

Upon a cros, our soules for to beye,
first starf, and roos, and sit in hevne above;
for he nil falsen no wight, dar I seye,
That wol his herte al hoolly on him leye.
And sin he best to love is, and most meke,
What nedeth feyned loves for to seke?

To vouchen sauf, ther nede is, to corecte,
Of your benignitees and zeles gode.
And to that sothfast Crist, that starf on rode,
With al myn herte of mercy ever I preye;
And to the Lord right thus I speke and seye:

noteworthy

news from the university of toronto libraries

Spring 2015



KELMSTOTT

IN THIS ISSUE

Spring 2015



7
Collecting music in Iran

- [3] Taking Note
- [4] Behind the Collection: Donation Supports Digitization of Epitome Pictures Holdings
- [5] In Her Words
- [6] *Loyalism and the Conquest* Book Launch
- [7] The World at Our Doorstep
- [8] At the Thomas Fisher Rare Book Library
- [11] Friends of the Libraries Lecture Series
- [12] Spring Festival at the Cheng Yu Tung East Asian Library
- [13] Honouring Community Service at the Richard Charles Lee Canada-Hong Kong Library
- [14] Recognizing Librarians
- [15] Exhibitions and Events

Cover image: Colophon page from the *The Works of Geoffrey Chaucer*, Kelmescott Press, 1896, recently acquired by the Thomas Fisher Rare Book Library. Above: Music Collection Development Librarian Houman Behzadi and Mr. Ali Bereliani, owner and editor of Chang Publications in Tehran. Mr. Bereliani is proud to have published the works of his late teacher, a renowned Persian composer, Morteza Hannaneh. Story on page 7.

WELCOME TO THE SPRING ISSUE of *Noteworthy*. Collections are at the heart of every great library and the University of Toronto library system is distinguished by its world-class collections.

As information has changed and become both ubiquitous and ephemeral, our collection development methods have changed. Twenty-first century collection development must consider not only conventionally published print and electronic resources but also self-published material that is born digital. In many parts of the world social media is the only present means for communicating ideas, and this type of material can easily disappear from the cultural and historical record if not carefully collected and preserved.

We are meeting this important modern challenge by collecting in new ways. For example, Government Publications Librarians Sam-chin Li and Nich Worby have been archiving social media content related to important historical events, including the recent mayoral campaign in Toronto, the Umbrella Movement in Hong Kong and this summer, the Pan Am Games. This record of the public discourse surrounding these events will enable future researchers to understand more fully our current time.

Even as we apply new methods to our work, we continue, through more traditional means, to address gaps in our holdings and acquire special collections that make this one of the world's best libraries. This year we had a rare opportunity to acquire a Kelmscott Press edition of *The Works of Geoffrey Chaucer*. I am delighted that this issue of *Noteworthy* features one of its illustrations on the cover. Another example is a project undertaken by our Music Collection Development Librarian,

Houman Behzadi, for which he travelled to Iran to research and acquire materials for a collection focused on the music of Iran. The newly acquired material, which forms one of the world's largest and most current collections of Persian music, will support growing scholarship in the field of Iranian studies at U of T. Read the story on page 7.



Taking care of these meticulously constructed collections is of utmost importance, and new forms of information present new preservation challenges. Compared to books or paper-based archives, audio-visual formats, which are the dominant media of the late twentieth and early twenty-first centuries, present immense challenges for preservation. The Media Commons, the University's repository of archival and contemporary audio-visual research resources, is taking on this complex and expensive challenge with generous support from Linda Schuyler, co-creator of the award-winning *Degrassi* franchise. You can read more about this exciting development on page 4.

So, libraries do much more than store books these days. Our collection development and preservation work is ultimately in the service of making resources accessible to researchers. The modern library is an intellectual centre that connects people to collections and the ideas in them, as well as to each other. In this issue you will read about how we are facilitating these connections through exhibitions, lectures and events which bring people together to engage with the collections and further knowledge creation through scholarly discourse.

I hope you enjoy these and other stories within this issue.

LARRY P. ALFORD
chief librarian@utoronto.ca

Chief Librarian
Larry P. Alford

Editor
Megan Campbell

Designer
Maureen Morin

Contributing Writers
Patricia Ayala, Houman Behzadi, Megan Campbell, Milena Djokic, Anne Dondertman, David Fernandez, Marie Korey, Jack Leong, Philip Oldfield, Stephen Qiao, Liz Ridolfo, Brock Silversides, Barry Walfish, Margaret Wall

Photography
Paul Armstrong, Patricia Ayala, Robert Carter, Dr. Jessica Tsui-Yan Li, Vincici Lui, Maureen Morin, Kathleen O'Brien, Hadi Oliaie

editorial board

Megan Campbell
Director of Advancement, University of Toronto Libraries

Maureen Morin
Graphic Designer, Information Technology Services, University of Toronto Libraries

Margaret Wall
Communications Librarian, University of Toronto Libraries

noteworthy
(ISSN 2293-3964) is published twice yearly by the University of Toronto Libraries.

