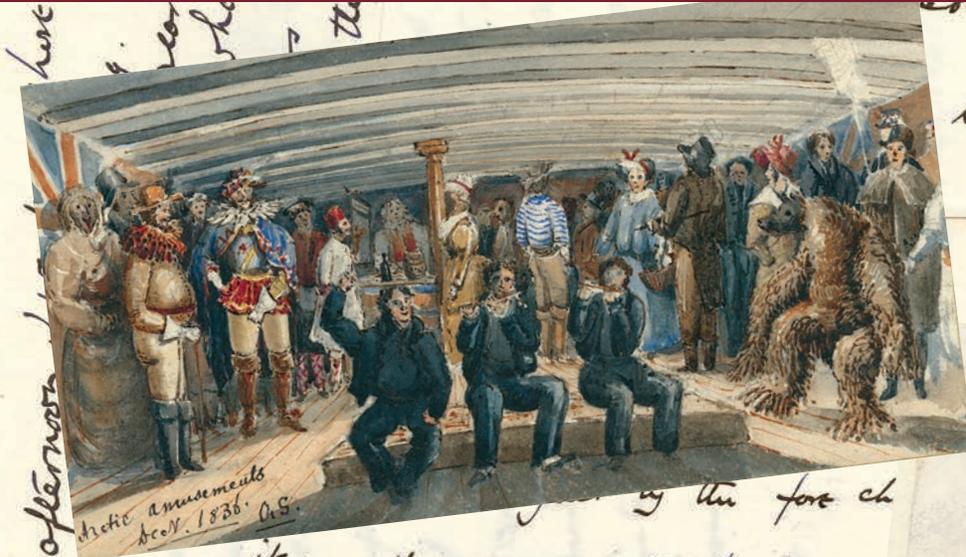


It now appears  
the winter housing was  
the ice too closely packed  
Lt. O. Stanley's log.

# noteworthy

news from the university of toronto libraries



In the afternoon

... a great list to port.  
Lt. O. Stanley's log. Sept. 18th

... by the fore ch  
it was thrown above the hammock  
much indeed below and was sover  
fast way and it was very evident to  
particularly if the strain came from  
unsupported by ice on the hatter  
well be imagined. The least in



... the ship



A Squally day in June 1836



**WELCOME TO THE FALL ISSUE** of *Noteworthy*. In looking over materials to choose an image for my seasonal greeting card, I was immediately struck by the quality of the watercolours in an album of original artwork by Captain Owen Stanley (1811–1850) from the collections of the Thomas Fisher Rare Book Library. The album has been in the Fisher Library since 1971, and has the bookplate of Lord Stanley of Alderley (1827–1903), who was related through another branch of the family.

The drawings were made by Stanley during the Arctic expedition commanded by Sir George Back in 1836 and 1837 aboard the H.M.S. *Terror*. During that voyage, Stanley held the rank of Lieutenant and his duties were chiefly as a scientist, responsible for astronomical and magnetic observations as the *Terror* made its way to the far north. Earlier in his career, Stanley served under John Franklin (1786–1847) in the Mediterranean. Franklin was the legendary commander of the ill-fated Arctic expedition. Less than a decade after Stanley's tour of duty on the *Terror*, the ship, along with the *Erebus*, embarked on its fatal, final voyage in search of the Northwest Passage. Franklin, his entire crew and both ships vanished, and became one of the great tragedies and mysteries of Canadian history.

In a striking coincidence, shortly after I explored Stanley's album, news broke of the discovery this September of one of Franklin's ships off the coast of King William Island in Nunavut. The hunt was on to determine which vessel had been located, what stories the wreck may tell about the final months of the expedition and how those on board met their fates.

This experience brought home to me once again the



strength and depth of the collections at the University of Toronto. Stanley's album and his beautiful images of the H.M.S. *Terror* link the Fisher to an abiding moment in Canadian history—even more relevant today in the context of Arctic sovereignty.

UTL is fortunate to have material of national significance, important not only to academic research but also to the history of Canada—for all Canadians.

In this issue you will find stories about work we are doing to make collections available to the scholarly and broader communities beyond U of T. Notably, the Thomas Fisher Rare Book Library has concluded its work on digitizing our rare collection of Italian libretti dating back to the origins of opera, thanks to the support of the McLean Foundation. And UTL's Cheng Yu Tung East Asian Library has collaborated with the Royal Ontario Museum to inventory the museum's extensive collection of Chinese rubbings.

I hope you enjoy these and our other stories on key developments at UTL.

