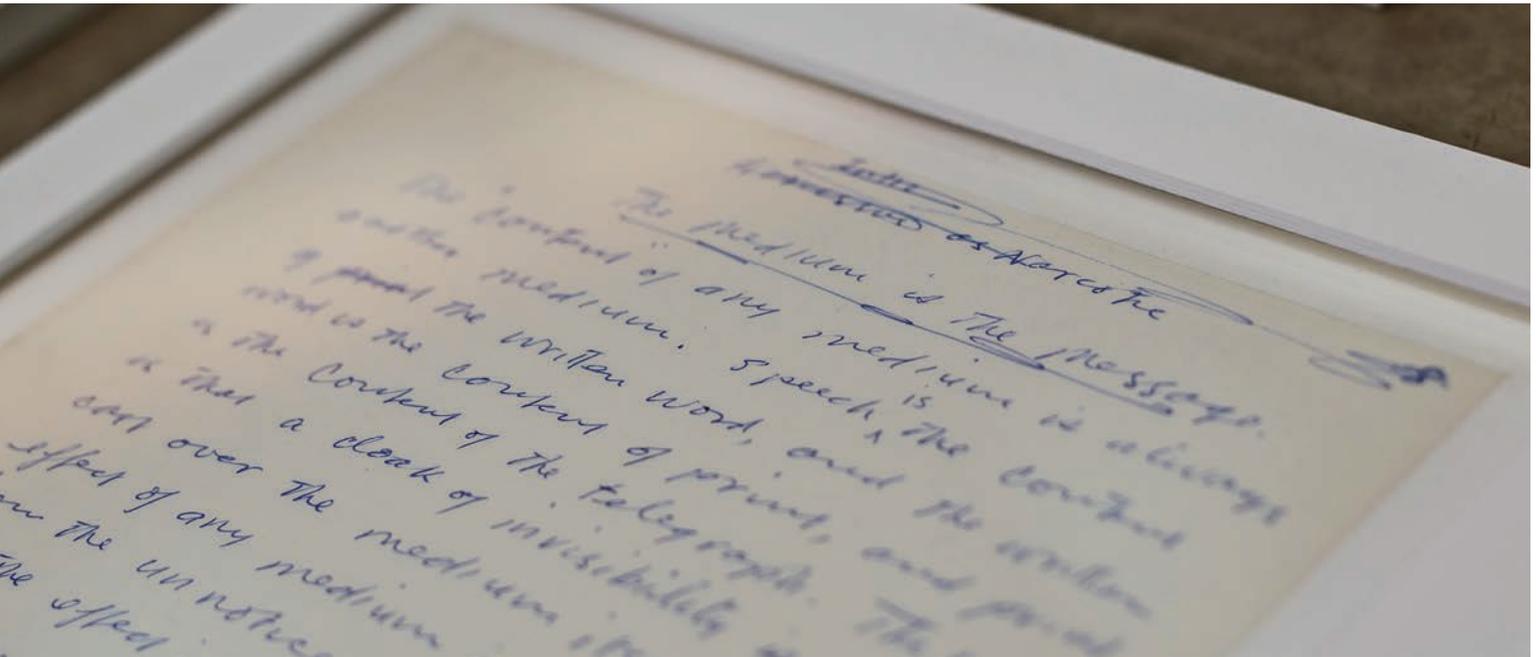


brought to life by demonstrations from students and faculty members of the School of Chinese Opera, the Hong Kong Academy for Performing Arts. Professor Li’s lecture was both educational and vastly entertaining.

The development and evolution of Cantonese opera over its long history have produced a unique art form—one that is not entirely commensurable with Western classical music. The “accompaniment” in Cantonese opera (called “pak woh”) is a good example. Rather than strictly following the orchestral score, as in western opera music, “pak woh” could double the melody, echo the singer’s performance, or introduce interludes well known to both the singers and the audience. Therefore, an understanding of concepts of “pak woh” is necessary to fully appreciate Cantonese opera.

Over 80 people attended the talk and demonstration. Tamara Trojanowska, Director, and Professor Xing Fan, Assistant Professor in Asian Theatre and Performance Studies at the UofT Drama Centre, took the opportunity to open a discussion with Professor Li about the potential for student exchanges and performance training collaboration.

# CELEBRATION



## McLuhan Collection Added to UNESCO Memory of the World Register

**THE MARSHALL MCLUHAN** collection, comprised of McLuhan's annotated collection of books held in the Thomas Fisher Rare Book Library, and archival materials from the Library and Archives of Canada (LAC), were recently inscribed into the UNESCO Memory of the World Register.

The application to be included in the Register was a collaboration between the University of Toronto Libraries and the LAC. The success of the joint application is a testament to the hard work of John Shoesmith, Outreach Librarian and Anne Dondertman, former Director of the Fisher Library. It is also an acknowledgement of the importance of preserving the archive of this outstanding scholar, media theorist and Canadian cultural giant.