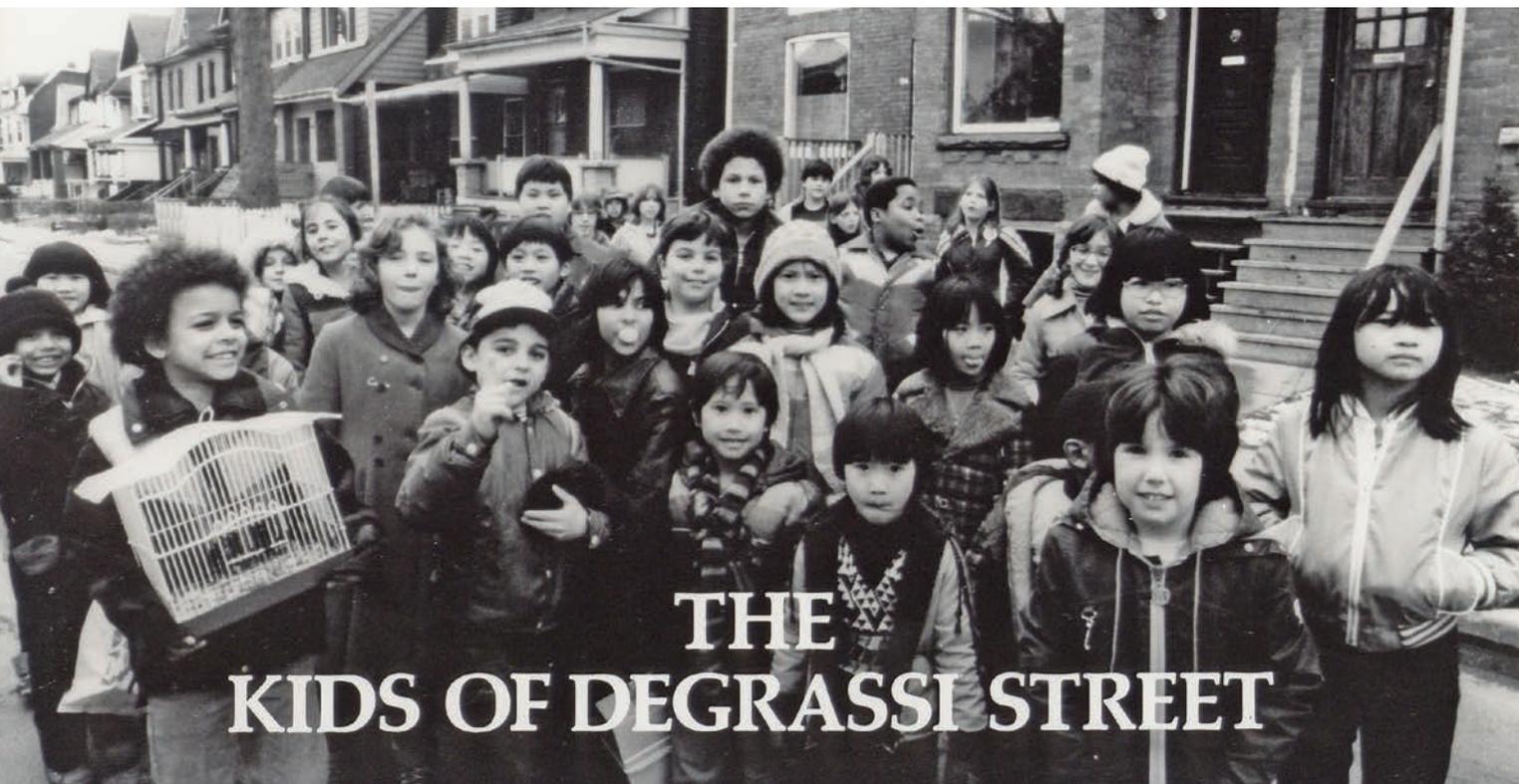
Comments should be addressed to:

Megan Campbell
130 St. George Street
Toronto, ON M5S 1A5
telephone: 416-978-7644
email: mea.campbell@utoronto.ca

The University of Toronto respects your privacy. We do not rent, trade or sell our mailing lists.

If you do not wish to receive *Noteworthy*, please contact us at 416-978-3600.

CONNECTION



Behind the Collection: Donation Supports Digitization of Epitome Pictures Holdings

LINDA SCHUYLER, U OF T alumna and creator of film and television productions, has long been a supporter of U of T Libraries as a donor to its Media Commons. In recent months, she quietly donated \$1 million to the University's *Boundless* campaign for U of T Libraries, the Mark S. Bonham Centre for Sexual Diversity Studies at University College, and the Innis College Town Hall. Her gift of \$225,000 to the Libraries will support digitizing materials in our collections from Schuyler's former production company, Epitome Pictures, including textual records, photographs, video recordings, audio recordings and other materials from three seasons of *Riverdale*,

the primetime youth soap opera Schuyler produced from 1996 to 2000.

Epitome was founded in 1986 by Schuyler. A former schoolteacher in London, Ontario and Toronto, Schuyler started in the production field with documentaries on cultural diversity. She wanted to do films or television programs on youth issues in the real world coupled with dramatic storylines so they would reach a larger audience than the usual targets for documentaries. Sometimes in co-production with other companies, Epitome created a number of well-known Canadian programs such as *The Kids of Degrassi Street* (1979–1985), *Degrassi Junior High* (1986–1988), *Degrassi High* (1989–1990), *Degrassi:*

The Next Generation (2001–present), *The L.A. Complex* (2011–2012) and movies such as *Degrassi Spring Break* (2008).

Schuyler's productions are both popular and well-regarded in the industry, winning Gemini Awards, Emmy Awards, Television Critics Awards, Teen Choice Awards, Parent's Choice Awards, International New Media Awards and Director's Guild Awards amongst others. Schuyler herself was given the Gemini Academy Achievement Award from the Academy of Canadian Film & Television in 2010, the Order of Canada in 1993 and the Order of Ontario in 2012.

Of Schuyler's donation to the Libraries, Chief Librarian Larry Alford said, "Linda Schuyler's influence on Canadian broadcasting and film is remarkable. The U of T Libraries are honoured by her generous gift which will help us make her productions in our Media Commons collections readily available to students and researchers."

Photo courtesy of Epitome Pictures.