**LARRY P. ALFORD**  
chieflibrarian@utoronto.ca



*Chief Librarian*  
**Larry P. Alford**

*Editor*  
**Megan Campbell**

*Designer*  
**Maureen Morin**

*Contributing Writers*  
**Heather Buchansky, Megan Campbell, Heather Cunningham, Anne Dondertman, David Fernandez, Bonnie Horne, Jack Leong, Philip Oldfield, Stephen Qiao, Liz Ridolfo, John Shoesmith, Karen Turko, Rita Vine**

*Photography*  
**Paul Armstrong, Gordon Belray, Robert Carter, Stephen Hong, Daisy Liu, John Shoesmith**

## editorial board

**Megan Campbell**  
*Director of Advancement, University of Toronto Libraries*

**Maureen Morin**  
*Graphic Designer, Information Technology Services, University of Toronto Libraries*

**Margaret Wall**  
*Communications Librarian, University of Toronto Libraries*

---

noteworthy  
(ISSN 2293-3964) is published twice yearly by the University of Toronto Libraries.

Comments should be addressed to:

Megan Campbell  
130 St. George Street  
Toronto, ON M5S 1A5  
telephone: 416-978-7644  
email: mea.campbell@utoronto.ca

The University of Toronto respects your privacy. We do not rent, trade or sell our mailing lists.

If you do not wish to receive *Noteworthy*, please contact us at 416-978-3600.

# CONNECTION



## Sharing Talents

**NEW IN 2014, THE TORONTO** Academic Libraries Internship Program (TALint) places 19 U of T iSchool students in library jobs across the UTL. Students gain hands-on experience, mentorship and professional development in an academic library.

TALint interns and first-year Master of Information students Caeleigh Moffat and Brandon Fratarcangeli share their thoughts on the program, along with supervisors Rita Vine and Heather Buchansky from the Office of Faculty and Student Engagement.

### HOW DID THE TALINT PROGRAM INFLUENCE YOUR DECISION TO STUDY AT THE ISCHOOL?

**Brandon:** Comparing different Library and Information Science (LIS) programs, I quickly noticed the numerous student library positions at UTL. This was the

deciding factor in my decision to attend the iSchool. When I found out that I was eligible for TALint, I jumped at the opportunity to be part of a program that would really help me understand the culture of librarianship. Not only am I learning how a library really works behind the scenes, but the program's focus on mentorship also truly enhances my experience here at UTL.

**Caeleigh:** Like many of my peers, I faced the challenge of picking an information studies program with no prior training in the field, and knowing I'd want to immerse myself in this exciting new field the second I touched down. Call it making up for lost time! The iSchool promised to provide this momentum through the flexible, mentorship-driven TALint program, the perfect way for me to develop my existing expertise while fast-tracking my professional development.

### WHAT DO YOU HOPE TO GAIN FROM YOUR EXPERIENCE THROUGH THE TALINT PROGRAM?

**Brandon:** I believe TALint will open up a lot of professional opportunities once I graduate. Beyond the practical skills that I'm acquiring, I'm getting the chance to shape the projects that I'm working on. This really helps build up my understanding of my field as well as my confidence as an emerging academic librarian. This gives me important building blocks that align with my career aspirations, and I am finding that in just the past couple of months I'm already starting to think critically and creatively about a gamut of issues in librarianship!

**Caeleigh:** As far as I'm concerned, there's no better place to learn about academic librarianship than in one of the top-ranked research libraries in North America. Through TALint, I am invited to actively participate in the complex community that is the University of Toronto Libraries. I get to learn and work alongside acclaimed

Left to right: Brandon Fratarcangeli, Heather Buchansky, Caeleigh Moffat and Rita Vine.

# CONNECTION

experts in the field, contribute to key program development, and build an invaluable network of connections that will no doubt prove instrumental to my future success.

## HOW IS THIS PROGRAM INSTRUMENTAL TO THE PROFESSIONAL DEVELOPMENT OF FUTURE ACADEMIC LIBRARIANS?

**Heather:** A program like this provides iSchool students a chance to observe, experience and participate in the day-to-day workings of an academic library: how decisions are made through various committees, and the amount of planning, preparation and research that takes place for new initiatives to transpire. These opportunities are difficult to replicate within a classroom setting.

**Rita:** Most students never see how a library works from the 'inside out' and that makes TALint different from other student jobs. TALint makes me think of ways to give students both the tangible project skills that they need, and an insider understanding of library and university culture, which is much harder to learn.

## AS SUPERVISORS, WHAT ARE YOUR MAIN GOALS WHEN MENTORING TALINT PROGRAM STUDENTS?

**Heather:** We will be involving Brandon and Caeleigh in ongoing projects, as well as having them help plan and research new initiatives. They will begin to understand how the UTL system, and U of T, are structured. Since our students are with us for two years, we'd like them to become as embedded in our daily work as possible, and look for opportunities to gain practical skills that will serve them well upon graduation.