The Fisher Library holds Marshall McLuhan's working library, which contains approximately 6000 volumes, many of which are heavily annotated by McLuhan

himself. Items were also placed in his books, from correspondence to drafts of unpublished material. The Fisher Library website says McLuhan "is well known as a founding father of modern communications theory, and his library reflects both the genesis of his ideas and the wide range of disciplines he drew from in this regard."

Founded in 1995 by UNESCO (United Nations Educational, Scientific and Cultural Organization), the Memory of the World Register identifies and preserves documentary heritage from around the world. According to the UNESCO website, "The Memory of the World Register lists documentary heritage which has been recommended by the International Advisory Committee, and endorsed by the Director-General of UNESCO, as corresponding to the selection criteria regarding world significance and outstanding universal value."

Chief Librarian Larry Alford and Guy Berthiaume, Librarian and Archivist of

Canada, announced the official entry of the collection into the Memory of the World Register at a media event and reception on November 1. The University of Toronto Libraries now has two of the six Canadian entries in the Memory of the World Register, the first being the Banting and Best Discovery of Insulin Collections, inscribed in 2013.



# CELEBRATION



## From Achievement to Achievement

### ROBARTS COMMON CONSTRUCTION BEGINS; DONORS CELEBRATED

At an October 12 reception for UTL staff, donors and friends, the Libraries celebrated 125 years of excellence serving the University of Toronto's community, and supporting research, teaching and learning. Chief Librarian Larry Alford was especially delighted to announce that in the fall of 2019, we will be welcoming incoming students into an inviting new space. Robarts Common, filled with natural light, will provide ample workspace, comfortable seating and full internet connectivity for our users. Alford said, 'the Robarts Common continues our 125 year history of innovation and dedication to serving the University of Toronto, and it seems incredibly fitting that we arrive at these two important milestones in the same year.'

Speakers included University of Toronto Vice President and Provost Cheryl Regehr, and two former Chief Librarians: Robert Blackburn (1954–1982) and Carole Moore (1986–2010). UTL staff past and present were acknowledged for their many contributions to the development of the Libraries collections and services over the years, and all of our speakers expressed their gratitude for the generosity of over 1000 donors to the Robarts Common capital project,

including lead donors Dr. Katherine Morrison and the late Dr. Russell Morrison.

### ARBOR AWARD FOR GRETA GOLICK

On September 14, Dr. Greta Golick received an Arbor Award for volunteer services to the University of Toronto Libraries. The ceremony took place at the President's residence at 93 Highland Avenue in Toronto.

Dr. Golick is an avid supporter of the Thomas Fisher Rare Book Library and of books in general, independent of her role as an instructor at the Faculty of Information. She currently serves in a volunteer capacity as secretary of the Canadian Bookbinders and Book Artists Guild. She has organized many successful workshops and open houses for diverse members of the library community on her own time.

Greta Golick is a tireless advocate of special collections and rare books; her tremendous charisma and knowledge inspires and attracts new visitors and donors, which is essential to the success of the Fisher.

### OCUFA HONOURS MINDY THUNA

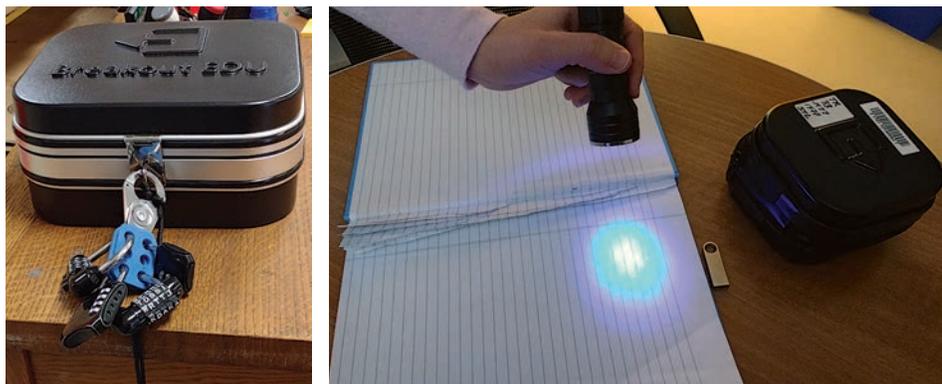
Mindy Thuna, Head of the Engineering and Computer Science Library at the University of Toronto, has been named one of Ontario's most outstanding academic



librarians by the Ontario Confederation of University Faculty Associations (OCUFA). Thuna received a 2016–2017 OCUFA Academic Librarianship Award at the October 21 ceremony in Toronto.