CONNECTION



In Her Words

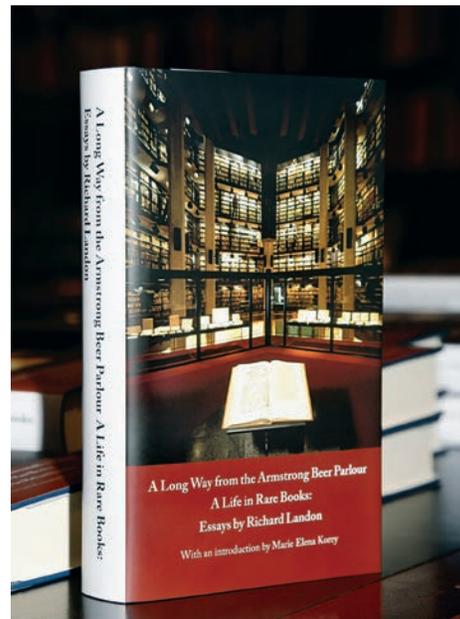
The following is an excerpt from Marie Korey's comments at the launch in the Fisher Library on November 24, 2014 of *A Long Way from the Armstrong Beer Parlour—A Life in Rare Books: Essays by Richard Landon*.

RICHARD HAD A WAY WITH words, and it seemed to me that it would be useful to gather some of them together. Unfortunately, he did not leave a memoir nor did he write down the anecdotes we can call to mind. So we will have to retell them to keep them alive. He did, however, write a great deal about books and manuscripts.

Books were a part of Richard's life from his childhood but they took on a new meaning when he acquired R.B. McKerron's *An Introduction to Bibliography* while working in the serials morgue of the University of British Columbia library in 1965. That led to library school the following year and his appointment in June of 1967 to the staff of the Department of Rare Books and Special Collections at U of T. Throughout his career, bibliography formed

the basis of his work: his collecting, teaching, research and writing. The range of his bookish interests was extraordinary and, I hope, is reflected in this volume.

Finally, I should explain the first part of the title. It comes from a journal Richard kept of a 'bibliophilic excursion' made in November 1970 when he visited, for the first time, special collections libraries and booksellers from Massachusetts to Washington, D.C. He had arrived in New York in time to attend a meeting of the Grolier Club, of which he was later to become a member. The next day was a full one and while writing up his journal that night, he exclaimed at the head of the page: **NEW YORK CITY IS A LONG WAY FROM THE ARMSTRONG BEER PARLOUR!** I shared this with friends from



You can order a copy of *A Long Way from the Armstrong Beer Parlour: A Life in Rare Books* from Oak Knoll Books. Visit <http://go.utlib.ca/landon>.

OTHER ITEMS

The Fisher Library website offers cards and exhibition catalogues for sale. Visit fisher.library.utoronto.ca and look under 'Publications'.

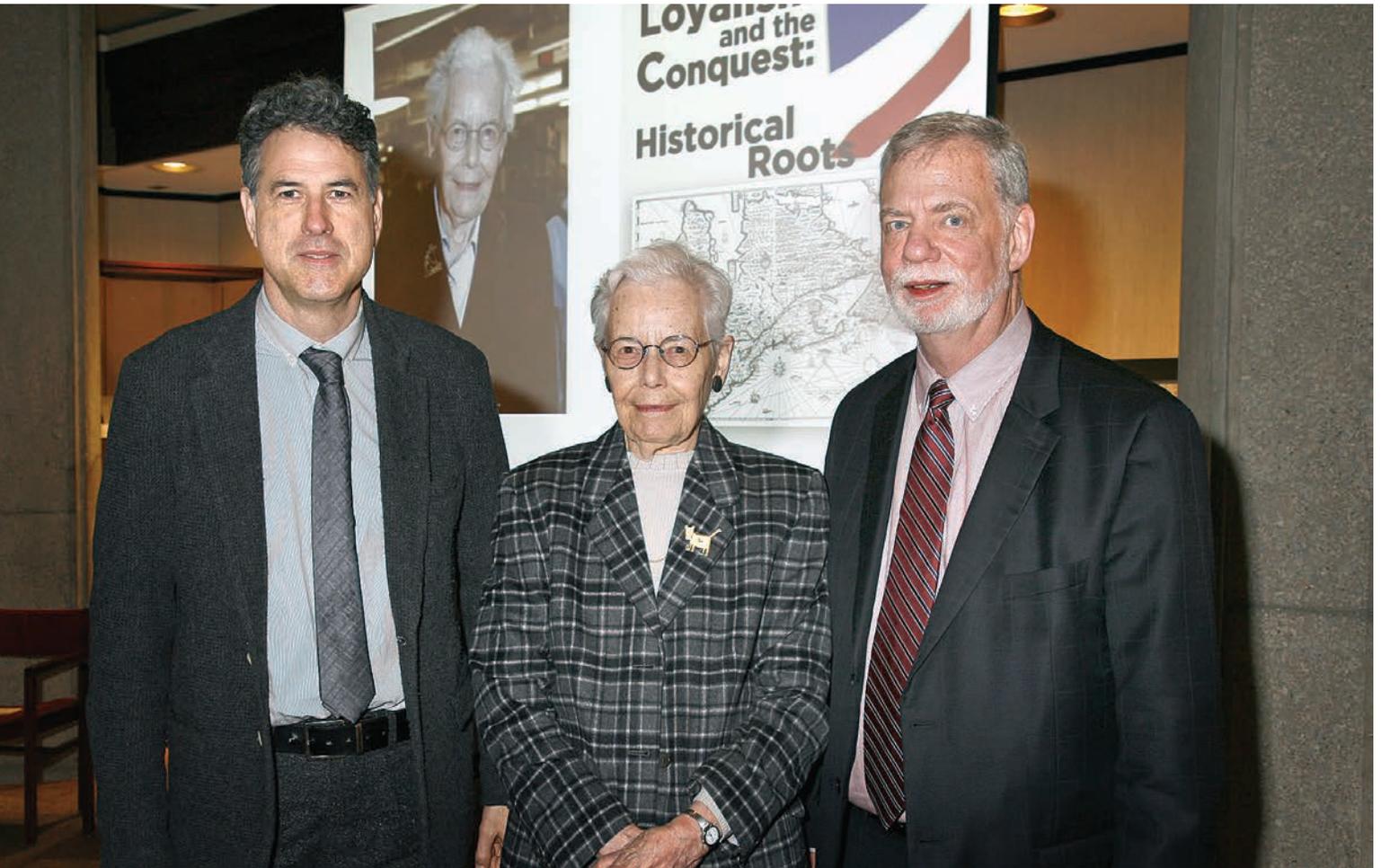


Armstrong who thought he might have meant the pub in the Armstrong Hotel or the bar in the Legion.