**Rita:** Of course, I have projects that need to be done, and our TALint students will help us move initiatives forward. But I also hope that TALint students leave this program with a real understanding of what goes into selecting and implementing any good idea, how important it is to plan for innovation, and how to lead from within.



## Science Literacy Week 2014

**THE INAUGURAL SCIENCE** Literacy Week, held from September 22–28, 2014 was a resounding success. The idea was brought to life by recent University of Toronto alum, Jesse Hildebrand (BSc '14) who has a passion for science communication and sees libraries as an integral partner. Jesse's vision was to create opportunities for people to discover and be inspired by scientific thought, inventions and discussions, through book displays, inspiring lectures, science demonstrations, documentary screenings and more.

Science Literacy Week, with its theme 'Wonder and Skepticism' was a pan-Toronto event, with participation from several University of Toronto Libraries, Toronto Public Library, Mississauga Library System and York University Libraries. The September 25 episode of TVO's *The Agenda with Steve Paikin* on 'The Scientific

Citizen' also included mention of Science Literacy Week.

A number of librarians assisted Jesse in bringing his ideas to fruition. Highlights of the Libraries' participation included a well-attended lecture series at the Gerstein Science Information Centre, featuring U of T professors David Evans (Digging Dinosaurs: Fact and Fiction in Jurassic Park), Michael Reid (Misconceptions about the Big Bang) and Nicole Mideo (Explaining the Complex Lives of Parasites). Another highlight, 'From Euclid to Einstein: Milestones in the History of Science' at the Thomas Fisher Rare Book Library displayed some of the earliest works in the sciences, including original works by Galileo.

Planning is already underway for Science Literacy Week 2015, which will have a national focus.

Above: Jesse Hildebrand introduces Nicole Mideo's talk. Inset: Jesse Hildebrand with Nicole Mideo.

# CONNECTION

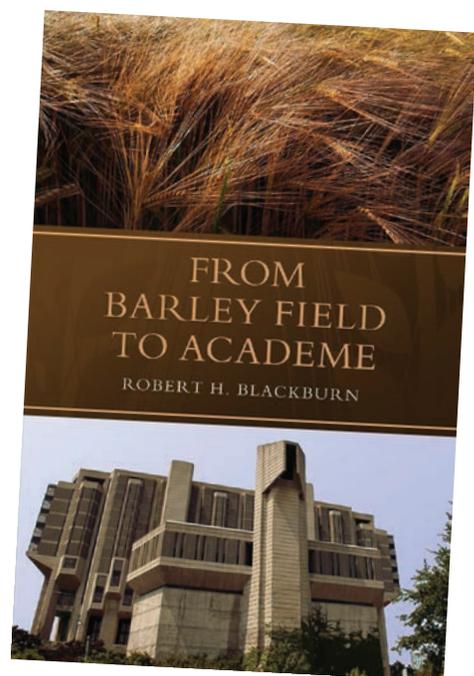


## *From Barley Field to Academe* Book Launch

ON MAY 23, THE LAUNCH OF *From Barley Field to Academe* by Chief Librarian Emeritus Dr. Robert H. Blackburn was celebrated at a large gathering of staff, current and retired, and other University of Toronto Libraries' friends. The occasion took place in Robarts Library and featured speeches by current Chief Librarian, Larry P. Alford and retired Chief Librarian, Carole Moore, as well as Dr. Blackburn, who led the Libraries from 1954-1981.

The book chronicles Dr. Blackburn's experiences from his childhood in Alberta and his schooling in a one-room schoolhouse, through to his university education at various institutions, his professional career and his pursuits in retirement.

For information on purchasing the volume, please contact John Toyonaga at 416-978-2276.



Left to right: Larry Alford; Carole Moore; Dr. Blackburn; Brian Land, Director of the School of Library Science 1964–1972 and Dean of the Faculty of Library Science 1972; and Seamus Ross, Dean, iSchool.



## Making History: Faculty Contributions in Science and Medicine

**THE UNIVERSITY OF TORONTO'S** prolific breakthroughs in science and medicine range from the much celebrated development of insulin by Drs. Frederick Banting and Charles Best to the lesser known, such as Professor Eli Burton's development of the electron microscope.

The Gerstein Reading Room at 9 King's College Circle is now home to 30 large format photographs that tell several significant stories, ensuring generations to come will know of some of the foremost contributions made by faculty members of

the University of Toronto in the fields of science and medicine. People such as Till and McCulloch (stem cells), Tisdall and Drake (Pabulum), FitzGerald (Connaught Laboratories), Gottlieb (computer science) and Guillet (biodegradable plastic) are now celebrated by the permanent exhibition that will serve as inspiration for emerging science researchers.

