

noteworthy

news from the university of toronto libraries



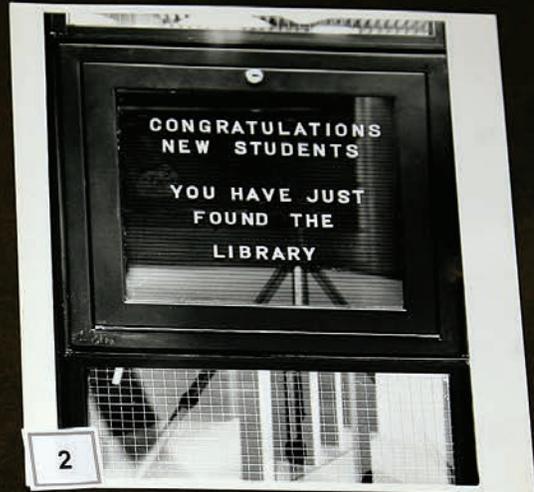
L'Automne

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Cover image: George Barbier's 'L'Automne', from *Falbalas & Fanfreluches: almanach des modes présentes, passées & futures pour 1922*. Paris: J. Meynil, 1921. From the collections of the Thomas Fisher Rare Book Library.

[2]



WELCOME TO THE FALL ISSUE OF *Noteworthy*. Collaboration and partnerships are increasingly important in the world today. Often much more can be achieved by working with others, rather than alone, and so the focus of my comments in this column will be on partnerships and collaborations in which UTL is involved.

Firstly, I am very pleased to announce that, by the generous philanthropic support of Helmhorst Investments Limited and the assistance of a Movable Cultural Property grant from the Department of Canadian Heritage, UTL has acquired an archive of national importance to Canada's heritage with the acquisition of General James Wolfe's (1727–1759) personal correspondence. This historically significant collection will be made available through UTL's Thomas Fisher Rare Book Library. The full, exciting story follows on the next page.

My second example of collaboration, the Ontario Digital Library Research Cloud (ODLRC) project, is a collaboration of Ontario's university libraries (Carleton, McMaster, Queen's, Guelph, Ottawa, Waterloo, Windsor, Wilfrid Laurier, York and Toronto) to build a high capacity, geographically distributed storage and computer network using proven and scalable open source cloud technologies. The ODLRC will be designed to house large volumes of digital content to allow for cost effective and sustainable long-term preservation and to support

data and text mining using innovative research tools. The University of Toronto will lead the ODLRC project. Researchers are increasingly interested in working with large bodies of digital content to explore long-term societal, cultural and economic trends. On their own, few libraries can devote the resources needed to provide the kind of advanced text mining tools envisioned for the ODLRC. The ODLRC will not only ensure that Ontario's university libraries are positioned to respond to the demanding storage challenges that all of them are facing; it will also allow researchers and students to capitalize on the opportunities presented by the vast digital resources in Ontario's university libraries for innovation in research, teaching and learning.

In another timely project, UTL proposes to expand its existing library storage facility to develop a shared facility, partnering with four other Ontario universities (Queen's, McMaster, Western and Ottawa) to accommodate lesser-used print materials in Ontario universities. The proposed Shared High Density Library Facility will include 3 additional storage bays and house 3 million books, meeting the library storage needs of the participating universities for eight or more years to come. Increasingly, universities are looking to relocate low-usage materials to facilities off-site as a means of preserving important scholarly works and as a way of housing important but lesser-used print materials in a more cost-effective manner. At the same time, universities are seeking efficient ways to meet growing demands from students for more study and collaborative learning space in libraries and to improve student access to high-use materials. This project provides an opportunity to address all of these objectives..

These are just some of the exciting new initiatives at UTL. Stay tuned!