It doesn't matter. It was Richard's way of expressing how books had changed his life. As I said, he had a way with words.

Above left: Marie Korey with Fisher Library Director, Anne Dondertman.

COLLABORATION



Loyalism and the Conquest Book Launch

IN NOVEMBER, U OF T LIBRARIES hosted a book launch marking the publication of Dr. Katherine L. Morrison's *Loyalism and the Conquest: Historical Roots*.

A U of T alumna and great friend of the Libraries, Dr. Morrison has long been fascinated by the differences between the historical origins of the United States and Canada. American by birth, Dr. Morrison came to Canada in 1952 as a young, expectant mother. As she noted at the book launch, she was intrigued by the cultural differences between Canada and the U.S., and began reading Canadian literature and history. Yet, as she puts it, “the presence of the French

left me baffled. Reading Quebec literature in translation didn't help much. Then I met Paul Perron.”

At the time Professor Perron was the Principal of University College and a faculty member in U of T's French department. Dr. Morrison and her husband, Russell, were involved in the new student residence for University College. Her collaboration with Professor Perron began—initially with an article, *Canada's French and the British Connection*. In 2003, Dr. Morrison published *Canadians are not Americans: Myths and Literary Traditions*, which examines the influences that set the countries apart.

In *Loyalism and Conquest*, Dr. Morrison explores the mythologies that originated—and continue to shape—the Canadian context, or as Professor Perron described it in his introduction to Dr. Morrison at the book launch, “how we have dealt with differences over the centuries in this great place we call Canada.”

In welcoming the guests at the event, Chief Librarian Larry Alford noted he was honored to have read Dr. Morrison's manuscript prior to its publication and, as a newcomer to Canada, he praised *Loyalism and the Conquest* for its “important insights into the differences between Canada and the United States and how our perspectives have been shaped.”

Dr. Katherine Morrison, pictured here with Chief Librarian Larry Alford (right) and Gary McCluskie, the architect for the Robarts Library Revitalization.

COLLABORATION



The World at Our Doorstep

PERSIAN MUSIC IN TORONTO

The University of Toronto Libraries has become home to one of the world's largest and most current collections of Persian music, thanks to a recent project undertaken by Houman Behzadi, the Music Collection Development Librarian.

In response to growing campus-wide scholarship in the field of Iranian studies, the Toronto Initiative for Iranian Studies at the University of Toronto has attracted a significant number of scholars who work and research to promote and preserve the cultural heritage of Iran. U of T's Faculty of Music has two Iranian faculty members in the departments of Ethnomusicology and Music Education, as well as a large number of graduate and undergraduate students whose performance and research interests are closely related to the music of Iran.

To support scholarship in this area, in recent months Houman travelled to Iran to

research and acquire materials for a collection focused on the classical, folk, nomadic, epic and religious music of Iran. The resulting collection is comprised of 200 monographs and music scores, 1,000 CDs, 30 DVDs and scholarly music journals published in Iran.

UTL WELCOMES SHANGHAI MUNICIPAL ARCHIVES

In the fall, U of T Libraries hosted a delegation visit from the Shanghai Municipal Archives (SMA). While the delegates took the Special Archival Training Program at the Faculty of Information from November 28 to December 17, they consolidated their learning by meeting with information

professionals and touring libraries across the University of Toronto Libraries system. Their visit provided excellent opportunities to showcase UTL's outstanding collections, services and librarianship. Our staff benefited from this visit by gaining an in-depth understanding of the archival management and practices at SMA, which are among the most outstanding municipal archives in Mainland China.

IFLA COMES TO TORONTO

The Standing Committee of the International Federation of Library Associations (IFLA) and the Library Services to Multicultural Populations Section held meetings in Toronto in March. Many countries are represented on the committee, including Canada, United States, Sweden, Norway, New Zealand, United Kingdom, Russia, Finland, Italy, Spain, Romania, Switzerland, Germany, Turkey and Japan. The meetings included a dialogue between the delegates, Chief Librarian Larry Alford and other U of T librarians on topics about multicultural collections and library services. At a round table discussion at U of T's First Nations House, the group discussed resources and services for indigenous students with librarians and scholars active in this field, including Jackie Esquimaux-Hamlin, Lynne Howarth, Cara Krmptich, Camera Ray, Michael Meth and Sara McDowell. The Richard Charles Lee Canada-Hong Kong Library was the venue for the group's business meeting.



Top: Music Collection Development Librarian Houman Behzadi looking at new releases at the Mahoor Institute of Culture and Art. Bottom: delegates from the Shanghai Municipal Archives at the Faculty of Information.



At the Thomas Fisher Rare Book Library

FIFTEENTH ANNUAL ALEXANDER C. PATHY LECTURE ON THE BOOK ARTS

This year's Alexander Pathy Lecture, *Rescuing the Irish Parliamentary Bindings*, was delivered on October 29 by Dr. Philip Maddock of Rhode Island. Dr. Maddock, a radiation oncology specialist, is also a collector and expert on fine Irish book-bindings. The lecture related his involvement in a project to recreate the magnificent folio bindings of the Irish Parliamentary bindings, tragically lost in the fire at the Four Courts in Dublin during the Irish Civil War in 1922, along with a thousand years of Irish archives.