This key enhancement of the Gerstein Reading Room was made possible through the assistance of many people and collections, notably Marnee Gamble of the

University of Toronto Archives and Records Management Services (UTARMS) who ably led the hunt for 25 of the images; David Wencer of the Hospital for Sick Children Archives, who is an ardent advocate of the Pabulum story; James FitzGerald, grandson of John FitzGerald, who generously provided the photograph of his grandfather; and the staff and collection of the Thomas Fisher Rare Book Library, the source of two of the insulin story's images.

Top: Professor Emeritus Calvin "Kelly" Gottlieb (second from left), flanked by his grandson Jacob (left) and son Leo (right). Far right is Dr. Sven Dickinson, Professor and Chair, Department of Computer Science, University of Toronto. Photo on the wall shows Professor Gottlieb at the console of the FERUT computer with W.H. Watson and C. Jenner looking on, 1952.

# COLLABORATION



## Rediscovering Chinese Ink Rubbings

**EIGHTY YEARS AFTER ITS** arrival in Canada, one of the largest collections of Chinese rubbings held outside of China is being rediscovered through a project between the Libraries and the Royal Ontario Museum (ROM). The ROM's collection consists of 3,162 items acquired by Bishop W.C. White and brought to Toronto in the 1930s. Since then these rare treasures have been a mystery of sorts, as they had not been surveyed, let alone catalogued.

In ancient China, ink rubbing techniques were used to replicate texts and images engraved in stone, bronze or other

materials. Rubbings evolved as an art form in the late imperial period and are now key to the study of history and calligraphy in Chinese education. Highly skilled specialists even made vivid 3D bronze replicates and rubbings of sophisticated calligraphy and artwork. If the original artifacts have been destroyed, ink rubbings are the only items to authentically replicate the originals. As such they are historical records documenting early dynasties and serve to expand or confirm our knowledge of the historical record, dimmed or lost through the passage of time.

As a participant in the project, U of T's Cheng Yu Tung East Asian Library is collaborating in the initiative which will inventory and catalogue the collection, paving the way to digitize part or all it. To date, more than 600 items in the collection have been photographed and fully catalogued.

Next, we will work closely with the ROM to identify opportunities for digitization projects we can undertake together with our partners in China and Taiwan to make these valuable materials even more accessible to researchers anywhere—and to preserve the originals for centuries to come.

Above: Mr. Zhou Heping, Director of the National Library of China (NLC), views the ROM rubbings during his UTL visit (from left: Anne Dondertman, Associate Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library; Stephen Qiao, Acting Director, Cheng Yu Tung East Asian Library; Mr. Zhou Heping and members of the NLC delegation)

# COLLABORATION

## Celebrating Collaborative Leadership

**THIS FALL, CAROLE MOORE,** Chief Librarian of the University of Toronto Libraries from 1986 to 2011, received the Ron MacDonald Distinguished Service Award from the Canadian Research Knowledge Network (CRKN). The award celebrates Moore as a visionary in advancing knowledge creation and dissemination on a national scale to transform teaching, learning and research.

Responding to news of the award, Moore commented, “It is a tremendous honour to receive the CRKN Ron MacDonald Distinguished Service Award. I am delighted to be able to witness the continuing success of CRKN,

now recognized around the world as a model for library collaboration.”

CRKN is a partnership of Canadian universities, dedicated to expanding digital content for the academic research enterprise in Canada. Through the coordinated leadership of librarians, researchers and administrators, CRKN undertakes large-scale content acquisition and licensing initiatives, licensing \$975 million in content since 2000, in order to build knowledge infrastructure and research and teaching capacity in 75 of Canada’s universities.

In announcing Moore’s award, Dr. Elizabeth Cannon, CRKN Chair and President and Vice-Chancellor,



University of Calgary said, “The Canadian academic research community has benefited substantially from Carole’s visionary leadership in collaboratively advancing the knowledge infrastructure.”

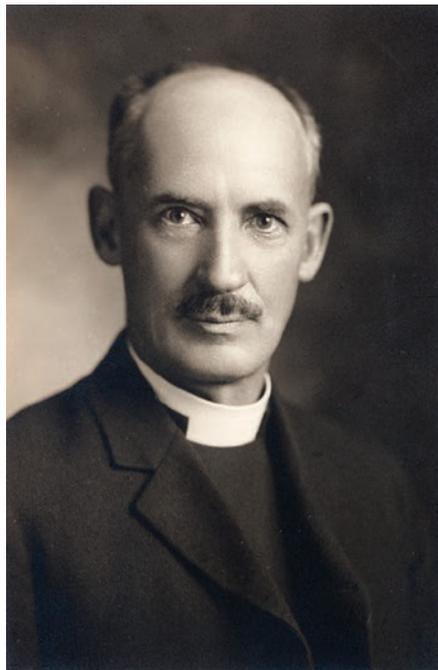
## Chinese Rare Book Digitization Project

**RARE TREASURES IN THE CHENG** Yu Tung East Asian Library are going global as part of a digital initiative with the Taiwan National Central Library (TNCL). In 2012, the U of T Libraries signed an agreement with the Taiwan National Central Library, in preparation for making a valuable collection available around the world via the internet. By the end of this year, the project will go live online. Through the agreement, the Libraries receive funding from our partner in Taiwan, TNCL, to make our rare Chinese materials available to scholars and students everywhere.