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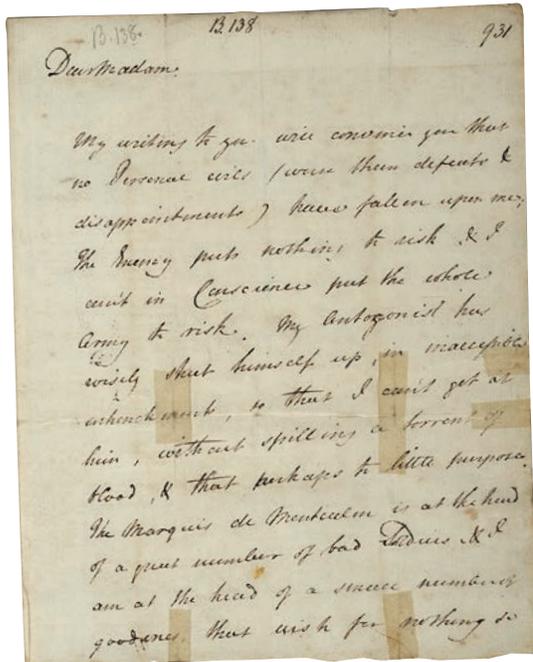
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His Life in Letters

University of Toronto Libraries Acquire the Correspondence of General James Wolfe



THE UNIVERSITY OF TORONTO Libraries system has acquired an archive of national importance to Canada's heritage with the acquisition of General James Wolfe's (1727-1759) personal correspondence. The acquisition, which was made possible by the generous philanthropic support of Helmhorst Investments Limited and the assistance of a Movable Cultural Property grant from the Department of Canadian Heritage, has garnered national media attention.

"Our Government is proud to have contributed to the repatriation of this archive, as it will be an invaluable addition to our national heritage," said the Honourable Shelly Glover, Minister of Canadian Heritage and Official Languages. "This archive of correspondence is of exceptional cultural and historical importance for all Canadians, and I am pleased that it will be made available to Canadians through the University of Toronto's Thomas Fisher Rare Book Library."

Plans for the digitization of the letters are underway so that this important historical material can be made widely available.

The story of Wolfe's death during the 1759 Battle of Quebec is familiar to many

Canadians. His reading of Thomas Gray's *An Elegy Written in a Country Churchyard* the night before the battle, and his declaration that he "would rather have written that piece than take Quebec tomorrow" have become the stuff of legend. His letters home to his family are the main documentary source for his life. They have been in private hands since the death of Wolfe's mother in 1764 and will now be available for study, giving a true picture of the private man as well as the soldier. The 229 autographed letters include the first, written to his mother at the age of thirteen as he was preparing to depart for war, and the last, written within sight of Quebec just two weeks before his death. They add very significantly both to the detail and the overall picture of the published records of Wolfe's career.

"The acquisition of the Wolfe archive is an

outstanding example of collaboration between the University of Toronto Libraries, a private donor and the federal government's program to support the repatriation of items of outstanding significance and national importance," said President Meric Gertler. "This archive will be a valuable resource for students and scholars for years to come."



Top left: First page of a letter from Wolfe to his mother. Above: Anne Dondertman, Associate Librarian for Special Collections and Director, Fisher Library, shows the opening pages of the volume.

NEW DIRECTIONS

Fisher's Folios on the Road

MANY PEOPLE, EVEN THOSE not connected to the book world, have heard of the First Folio — the first collected edition of Shakespeare's plays published in 1623. It is one of the seminal literary texts of the English language and one of the great treasures of the Fisher Library. Although about half of the plays had been published individually in more or less corrupt editions during Shakespeare's lifetime, many of the most beloved of his plays would have been lost to us if it hadn't been for the editors and publishers of this edition. The list includes *Macbeth*, *Measure for Measure*, *Julius Caesar*, *Twelfth Night* and *The Tempest*. Its publication was a complex, expensive and lengthy undertaking, and both the text itself and its publication history have fuelled scholarship during the almost four centuries since its production.

In the dedication the editors state that it was done as 'an office to the dead ... to keepe the memory alive', and they urge readers to 'Reade him, therefore; and againe, and againe'. Although Shakespeare's plays now exist in thousands of editions and continue to be staged and filmed, there is still something compelling about seeing the first folio itself. Ours is the only copy in Canada. During its long history it crossed the Atlantic three times, eventually ending up in the hands of Sidney Fisher who donated it upon the opening of the Fisher Library in 1973. It is not a rare book in the true sense of the word, as a couple of hun-

dred copies survive, about 130 of them in the Folger Library. And yet, turning its handsomely printed pages, seeing it in the form that its first readers did, is still a mov-