Fortunately the sumptuous bindings had been photographed before their destruction,

and the images preserved the record of the bindings' finest eighteenth-century Irish craftsmanship. In an illuminating slide show, Dr. Maddock demonstrated how the individual tools used in the crafting of the bindings were traced and remade before delivery to the binder. Several examples of the spectacular bindings, done in the best goatskin leather, and complete with multiple gold tooling, inlays and onlays, were on display during the event and viewed by attendees during the reception after the presentation.

AS IT IS WRITTEN: JUDAIC TREASURES FROM THE THOMAS FISHER RARE BOOK LIBRARY

In January, the Thomas Fisher Rare Book Library presented its first Judaica exhibition, highlighting the breadth and depth of the

Fisher's holdings in many areas of Judaic Studies. The exhibition featured material spanning eleven centuries, from the tenth to the twenty-first, and included at least one item from each century.

The core of the exhibit and some of its most rare and precious items come from the Friedberg Collection, donated by Albert and Nancy Friedberg over the course of over twenty years beginning in the mid-1990s. Some of the highlights are a tenth-century Pentateuch, the Five Books of Moses; a tenth-century copy of Halakhot pesukot; an eighth-century treatise on Jewish law; and an impressive tribute album, presented to Moses Montefiore on the occasion of his one hundredth birthday in 1884.

Other highlights include six Hebrew incunabula; a twelfth-century prayer book

Above: Alex Pathy with Dr. Philip Maddock.

COMMUNITY



Clockwise from top: As it is Written: Judaic Treasures exhibition case. Eli MacLaren delivers the Katz Memorial Lecture. Judaic Treasures exhibition curator Barry Walfish with David Stern and Jeff Kopstein, Director of the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto.

from Germany—one of the earliest to survive from that region; an illuminated miniature prayer book from 1738; and a facsimile of the Alba Bible, a beautiful fifteenth-century Spanish manuscript with translation and commentary by a Spanish

rabbi and fascinating illustrations by Franciscan monks.

The exhibition included one of the earliest items printed in Canada, a list of goods for sale by the Jewish merchants Nathans and Hart (Halifax 1752); a copy of

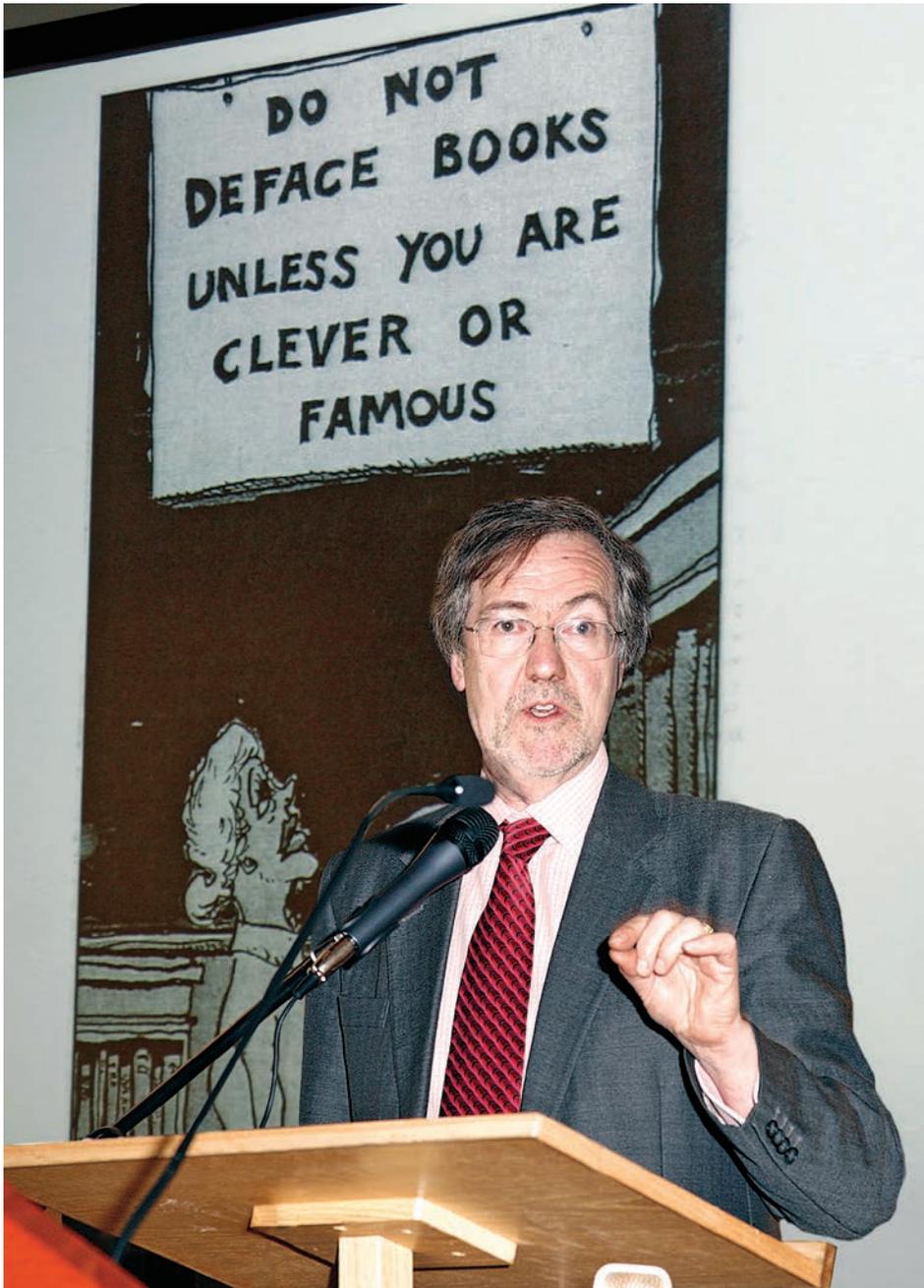
the Samaritan Pentateuch donated by a U of T professor; and photographs of Chinese Jews from the archive of Bishop William Charles White, which is housed in the Fisher Library.