Our collaboration is the fourth such arrangement for the Taiwan National Central Library, which has similar partnerships with the Library of Congress, UC Berkeley and the University of Washington East Asian Library.

The Cheng Yu Tung East Asian Library has its origins in the Professor H.H. Mu Library of Chinese Books which was

opened in 1937 in the Royal Ontario Museum with more than 50,000 volumes purchased by Bishop William White from



Mu XueXun, a private Chinese book collector. At the time, this unique Chinese collection was one of Canada’s first and included more than 600 rare items ranging from the Song Dynasty which concluded in 1279 through the Qing Dynasty which ended in 1911.

The Cheng Yu Tung East Asian Library staff, along with their colleagues in the U of T Libraries Information Technology Services department, are coordinating the digitization work in collaboration with the Internet Archive’s facility located in the Robarts Library building on U of T’s St. George campus.

“The project is the first of its kind in Canada for rare Chinese materials and we are delighted to cooperate with the Taiwan National Central Library to make our exceptional collection widely available,” said Stephen Qiao, the Cheng Yu Tung East Asian Library’s Acting Director.

Left: Bishop William Charles White (undated). From the Bishop White Archive, Thomas Fisher Rare Book Library.



## At the Thomas Fisher Rare Book Library

### VESALIUS AT 500

This year marks the five-hundredth anniversary of the birth of one of the great figures in the history of medicine. The fame and significance of Andreas Vesalius rest almost entirely on one book: his monumental *De humani corporis fabrica*, first published in 1543. The *Fabrica* is chiefly celebrated for its splendid woodcut illustrations that introduced art to anatomy, and set the standard for all future anatomical illustration.

On June 3, an exhibition in the Thomas Fisher Rare Book Library opened with a special lecture by Dr. Vivian Nutton from the University College

London Centre for the History of Medicine. Through the balance of the summer, the Vesalius display attracted many visitors and was widely celebrated.

The centrepiece of the exhibition was Vesalius' own annotated copy of the 1555 edition of the *Fabrica*, on loan from Dr. Gerard Vogrincic, to whom the Library is extremely grateful for this superb addition to the exhibition. Items from the Fisher's distinguished history of medicine collection were featured as well as volumes on loan from a number of private collectors.

### GENERAL WOLFE LETTERS CELEBRATION

On June 23, Chief Librarian Larry P. Alford and University President Meric Gertler co-hosted an event at the Thomas Fisher Rare Book Library celebrating the purchase of the letters of General James

Wolfe to his family. This acquisition was made possible by the generous philanthropic support of Helmhorst Investments Limited. Further funding was given by the Government of Canada through the Department of Canadian Heritage Movable Cultural Property Program.

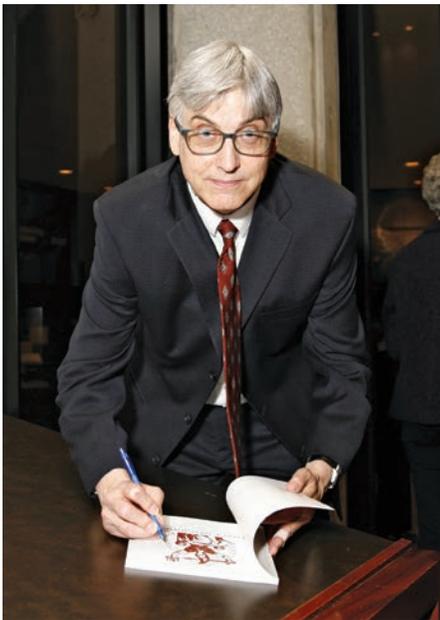
Speakers included Minister Tony Clement, a personal friend of the donor family who also represented the Minister of Canadian Heritage, and Stephen Brumwell, author of *Paths of Glory: The Life and Death of General James Wolfe*. Brumwell described the controversial personality of General Wolfe, as well as the process of studying Wolfe's letters while they were privately owned in the UK. At the reception that followed, attendees had the opportunity to meet and mingle with the speakers and the donor's family.

Wolfe's letters to his family are the main documentary source for his life. They have been in private hands since the death of his mother in 1764 and will now

Above: Larry Alford addresses the crowd at the Wolfe letters celebration. Facing page: Graham Bradshaw; *Fierce Imaginings* exhibition case.