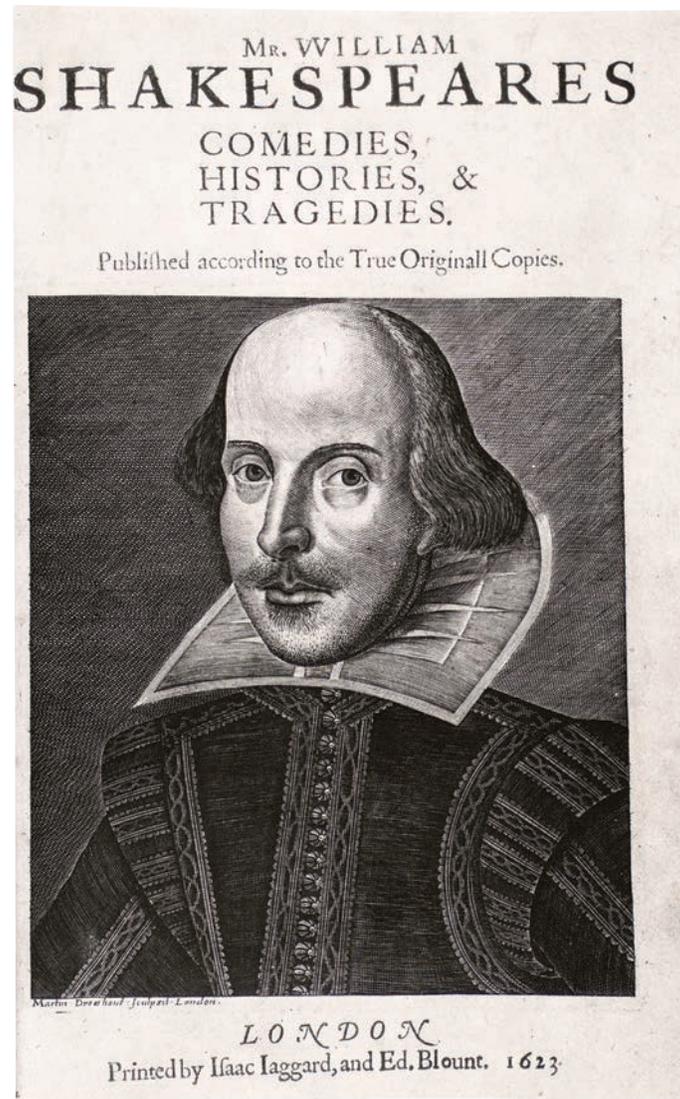
bration includes dozens of events from live performances to lectures, children's activities, music and exhibitions. Our two folios are on display, alongside the second and fourth folios owned by the Legislative Library in Victoria. It is the first time all four folios have been shown together in British Columbia. Jonathan Bengtson, University Librarian, University of Victoria Libraries, is one of the organizers, and has been gratified by the interest shown in the folios by the general public. The opening of the exhibit at the Legacy Art Gallery had a record attendance and the exhibit continues to break all records for visitors. The show has also generated both print and media news coverage.

We are pleased at the opportunity to share a national treasure and plans are now underway to have the first folio on display again at our very own Ontario Stratford Festival next summer in connection with a lecture there by early English books scholar Scott Schofield. These are just two events in a lead-up to the 400th anniversary of the birth of Shakespeare in 2016. The Fisher is already planning an exhibition, during which all four of our Shakespeare folios

will have pride of place. Sydney Fisher's donation continues to be a cornerstone of our collections, and we too are committed to 'keep the memory alive'.

ANNE DONDERTMAN

Associate Librarian for Special Collections
and Director, Fisher Library



ing experience for many people.

The Fisher Library decided to share that experience with others in Canada, when we agreed to the loan of the first and third Folios to the City of Victoria and the University of Victoria this fall, for their community celebration entitled Shakespeare Onstage Offstage. The cele-

NEW DIRECTIONS



Strategic Plan – A Bold Plan for the Future

ON OCTOBER 1, 2013, THE central libraries of the University of Toronto released a bold new strategic plan. *Charting our Future: A Strategic Plan for the University of Toronto Libraries, 2013-2018* positions the Libraries to leverage our strengths and meet the evolving information needs inherent with the next generation of scholars.