The well-attended exhibition opening on February 11 featured a lecture by David Stern, the Moritz and Josephine Berg Professor of Classical Hebrew Literature at the University of Pennsylvania, who spoke on *The Lives of Jewish Books*, describing the afterlife of two important Hebrew manuscripts, The Free Library Pentateuch and the Worms Mahzor, a topic which complemented the exhibition and resonated with the audience.

SEVENTH ANNUAL KATZ MEMORIAL LECTURE

This season's Katz lecture on March 9 was the first without Johanna Sedlmayer-Katz. A great friend to the Fisher Library, Mrs. Katz passed away in September and is greatly missed. The Katz lecture series will continue on in memory of both Leon and Johanna Katz.

Eli MacLaren, Assistant Professor of Canadian Literature and Book History in the English department at McGill University, delivered a well-received lecture on the topic of *Major Contours of the History of the Book in Canada*, which began with two questions: what constitutes Canadian litera-



ture, and at what point did Canadian literature truly establish itself?

Professor MacLaren examined the works and lives of Samuel de Champlain, Nathaniel A. Benson and Alice Munro, and how they related to principal developments of the book in Canada. These included the lack of a printing press in New France, the

spread of official printing and newspapers across British North America, nineteenth-century US piracy and copyright, the rise of the small press in Canada, and the beginning of government sponsorship of the arts. Professor MacLaren added the lens of book history to these examinations, looking at form, authorship and readership. He

concluded by suggesting fresh perspectives may be gained from embracing the diversity of Canadian literature rather than attempting to pinpoint the moment when our national literary genre took shape.

A recording of the lecture is available at <http://go.utlib.ca/katz2015>.

TWENTY-FIRST ANNUAL GEORGE KIDDELL MEMORIAL LECTURE ON THE HISTORY OF THE BOOK

The final lecture in the Friends of the Fisher 2014–2015 season was a vivid tribute to the role of books in the digital age. On March 30 David Pearson, Director of Culture, Heritage and Libraries at the City of London Corporation and a leading scholar of book history with publications such as *Provenance Research in Book History* (1994), *Oxford Bookbinding 1500–1640* (2000), *English Bookbinding Styles 1450–1800* (2005), and *Books as History* (2008), delivered a lecture entitled “Books as History: Changing Values in a Digital Age”. Pearson’s particular interest in book provenance came to light in a revealing discussion of the value of books and libraries in the twenty-first century.

In a world dominated by born-digital materials, libraries, museums and other cultural institutions face constant challenges to their core principles and practices. David Pearson turns to unique qualities in books in the form of marginalia, marks of ownership, evidence of use and bookbinding to respond to these challenges. Books make history come alive and for that reason, as Pearson suggests, libraries “should pay more attention to books as material objects rather than just words on pages.”

The lecture, formerly known as the Gryphon Lecture, was renamed this year in honour of its founder, the late George Kiddell. You can listen to a recording of the lecture at <http://go.utlib.ca/kiddell2015>.

COMMUNITY

Friends of the Libraries Lecture Series 2015

Canadian director Atom Egoyan, a U of T Libraries' supporter and alumnus, appeared at a Friends of the Libraries screening of *Ararat* on March 25 in the intimate, recently renovated Innis Town Hall theatre. His introduction of the film touched on its inception, critical reactions and the vast scope of its thematic content.

Released in 2002, *Ararat* is based on the genocide of the Armenian people in 1915–1918 by the Turkish regime, and portrays the experience of survivors and their families decades on. Promoted as “A quest for truth... among lies, deception, and denial”, it was described by *The New York Times* as “hands down the year’s most thought-provoking film”. Richly nuanced, *Ararat* reenacts the atrocities of a century ago, weaving the horrific story at the heart of the project into individuals’ accounts generations later, through the story of a film within the film.

Egoyan, a Canadian of Armenian heritage, told the audience that the film came about with a very short production timeline, essentially as a challenge from the film’s producer Robert Lantos. It addresses the genocide as a still-unacknowledged historical fact, while exploring the central characters’ search for truth in their own experiences.

There’s the story of Raffi and Ani. He is returning from a quest—ostensibly for footage from Armenia—to add to a film about the genocide. His mother, Ani, is a lead consultant to the film’s producers. She struggles with personal issues interwoven with a book she wrote on Arshile Gorky, an artist and genocide survivor who fled Armenia and lived as a Russian émigré in New York until his suicide in 1948.

There’s also the story of Raffi’s interrogation by the customs officer played by Christopher Plummer, who won a Best Actor Genie for his performance. He is poised to retire and is dealing with inter-generational issues in his own family—including his son’s relationship with an actor who plays a villain in the film within the film.

Following the screening, Egoyan led a discussion, fielding questions and observations from the audience, including

which are unmatched in Canada, and the Libraries’ profound gratitude to Egoyan for his generous archival contribution, consisting of nine 35 mm theatrical release film prints and seven 216 mm short films going back as far as 1979. The archive includes a trove of media releases, press kits, posters and reviews, along with some of his early written work.

Atom Egoyan has created fifteen feature films and related projects including *Chloe* and *The Sweet Hereafter*. His work has



Toronto’s poet laureate, Professor George Eliot Clarke, who praised the film’s layers, noting its aim to “retrieve history through an epic dimension”.