# COMMUNITY

be available for study, giving a true picture of the private man as well as the soldier. The 229 autographed letters include the first, written to his mother at the age of thirteen as he was preparing to depart for war, and the last, written within sight of Quebec just two weeks before his death. They significantly add both to the detail and the overall picture of the published records of Wolfe's career. The archive is



now housed at the Fisher Library and open to the public. Plans for its digitization are underway so that this important historical material can be made widely available.

The Wolfe archive represents an important contribution to *Boundless: The Campaign for the University of Toronto*, which aims to raise a historic \$2 billion for U of T's highest priorities. To date, the campaign has raised more than \$1.5 billion, thanks to the generosity of our community of alumni and friends.

## WWI EXHIBIT OPENS

The busy fall season at the Fisher Library got off to a great start on September 23 with a well-attended opening for the new exhibition *Fierce Imaginings: the First World War in text and image*. Curated by Graham Bradshaw, the exhibition aims to highlight some of the most interesting and important works written from the beginning of the war in 1914 to the present day. In his opening speech, Graham discussed the importance of literary representations of the conflict in shaping our perception of the events. Differing views of the war presented from very different perspectives appear in literature and in this exhibition.

Examples of the negative depictions of the senselessness and brutality of war, as well as the stories of brave comrades, full of pride and fighting spirit are represented. The exhibition includes items written by those who served in the war as well as contemporary authors who were inspired to write about the events of that time, and includes authors such as Wilfred Owen, Siegfried Sassoon and Joseph Boyden. The exhibition runs until December 2014, with guided tours the first Thursday of each month at 6 pm.

The exhibition catalogue is available for \$25.00. To order publications by Visa or MasterCard, please contact the Fisher Library at [fisher.library@utoronto.ca](mailto:fisher.library@utoronto.ca) or 416-978-5285.

## SIXTEENTH ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

The first lecture of 2014–2015 for the Friends of the Fisher Library was a remarkable journey through the best of the private press movement in England and North America. Sophie Schneideman, international rare book and print dealer and proprietor of Sophie Schneideman Rare Books, delivered a lecture on the





topic of ‘Collecting Private Press Books’ on October 1. The talk reviewed the presses at the core of the movement to reveal not only beautiful works of art in the form of books, but also the commitment to books and art by pioneers of the movement such as William Morris (1834–1896), Emery Walker (1851–1933), Eric Gill (1882–1940) and Robert Gibbings (1889–1958).

The private press movement is responsible for the revitalization of book arts in the second half of the nineteenth century. Now, collectors from all over the world

seek these “products of passion” with the assistance of experts like Schneideman. In her talk, she encouraged the audience to “collect from the heart” as this is the best way to engage with a book’s subject and artistry.

To hear a recording of the lecture by Sophie Schneideman, visit <http://fisher.library.utoronto.ca/lectures-audio>. This annual lecture is generously endowed by Mrs. R. Dorene Seltzer.

Above: Sophie Schneideman with Mrs. R. Dorene Seltzer.

## At the Richard Charles Lee Canada-Hong Kong Library

### GOVERNANCE IN HONG KONG – LIBRARY FORUMS

The Richard Charles Lee Canada-Hong Kong Library hosted two well attended forums on the governance of Hong Kong in April and May. Moderated by Yuen Pau Woo, President of the Asian Pacific Foundation of Canada, the events featured three prominent figures from Hong Kong who shared their viewpoints: Anson Chan, Martin Lee and David Zweig. Chan is the former Chief Secretary for Administration of the British Hong Kong and the Hong Kong Special Administrative Region (HKSAR) Governments, Lee is the founding member of the Democratic Party of Hong Kong, and Zweig is the Chair Professor of Social Science in the Division of Social Sciences at the Hong Kong University of Science and Technology.

The series focused on the aims of achieving transparent and accountable government—in particular, preparations for devising an electoral process to elect Hong Kong’s Chief Executive and Legislative Councils in 2017 and 2020. The Richard Charles Lee Canada-Hong Kong Library presented the forums in partnership with the Asian Institute at the Munk School of Global Affairs and the Asia Pacific Foundation of Canada.

# CURATION



## Allen Ginsberg Photography Collection Tour

**THANKS TO A DONATION FROM** the Rossy Family Foundation, the University of Toronto is home to the world's largest collection of photographs by the late beat poet, Allen Ginsberg. On September 29, curator John Shoesmith led a tour of a sample from the more than 7,600 photographs housed in the Thomas Fisher Rare Book Library.