Through substantive consultations with the University of Toronto community of students, staff and faculty, the Libraries identified five key priority areas:

- We will grow our world class **collections**, expanding our strengths in both traditional and emerging directions in scholarship;
- We will enhance our physical **spaces** to facilitate ground-breaking research, teaching and learning;
- We will provide innovative **services** that inspire the generation of ideas

and prepare scholars for an information-centric world;

- We will strengthen our **relationships** with our many stakeholders, and engage dynamically with the community of researchers both locally and abroad;
- We will achieve these tasks through careful **stewardship** of our resources and the expert knowledge of our excellent staff.

The full plan, providing specific goals within each of these priority areas, is available from the library home page (www.library.utoronto.ca).

Our strategic focus will enable us to serve our students, helping them to excel in an evolving higher learning environment that is rich with change and opportunity. Our emphasis on strengthening partnerships with faculty will accelerate new forms of research, creating exciting

prospects for discoveries that have a meaningful impact on the world. Our attention to leading in the library and archives community in Canada aligns with our responsibility as the largest academic library in the country.

Our strategic plan has been enriched by the many voices that care passionately about the University of Toronto Libraries. We will now build on the audacious vision of our colleagues who came before us to ensure that UTL continues to lead strategically to further the mission of the University today and also for future generations of scholars.

Photos: UTL marks the launch of *Charting our Future: A Strategic Plan for the University of Toronto Libraries 2013–2018* on October 4, 2013 with a Town Hall meeting for all staff.

MAKING CONTACT

UTL a Popular Destination

SHANGHAI MUNICIPAL ARCHIVES, CHINA

Led by Mr. Jihua Zhu, Director General of the Shanghai Municipal Archives, six delegates visited the Libraries on June 25 to gain a better understanding of our archival resources and library services, and for professional development. They were impressed by UTL's amazing collections related to Sino-Canada interaction, particularly the materials on Norman Bethune and China's Cultural Revolution.

KYUSHU UNIVERSITY, JAPAN

On June 25 Shin Kataoka, eResources Librarian at the Central Library at Kyushu University and former visiting librarian at Information Technology Services, returned to UTL to share information and reacquaint himself with former colleagues.

SHANGHAI UNIVERSITY LIBRARY

Professor Hua Liu, Associate Director of SUL and her colleague, Professor Yanping Wan, visited UTL from July 2–10 to research the footprints of their famous former University President Dr. Wei-zang Chien. Dr. Chien, a U of T alumnus, received his PhD in 1942. He returned to China where he was greatly esteemed for his achievements in education and applied sciences.

NATIONAL LIBRARY OF CHINA

On July 4 Mr. Heping Zhou, Director of the National Library of China, visited the Libraries to consolidate and further NLC's partnership with UTL on the preservation and digitization of unique and rare materials. Mr. Zhou and UTL Chief Librarian Larry Alford committed to maintain and further develop the partnership, especially in the areas of processing and scanning Chinese rubbings from the Library of the Royal Ontario Museum and publications



of the Republican period (1911–1949) from the Cheng Yu Tung East Asian Library.

NIHON UNIVERSITY LIBRARY

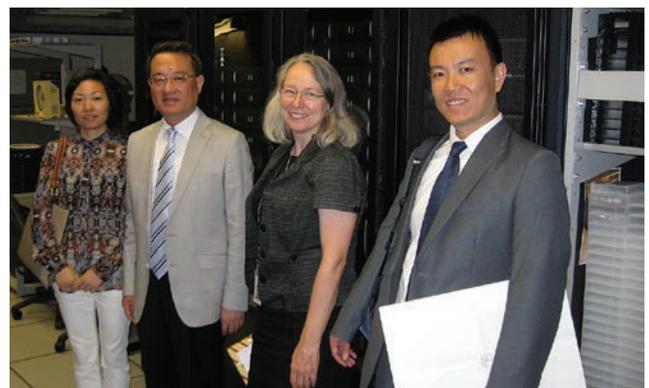
On September 18 Ms. Kyoko Hatta, Associate Chief, Tokorozawa Campus, College of Art, NUL, visited the University of Toronto Libraries as part of her tour of North American university libraries.