Chief Librarian Larry Alford spoke about the strength of U of T Libraries’ distinguished Media Commons collections,

garnered much acclaim: five prizes at the Cannes Film Festival, among these the Grand Prix; two Academy Award® nominations; eight Genie Awards; prizes from the National Board of Review; and an award for Best International Adaptation at The Frankfurt Book Fair.



Spring Festival at the Cheng Yu Tung East Asian Library

PHOTO EXHIBITION AND DONATION CELEBRATION

In February, the Cheng Yu Tung East Asian Library held a *Spring Festival: Memories of the People's Republic of China Photo Exhibition Opening and Donation Ceremony*. This event was jointly organized by the University of Toronto Libraries and the Consulate General of the People's Republic of China (PRC) in Toronto to celebrate Chinese New Year—the year of the Sheep.

One of the first social engagements that Mr. Xue Bing attended since taking his

post as the PRC in Toronto's Consul General, the occasion opened the photographic exhibition, *Memories of the People's Republic of China*. Displayed in Robarts Library, the Cheng Yu Tung East Asian Library and the Richard Charles Lee Canada-Hong Kong Library, the collection depicted the history of the PRC with one image annually from 1949 to 2014.

As well, the event celebrated the Consulate General's donation of books, photos and DVDs to the U of T Libraries. In addition to Consul General Xue, the

event's guests included Cultural Consuls Wang Zheng and Sai Jingjing; Dr. Vivienne Poy, Chancellor Emerita of the University of Toronto; Dr. Neville Poy; Nick Choi, Deputy Director, Hong Kong Economic and Trade Office in Toronto; Chief Librarian Larry Alford and Ms Vinitha Gengatharan, Director, International Relations at U of T.

Clockwise from left: Red Detachment of Women Ballet. Chen Juanmei, Xinhua News Agency, 1967. The first shipment of domestically manufactured vehicles arriving at Beijing in August, 1956. Yu Huiru, Xinhua News Agency, 1956. Chief Librarian Larry Alford, Mr. Xue Bing, Consul General for the PRC in Toronto, and Ms Vinitha Gengatharan, Director, International Relations at U of T, during the presentation of gifts.

COMMUNITY



Honouring Community Service at the Richard Charles Lee Canada-Hong Kong Library

MON SHEONG FOUNDATION FIFTIETH ANNIVERSARY CELEBRATION

On January 29, the Mon Sheong Foundation celebrated its fiftieth anniversary at the Richard Charles Lee Canada-Hong Kong Library. Many attended the event, including faculty, students, library staff and community members from across the Greater Toronto Area.

As part of the celebration, a book set featuring a detailed history of the

Foundation was published and donated to the library as a way to preserve the historical record of the Foundation's many contributions to the Chinese-Canadian community in the past five decades. *Memorable Moments in 50 Years* (《光輝歲月見證史》) and *Caring for the Elderly and Young for 50 Years* (《扶老慈幼五十載》) are currently available for in-library use at the Richard Charles Lee Canada-Hong Kong Library.

In addition, an English-Chinese photographic exhibition of Mon Sheong's history was displayed inside the Richard Charles Lee Canada-Hong Kong Library for two weeks in February. These photographs mark important milestones for the Mon Sheong Foundation in shaping the multicultural community in the Greater Toronto Area.

Clockwise from top: Dr. Neville Poy; Dr. Vivienne Poy, Chancellor Emerita of the University of Toronto; and Ms. Doris Chan, First Vice Chairman of Mon Sheong Foundation cut the ceremonial ribbon. A section of the photographic display in the Richard Charles Lee Canada-Kong Kong Library. Mr. Frank Chau, President of Mon Sheong Foundation; Ms. Doris Chan, First Vice Chairman of Mon Sheong Foundation; Dr. Vivienne Poy, Chancellor Emerita of the University of Toronto; Chief Librarian Larry Alford; and Richard Charles Lee Canada-Hong Kong Library Director Dr. Jack Leong.

CELEBRATION



Acclaim for a UTL Librarian

THE IDA AND GEORGE ELIOT Prize is presented annually by the Medical Library Association (MLA) for a work published in the preceding calendar year that has been judged most effective in furthering medical librarianship. The 2015 prize was awarded to a joint collaboration between librarians from Canada and the United States.

One of this year's recipients was a member of the University of Toronto's library community, Instruction & Faculty Liaison Librarian Patricia Ayala. Patricia's article, "Effects of librarian-provided services in healthcare settings: a systematic review," was deemed worthy by MLA President Linda Walton of "laying the foundation for MLA's second century of excellence and achievement in the health information profession."

"It was a wonderful experience to have collaborated with such a fantastic team of professionals who put long hours and hard work into this endeavour," Patricia said about receiving the Eliot Prize.

Introducing Neil Romanosky

FOLLOWING AN INTERNATIONAL search, Neil Romanosky joined the University of Toronto Libraries in April as Associate Chief Librarian for Science Research and Information and Director of the Gerstein Science Information Centre. He will lead efforts to provide world class collections and services for the sciences and health sciences, and play a key role in advancing the overall strategic goals of the Libraries.

Neil comes to the University of Toronto Libraries from New York University Health Sciences Library. A graduate of the Pratt Institute's Master of Science in Library and Information Science program, Neil is pres-

ently completing the Association of Research Libraries' Fellow program.

Neil has published and presented widely on library management issues as well as issues related to collections. He is a recipient of the 2014 Ida and George Eliot Prize from the Medical Library Association, an award that honours a published work that has been judged most effective in furthering medical librarianship in the previous year and which Patricia Ayala received in 2015 (see article this page).

In welcoming Neil to his role, Chief Librarian Larry Alford extended appreciation to Science Librarian Bonnie Horne who served as interim head of the science libraries prior to Neil's appointment.