The tour featured separate categories of images, beginning with photos from the Beat period—some iconic, some rare—of the leading figures of that literary movement: Jack Kerouac, William S. Burroughs and Greg Corso, as well as a cheeky photo of poet Gary Snyder. Also highlighted on the tour were photos from the different

phases of Ginsberg's life, including his travels abroad to India and Tangier and some evocative and sensitive images of homelessness captured on the streets of New York City. Ginsberg was also a wonderful portrait photographer, and the tour featured photos of many Ginsberg friends and associates from the 1980s onward, including some surprising images of musicians Bono, Sinéad O'Connor and Beck. And of course no tour of Allen Ginsberg photos would be complete without a comprehensive sampling of his numerous self-portraits—some funny, and many candid.

An additional collection of 236 silver gelatin prints held in the University of Toronto Art Centre are featured in an exhibit Shoesmith co-curated and which runs until December 6.



Above: Jason Meghie and Soraya Assis look over a Ginsberg photo album. Right: John Shoesmith.

# CURATION



## Bringing our Libretti to the World

IN NOVEMBER 2013, THROUGH the generous support of The McLean Foundation, the Thomas Fisher Rare Book Library launched a project to digitize its early Italian opera libretti, making them freely available on the web through the Internet Archive, one of the largest open access text repositories. We have long had a particular strength in Italian literature, due in no small part to the leadership of Professor Emilio Goggio during his tenure, as well as the later establishment of the Emilio and Emma Goggio Italian Studies collection endowment by Ernest Goggio.

The Fisher Library's Italian libretti, which number in the thousands, are second to none in North America and include two milestone firsts, both in the year 1600. The library holds the first libretto ever published, *La Dafne* by Ottavio Rinuccini as well as the oldest libretto in existence for which the score still survives, *L'Euridice* by the same author, with music composed by Jacopo Peri.

The collection offers insight into the origin and development of opera over three centuries. The holdings include both lavish items produced for use at court and the much more modest cheaply printed

items distributed in the commercial theatre. In the early period there are many examples of oratorios and religious themes, but the collection also includes adaptations of familiar or popular works, including Shakespeare. The subjects and themes further reflect the political and popular consciousness in Italy, both before and after unification.

Laura Lucci, a U of T graduate student with a background in Italian Studies and theatre, coordinated the project. She brought the critical perspective of performance to bear on the material, always seeing the text as one component of the overall theatrical experience. Laura pointed out that like our modern supertitles, the libretto, the printed text of the opera, facilitates the interaction between the performer and the audience. Laura contributed four interesting articles on particular items in the collections which are archived on the Fisher news stream.

Approximately 4,100 items printed before 1900 were selected and digitized. You can view them as a separate collection on the Internet Archive site at <https://archive.org/details/thomasfisherlibretti>. In the future we will extend the project's scope to include France and Germany, and digitize libretti from the 1900s.

Above: Title page of *La Dafne* and first page of the libretto.

## Fisher Library on the Case

IN MAY, THE FISHER LIBRARY launched a new initiative of rotating mini exhibits, making use of a free-standing archival quality display case manufactured to our specifications by Quebec-based Concetti Design. The case displays multiple items in a single unit, making use of four large drawers that pull out, as well as the top of the case. The display unit allows us to feature highlights from our collections not related to the main exhibition, including recent acquisitions or small curated exhibitions around a theme. Material rotates monthly, so there will always be something new to see.

The case's debut featured four plates and the title page of the *Besler Florilegium*. Subsequent displays included items curated by David Fernandez, honouring World Pride in June, annotated items from Marshall McLuhan's Library in July by Jason Brown, and a selection of early Italian libretti in August by Laura Lucci.



# YOUR SUPPORT

## Exhibitions



### Fierce Imaginings: the First World War in text and image

22 September–19 December, 2014

Thomas Fisher Rare Book Library

This exhibition focuses on the words and images of those who served in the Great War—individuals like Wilfred Owen, Siegfried Sassoon and Erich Maria Remarque; but also on that of writers born decades after 1918, such as Pat Barker, Sebastian Faulks and Joseph Boyden. These perspectives, far removed from one another in time and personal experience, illustrate the continuing impor-

tance and extraordinary influence of a war that was fought one hundred years ago.

### Holodomor: Images of a Genocide

November, 2014

Robarts Library, 1st floor exhibition area

Presented by the University of Toronto Ukrainian Students' Club

### Witnesses to History: Highlights of the Judaica Collection at the Thomas Fisher Rare Book Library

26 January–1 May, 2015

Thomas Fisher Rare Book Library

The Fisher Library's Judaica holdings span over 1,000 years. This exhibition will feature items that were produced every century from the 10th to the 21st, including biblical manuscripts, works of Jewish law and liturgy, incunabula, rare Constantinople imprints and much more. Highlights are the manuscript of the Zohar, which belonged to the famous false Messiah Shabbetai Tsevi, and a copy of Maimonides' law code Mishneh Torah with Sabbatean markings. Another highlight is a facsimile of the Alba Bible, one of the most elaborate illuminated biblical manuscripts ever produced. The exhibition will also feature contemporary works by Jewish and Israeli artists and bookmakers. A section devoted to Canadiana features one the earliest Canadian imprints, dating from 1752 as well as the first English translation of the Hebrew prayer book (1770), among whose sponsors were the Canadian merchant Aaron Hart and his wife.