Summer Interns

This summer UTL hosted a number of interns who received training or performed course-related research at the Libraries:

- June 10–August 2: Felix Li and Aurelia Keung, of the University of Hong Kong, joined the Richard Charles Lee Canada-Hong Kong Library (RCL CHKL) for their global citizenship internship program, which involved research on Chinese communities in Toronto.

- June 24–August 2: Dawn Wong, of the University of British Columbia, was hosted by the RCL CHKL, where she job shadowed their librarians and conducted research on Chinese communities in Canada.
- July 15–October 18: Monique Poppe, of the University of Applied Sciences in Hannover, Germany, interned in central Materials Processing, Information Technology Services, the Gerstein Science Information Centre and the Engineering & Computer Science Library.



Top of page: Cheng Yu Tung East Asian Library Acting Director Stephen Qiao (wearing gloves) shows items from the Fisher Library collections to visitors from the National Library of China. Above: Visitors from the Shanghai Municipal Archives with Sian Meikle, Acting Director, Information Technology Services (second from right).

GOOD COMPANY



An Abundance of Autumnal Affairs

FIFTEENTH ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

This year's Friends of Fisher lectures got off to a very entertaining start with Marc Purcell of the National Trust Libraries delivering this year's John Seltzer and Mark Seltzer Memorial Lecture. Purcell took the standing-room-only audience through a tour of the various National Trust Libraries in England, Wales and Northern Ireland. It was illuminating, and a great beginning to the lecture series.

'CHEVALIER DU BRACELET': GEORGE BARBIER AND HIS ILLUSTRATED WORKS

This exhibition, which opened on October 2, has been very well attended. It is the first major exhibition in North America on George Barbier, one of the great French illustrators of the early twentieth century. It features the extensive Toronto

holdings of Barbier's published illustrations drawn from the collections of the Library & Archives at the Royal Ontario Museum, Toronto Public Library Special Collections and the George Grant Collection at the Fisher Library. The exhibition is curated by ROM librarian Arthur Smith, who became fascinated with Barbier *pochoirs* in the mid-1990s when he encountered a volume of *Falbalas et Fanfreluches* while mounting a display of treasures from the ROM's rare book collections. The exhibition continues to December 20.

FOURTEENTH ANNUAL ALEXANDER C. PATHY LECTURE ON THE BOOK ARTS

On October 29, Robert Wu, a Toronto-based designer bookbinder, gave an illustrated lecture on the process of creating a binding for an

important French Art Deco masterpiece by George Barbier, which is included in the current exhibition. The binding was commissioned by the Fisher Library. Robert Wu was educated as an architect both at the University of Toronto and at Ryerson University, but now works as a designer bookbinder and paper marbler. He trained and works in the French book-binding tradition.

FRIENDS OF THE LIBRARIES LECTURE SERIES

On October 22, Michael Ignatieff gave a highly interesting talk on his most recent book, *Fire and Ashes: Success and Failure in Politics*. Ignatieff recounted his time in politics from the moment he was unofficially approached by Liberal power brokers to the moment he left office. The audience listened with rapt attention as Ignatieff gave a measured, scholarly and interesting reflection on such themes as the differences between the intellectual and political spheres, what causes politicians to be successful or unsuccessful and the role that ideas play in all of this. At the beginning, Ignatieff gave a reflective commentary on the importance of libraries and on the importance of UTL, noting various items in UTL's collections and delighting the audience with his intimate knowledge of those collections, garnered from daily use of the library.



Top: Alex Pathy with Robert Wu. Right: Mrs. Dorene Seltzer with Mark Purcell.

GOOD COMPANY



On November 12, Sarah E. Thomas, Vice President for the Harvard Library and Roy E. Larsen Librarian for the Faculty of Arts and Sciences, presented the lecture *Horseless Carriages and Hybrids: Describing the Library in the Era of the E-book and Big Data*. Larry Alford, current UTL Chief Librarian, and past UTL Chief Librarians, Robert Blackburn (1954–1981) and Carole Moore (1986–2011) delivered preliminary remarks.