Facing page top to bottom: Marshall McLuhan's handwritten draft of "The Medium is The Message"; Larry Alford with Guy Berthiaume. Above, clockwise from top: A view of the construction at Robarts Library; Robert Blackburn, Carole Moore, Cheryl Regehr and Larry Alford at the Robarts Common celebration; U of T President Meric Gertler with Greta Golick and Vice President David Palmer; OCUFA President Gyllian Phillips (left) with Mindy Thuna.

# CONNECTION



# ESCAPE

## from the Engineering & Computer Science Library!

IT HAS BEEN AN EXCITING academic year so far at the Engineering & Computer Science Library, which has seen the continuation of the Personal Librarian Project and the introduction of an escape room at the library!

Once again this year, Engineering & Computer Science Library is pairing all first-year engineering students with their very own Personal Librarian. This project focuses on helping first-year university students learn how to navigate the University of Toronto Libraries—the largest academic library collection in Canada. Librarians send emails to students to give them tips to enhance their information seeking skills and provide students with

an additional friendly face to answer questions they have throughout the duration of their degree.

As well, for the first time, the Engineering & Computer Science Library ran an escape room orientation activity to bring students into the library to learn how to find resources. In teams, students worked together to decipher clues and figure out combinations for locks that opened a box containing information that would prevent a (fictitious) disaster from striking. The escape room has been the library's most popular orientation activity to date, reaching more than 300 students with many asking if they can play again!

Above: Props used by students during the escape room activity.

*F*  
FRIENDS  
OF THE THOMAS FISHER  
RARE BOOK LIBRARY

### *Let Us Welcome You!*

The 'Friends' organization was founded in 1984 to bring together those who are committed to strengthening the Library's outstanding collections and dedicated to encouraging a greater awareness of the Library's resources. We encourage you to join the Friends and support the Thomas Fisher Rare Book Library. Benefits include invitations to lectures and special events, and the Friends' newsletter, *The Halcyon*. Evening lectures are designed to appeal to the interests of the Friends and to highlight the special collections of the Library. Catalogues of exhibitions displayed in the Fisher Library are available upon request.



FOR MEMBERSHIP INFORMATION:  
<http://fisher.library.utoronto.ca/donations/friends> or call 416-978-3600.

# YOUR SUPPORT

## Exhibitions



**Flickering of the Flame: The Book and the Reformation**  
 25 September–20 December, 2017  
 Thomas Fisher Rare Book Library  
 Among the highlights of this exhibition are late Medieval vernacular texts; early pamphlets by Martin Luther and his associates; classics of the Continental Reformation, such as Calvin's definitive 1559 edition of the *Institutes*; a 1549 copy of the *Book of Common Prayer*; early Catholic responses to the upheaval, like St John Fisher's *Sacri sacerdotii defensio contra Lutherum* of 1525; and numerous works of illustrated propaganda.

**University of Toronto Libraries at 125**  
 25 September 2017–8 January, 2018  
 Robarts Library, 1st Floor Exhibition Area



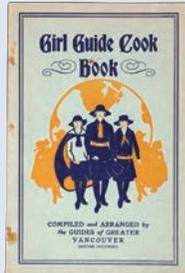
This exhibition explores the history of the University of Toronto Libraries from 1892 to the present day. Items on display include photographs, library equipment, journals and books published under the auspices of the library system, catalogues of notable exhibitions curated by librarians, and books authored by librarians.

**Fleeting Moments, Floating Worlds, and the Beat Generation: The Photography of Allen Ginsberg**  
 29 January–27 April, 2018

Thomas Fisher Rare Book Library  
 This exhibition will feature photographs—some well known, others more obscure—from the Fisher's Ginsberg Photography Collection, the largest collection of Ginsberg prints in the world. It will trace Ginsberg's friendships with the Beats, along with a more in-depth look at "Howl." Complementing the photographs will be a number of rare print materials from members of the Beats, including Kerouac, Burroughs and Gregory Corso, along with Ginsberg books and broadsides and materials that inspired him over his lifetime.

**CALLIOPE Austria: Women in Society, Culture and the Science**  
 16 April–18 May, 2018

Robarts Library, 2nd Floor Exhibition Area, South Portico  
 CALLIOPE Austria: Women in Society, Culture and the Sciences is an exhibition provided by the Austrian Cultural Forum, Austrian Embassy Canada. CALLIOPE surveys the accomplishments of distinguished Austrian women, ranging from the early nineteenth century to the present day. In publicizing these women's extraordinary achievements, CALLIOPE seeks to contribute to the ongoing process of female emancipation and empowerment.



**Mixed Messages: Making and Shaping Culinary Culture in Canada**  
 21 May–31 August 2018

Thomas Fisher Rare Book Library  
 This exhibition will feature a diverse selection of rare Canadian cookbooks, periodicals, manuscripts and culinary objects from about 1840–1967. These items tell the stories of the makers and users who shaped the culinary culture of Toronto and surrounding areas, and many of these scarce items are part of our collections due to the generous donations of Mary Williamson.

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