### 100<sup>th</sup> Anniversary of the Armenian Genocide

1 April–30 May, 2015

Robarts Library, 1st floor exhibition area

## DONATION FORM

PLEASE PRINT CLEARLY

### I would like to help students with a gift to U of T Libraries of:

- \$100     \$250     \$500  
 \$1,000     \$1,827     \$5,000  
 I prefer to give \$\_\_\_\_\_

### Please designate my gift as follows: \_\_\_\_\_

### Method of Payment:

- My cheque made payable to University of Toronto is enclosed  
 VISA     MasterCard     AMEX

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name of Cardholder (*please print*) \_\_\_\_\_ Signature \_\_\_\_\_

### I prefer to support the Libraries with 12 monthly gifts of:

- \$42/month     \$83/month     \$153/month  
 \$208/month     \$417/month  
 I prefer to give \$\_\_\_\_\_ /month

### Method of Payment:

- I have enclosed 12 post-dated cheques made payable to University of Toronto.  
 I have enclosed a void cheque and authorize my bank to debit my account monthly.\*  
 Please charge my credit card monthly.\*  
 VISA     MasterCard     AMEX

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

\*no end date, unless otherwise indicated.

Name of Cardholder (*please print*) \_\_\_\_\_ Signature \_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov./State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Telephone – Home \_\_\_\_\_ Business \_\_\_\_\_

Email \_\_\_\_\_

Whenever appropriate, please publish my name as: \_\_\_\_\_

- I wish to remain anonymous.  
 My company's HR Department has confirmed that my donation will be matched.  
 I have provided for U of T Libraries in my estate planning.  
 Please send me gift planning information.

**Thank you for investing in the University of Toronto Libraries. Please send your donation to Annual Giving, 21 King's College Circle, Toronto, ON M5S 3J3.**

All donations will be acknowledged with a charitable tax receipt.  
 Charitable Registration Number 10816 2330 RR001.

0570052604



UNIVERSITY OF TORONTO  
LIBRARIES



# ENGAGEMENT

## Celebrating our Donors

This fall the University of Toronto Libraries Advancement Office launched an online donor recognition page on the Libraries' website to recognize our donors since the beginning of the Boundless campaign in 2005. Visit <http://onereach.library.utoronto.ca/boundless/knowledge> and we welcome your feedback.

Please contact Megan Campbell at 416-978-7644 or [mea.campbell@utoronto.ca](mailto:mea.campbell@utoronto.ca) if you have questions or comments.

'Fireworks' by Tracy Hudak from The Noun Project

## U of T Libraries Ranking

Students at the University of Toronto have access to the top-ranked library system in Canada, according to the Association of Research Libraries (ARL).

In September, ARL ranked the U of T library system one of the top three in North America, after Harvard and Yale. The only Canadian university in the top 10, U of T has placed among the ARL's top five research libraries since 2002–2003.

*Happiness is a new book.  
(Or a previously loved one.)*

Visit the Robarts Library Book Room, which thrives thanks to the support of library friends who donate materials of resale value, mostly in pristine condition. You never know what you'll find when you browse the titles for sale, so drop in and take a look.

The Book Room is managed entirely by volunteers. It is open to the public on Tuesdays and Thursdays from 11:00 a.m. to 3:00 p.m., except during the month of August and the latter part of December. Proceeds from the Book Room support the Library Development Fund.

'Reading' designed by Luis Prado from The Noun Project

## HOLIDAY AND GREETING CARDS FOR SALE AT THE FISHER LIBRARY REFERENCE DESK

Back by popular demand! We are pleased to offer Eric Gill's *The Madonna and Child with an angel: Madonna knitting* (Greeting: PEACE ON EARTH) and Mary Booth's *Corn Poppy* (blank interior). Packages of 10 cost \$15.00 with proceeds going to the Library Development Fund.



**HOURS:** Monday, Tuesday, Wednesday & Friday: 9 am–5 pm  
Thursday: 9 am–8 pm • Saturday & Sunday: Closed

## Our Students Say...

"Research essays are a big part of International Relations studies. Thanks to the resources at the Fisher Rare Book Library, I was able to get an A on an important recent assignment."



**AVIE ENGLERT**  
International Relations Student  
Fantasy Football Guru  
Varsity contributor

**BOUNDLESSKNOWLEDGE**



Return Undeliverable Canadian Address to:

University of Toronto Libraries  
130 St. George Street  
Toronto, ON M5S 1A5

[www.library.utoronto.ca](http://www.library.utoronto.ca)