Left: Neil Romanosky. Right: Patricia Ayala.

YOUR SUPPORT

Exhibitions



Books 2015

1 May–14 August, 2015
Robarts Library, 2nd Floor Exhibition Area,
North Side

This exhibit showcases books constructed by Faculty of Information students as their final projects for Dr. Greta Golick's workshop course "De/Constructing the Book", taught during the Winter 2015 term.

25th Anniversary of the Lionel Gelber Prize

11 May–14 August, 2015
Robarts Library, 2nd Floor Exhibition Area, South Side

Aviators and the Academy: Early Aeronautics in Canada

23 May–4 September, 2015
Thomas Fisher Rare Book
Library

Canada's Great War aviators are famous for being gallant fighter pilots but there is much more to the story of early aviation. Canadian museums, libraries and archives possess an impressively broad array of sources documenting the topic. This exhibit examines the origin of this material, the evolution of institutions responsible for its custody, and the ways that historians have navigated the topic.



This exhibition is curated by Jonathan Scotland and Edward Soye.

Milan: A Place to Read

3 June–27 August, 2015
Robarts Library, 1st Floor Exhibition Area

Our Grandparents: A Chest of Memories

1–30 September, 2015
Robarts Library, 1st Floor Exhibition Area

African Contributions to History

1 September–31 December, 2015
Robarts Library, 2nd Floor Exhibition Area, North and South Sides



Maximum Imaginativeness: Modern Czech Book Design, 1900–1950

28 September–18 December, 2015
Thomas Fisher Rare Book Library

The Thomas Fisher Rare Book Library holds some of the finest examples of modern Czech book design and illustration. This exhibition will feature a display of books and journals published from the turn of the nineteenth century to the late 1940s, with examples ranging from the book beautiful (bibliophile) movement whose aesthetic principles were advanced by graphic artists to works by avant-garde artists and writers centered

around the literary association Devětsil. Book design in twentieth-century Czechoslovakia will be a focus of the exhibition.

This exhibition is curated by Ksenya Kiebusinski, Head, Petro Jacyk Central & East European Resource Centre.

Top image: *Ersatz Erudition: Tips for the Incurable Phrase Dropper*, a book created by iSchool student Olivia Wisniewski.

DONATION FORM

PLEASE PRINT CLEARLY

I would like to help students with a gift to U of T Libraries of:

- \$100 \$250 \$500
 \$1,000 \$1,827 \$5,000
 I prefer to give \$_____

Please designate my gift as follows: _____

Method of Payment:

- My cheque made payable to University of Toronto is enclosed
 VISA MasterCard AMEX

Card Number _____ Expiry Date _____

Name of Cardholder (*please print*) _____ Signature _____

I prefer to support the Libraries with 12 monthly gifts of:

- \$42/month \$83/month \$153/month
 \$208/month \$417/month
 I prefer to give \$_____/month

Method of Payment:

- I have enclosed 12 post-dated cheques made payable to University of Toronto.
 I have enclosed a void cheque and authorize my bank to debit my account monthly.*
 Please charge my credit card monthly.*
 VISA MasterCard AMEX

Card Number _____ Expiry Date _____

*no end date, unless otherwise indicated.

Name of Cardholder (*please print*) _____ Signature _____

Full Name _____

Address _____

City _____ Prov./State _____ Postal/Zip Code _____

Telephone – Home _____ Business _____

Email _____

Whenever appropriate, please publish my name as: _____

- I wish to remain anonymous.
 My company's HR Department has confirmed that my donation will be matched.
 I have provided for U of T Libraries in my estate planning.
 Please send me gift planning information.

Thank you for investing in the University of Toronto Libraries. Please send your donation to Annual Giving, 21 King's College Circle, Toronto, ON M5S 3J3.

All donations will be acknowledged with a charitable tax receipt.
 Charitable Registration Number 10816 2330 RR001.

LIB16AP1MLIBARDONORS



UNIVERSITY OF TORONTO
LIBRARIES

ENGAGEMENT

Pulling Together

On Saturday, May 23, Dr. Jack Leong, Director of the Richard Charles Lee Canada-Hong Kong Library, led a team of more than 25 library staff, students, community partners and friends at the 2015 Orbis Plane Pull for Sight at Pearson International Airport in Toronto. Orbis International is a non-profit, non-governmental organization dedicated to preventing blindness and treating blinding eye diseases in developing nations.

The UTL group pulled a Boeing 757 cargo plane 15 feet in 9.4 seconds. With a generous lead donation from Dr. Vivienne Poy, Chancellor Emerita of the University of Toronto, the team raised \$2,874.00 for this important cause, coming in sixth out of a field of 28 competitors.



NEW FACES ARE ALWAYS WELCOME!



The 'Friends' organization was founded in 1984 to bring together those who are committed to strengthening the Library's outstanding collections and dedicated to encouraging a greater awareness of the Library's resources. We encourage you to join the Friends and support the Thomas Fisher Rare Book Library. Benefits include invitations to lectures and special events, and the Friends' newsletter, *The Halcyon*. Evening lectures are designed to appeal to the interests of the Friends and to highlight the special collections of the Library. Catalogues of exhibitions displayed in the Fisher Library are available upon request.

FOR MEMBERSHIP INFORMATION:
<http://fisher.library.utoronto.ca/donations/friends>
or call 416-978-3600.

Our Students Say...

"Between classes, you can find me studying by a window on the 13th floor of Robarts Library. The serene atmosphere and magnificent view of the city are perfect for staying focused for long hours."

CHRIS LONG
Computer Science Student
Recreational Swimmer
Urban Explorer



BOUNDLESSKNOWLEDGE



Return Undeliverable Canadian Address to:

University of Toronto Libraries
130 St. George Street
Toronto, ON M5S 1A5

www.library.utoronto.ca