Larry spoke about various new and far-reaching partnership initiatives in which UTL is currently engaged. Dr. Blackburn reflected on the expansion of UTL initiatives and buildings during his time at the helm, and Carole Moore discussed the

audacious vision that made UTL into one of the top three academic libraries in North America, and the revitalization and renovation of the UTL buildings undertaken in the 1990s and 2000s.

Sarah Thomas then gave a well-received visual tour of libraries and their transformation in the twenty-first century. One example given was how important partnerships will become. She used the case of Queen Victoria’s Journals which previously were only available at Windsor Castle. With a partnership among Proquest, Windsor Castle and the Bodleian Library the journals were scanned and made publicly available in time to celebrate the Queen’s Jubilee.

Librarian for Special Collections and Director, Thomas Fisher Rare Book Library. Each addressed the question “We’ve Got the Internet—Who Needs Libraries?”, exploring the idea that, in a digital age when information is available at the click of a mouse, the academic library, as a laboratory of innovation, driver of collaboration and keeper of the cultural and historic record, is more relevant than ever.

FORT BOOK TURNS 40!

On October 23, over 100 former and current members of staff gathered to share cake, conversation and memories, marking the fortieth anniversary of the opening of the John P. Robarts Research Library.

When it officially opened its doors to the public in July 1973, Robarts Library was the largest university library building in the world and second largest in terms of holdings in North America.

Larry P. Alford, Chief Librarian, began the remarks by congratulating all staff, pres-



PRESIDENT’S CIRCLE EVENT

On October 24, the President’s Circle reception and lecture was held in the Gerstein Science Information Centre in the magnificent Gerstein Reading Room. The speakers were Larry Alford, Chief Librarian, and Anne Dondertman, Associate

Clockwise from top: Michael Ignatieff; Larry Alford, Sarah Thomas, Robert Blackburn (holding the Robarts Library ground-breaking shovel) and Carole Moore; a packed house at the President’s Circle lecture.

GOOD COMPANY

ent and past, for their dedicated work throughout the decades. Speaking on the theme “I was there when...” three current members of staff shared their forty year stories. Gordon Grigor (hired 1972) Terry Correia (1973) and Darlene Kent (1971) spoke about the Library as it was when they moved in. Following the speeches, they joined in cutting the celebratory cake with the assistance of Larry Alford and retired member of staff, Ralph Peterson (1965).

For more information about the history of Robarts Library visit <http://heritage.utoronto.ca/exhibits/roberts-library> to view *Forty Years of 'Fort Book': The Story of Robarts Library Online*.

Right: Library staff examine photos and documents chronicling Robarts Library's history.



Two UTL Volunteers Receive Arbor Awards

On September 10, two UTL volunteers were honoured with Arbor Awards at the residence of University of Toronto President David Naylor.

Ihor Prociuk, in his role as tours coordinator at Robarts Library, has recruited and trained dozens of senior alumni to orient new undergraduates to Canada's largest library. In addition to scheduling tours for hundreds of students each term, he provides many tours himself. Feedback demonstrates their value for making our complex library system accessible and inviting to new students. This positive impact is due in large part to Ihor's leader-

ship, commitment and vast knowledge of the system.

Bammy Wong, as an advisor and volunteer for the Richard Charles Lee Canada-Hong Kong Library, has greatly enriched the Library's community connections. His leadership roles in the Asian Business Network Association, the Golden Donation Endowment Canadian Chinese Outreach and the Fu Hui Education Foundation have provided him with an outstanding foundation for his contributions to the library's advancement and outreach initiatives.



Photos from left: President David Naylor, Ihor Prociuk and Chancellor Michael Wilson; President David Naylor, Bammy Wong and Chancellor Michael Wilson. ©2013 Gustavo Toledo Photography

Grants and Sponsorships

UTL is pleased to report the following:

FRANK GERSTEIN CHARITABLE FOUNDATION

The Frank Gerstein Charitable Foundation donated \$200,298.39, as part of the dissolution of the foundation and distribution of its assets. The use of the donation is to benefit the Gerstein Science Information Centre.

TAIWAN ACADEMY

Taiwan Academy gave US\$25,000 for the Cheng Yu Tung East Asian Library and the University of Toronto Department of East Asian Studies to host a lecture on Taiwan Literature; hold a joint exhibition with the National Central Library, the National Taiwan University Library and the National Museum of Taiwan Literature to display Taiwan studies resources, including e-resources; and hold a one-day conference to discuss various topics on Taiwan studies.

THE DONNER CANADIAN FOUNDATION

In 2013 the Donner Canadian Foundation provided \$10,000 in general support for the Thomas Fisher Rare Book Library Acquisition Fund. As well, it granted \$4,000 to digitize and describe a selected group of outstanding decorative bindings in the Fisher collections, and to make the collection freely available online. The project will be promoted via social media in order to generate interest in the unique resources of the Fisher Library.

MANULIFE FINANCIAL

Manulife Financial donated \$5,000 to support the 2013 Friends of the Libraries lecture series. Speakers so far, this year, were Michael Ignatieff and Sarah Thomas. See pages 8 and 9 for details.

MAKING A DIFFERENCE YOUR SUPPORT

Exhibitions

'Chevalier du bracelet': George Barbier and his illustrated works
30 September–20 December 2013
Thomas Fisher Rare Book Library

**CELEBRATING
50 YEARS OF
CREES/CERES**



Scholarly Contributions
by Faculty and Fellows
of the Centre for
European, Russian,
and Eurasian Studies

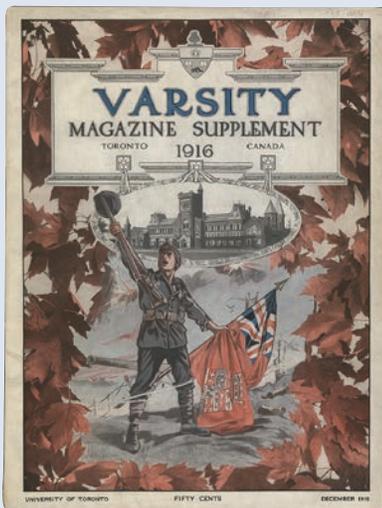
AN EXHIBITION

November–December 2013
Robarts Library, 1st floor
130 St. George Street
Toronto, Ontario

The Centre for European, Russian, and Eurasian Studies is one of North America's leading academic institutes for the study of the member states of the European Union, the countries of the former Soviet Union, and Central and Eastern Europe.

Image by TUBS, Wikimedia Commons

Celebrating 50 Years of CREES/CERES
November–December 2013
Robarts Library, First Floor Exhibition Area



We Will Do Our Share: The University of Toronto and the Great War
January–April 2014
Thomas Fisher Rare Book Library

Beautiful China Photo Exhibition
February 2014
Robarts Library, First Floor Exhibition Area

DONATION FORM

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**UNIVERSITY OF TORONTO
LIBRARIES**



MEANS OF SUPPORT

South Korean Pop Sensation to Hold Benefit Concert

Kim Jang Hoon, a famed pop singer in South Korea, will be holding a fundraising concert in mid December—date to be announced—with proceeds going to support the Cheng Yu Tung East Asian Library—Korean Collection development in particular. He will also be making a donation of \$20,000 to the Library over the course of four years.

Well known for his charitable work, Kim Jang Hoon has released over 20 albums during a career that has spanned more than two decades.

For more information, contact Hana Kim at hn.kim@utoronto.ca or 416-978-1570, or visit <http://east.library.utoronto.ca>.



Our Students Say...



“As a part-time graduate student and full-time employee with multiple family responsibilities, it’s essential that I can count on Robarts Library as a quiet place for study and contemplation.”

MARIANA JARDIM

Part-time Master of Information student
Full-time U of T employee at OISE
Dance aficionado

BOUNDLESSKNOWLEDGE

Shop, Save and Support the Library!

The Robarts Library Book Room continues to thrive thanks to the support of library friends who donate materials of resale value, mostly in pristine condition. You never know what you’ll find when you browse the titles for sale, so stop by to see if you can find something for the person who has everything.

The Book Room is managed entirely by volunteers. It is open to the public on Tuesdays and Thursdays from 11:00 a.m. to 3:00 p.m., except during the month of August and the latter part of December. Proceeds from the Book Room support the library development fund.

