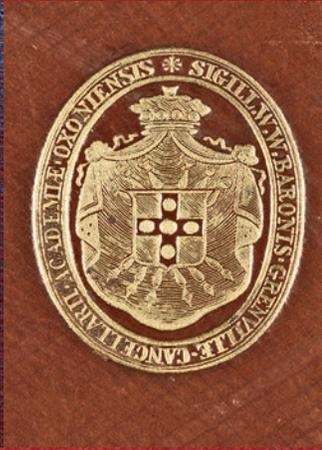


noteworthy

news from the university of toronto libraries

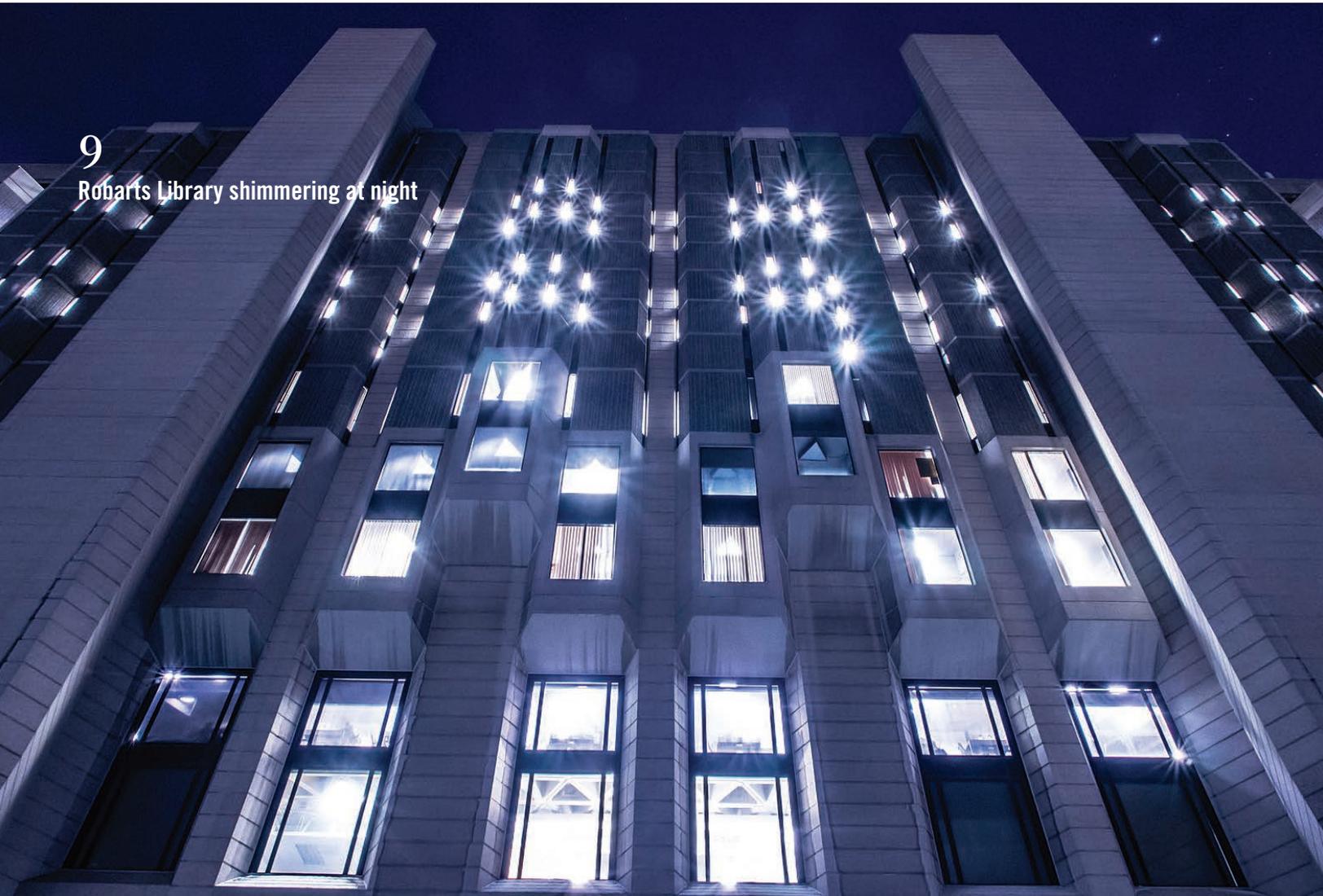


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Robarts Library shimmering at night



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Cover image: Binding stamps from the British Armorial Bindings database. Above: Jimmy Lu's photo of Robarts at night was a runner up in the #LoveUTL photo contest.



WELCOME TO THE SPRING ISSUE of *Noteworthy*. I hope you enjoy reading through these pages.

In this column I would like to reflect on the role of libraries to collect and preserve for the future the record of the past. I think this is one of the most important activities one generation does for succeeding generations.

As just one part of this process, last fall we began an international search to replace the Director of the Fisher Library. Following that search, and broad consultation with library and community stakeholders, Anne Dondertman has been appointed to the reconfigured position of Associate Librarian for Special Collections (Fisher Library, University of Toronto Archives and Records Management Services and Media Commons) and Director of the Thomas Fisher Rare Book Library.

This new position will forge ties among the three departments which have the richest collections of primary source documents, and raise the profile of special collections within the university library system. Let me say a few words about Anne, to exemplify the importance of my theme of collection building.

Anne has led the Fisher Library and the University of Toronto Archives with great distinction since July 2011, as Acting Director. Prior to this, she served as Head of the Rare Books and Manuscript

Department and Assistant Director of the Fisher Library from 2000 until 2011.

During her long and distinguished career in rare book librarianship she has worked as a bibliographer and researcher, a rare book cataloguer and for the past 24 years, a librarian at the Thomas Fisher Rare Book Library. Anne is Past-President of the Bibliographical Society of Canada and has served the profession as the program chair and organizer of many conferences. She has Expert Examiner Status with the Canadian Cultural Property Export Review Board, has published in a variety of scholarly sources and is the curator and author of a number of exhibitions and their catalogues.

I look forward to working with Anne and the great staff in special collections to support research and teaching by continuing to build world-class collections, to make those collections accessible and to create new user outreach programs at the Thomas Fisher Rare Book Library, the University of Toronto Archives and the Media Commons at the University of Toronto. In this and future issues, you will see announcements about major collections being purchased or given as gifts to UTL.

As always, I am eager to hear from you in response to *Noteworthy*. Thank you.

LARRY P. ALFORD
chief.librarian@utoronto.ca



Above: Anne Dondertman

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A Banner Year for Fisher

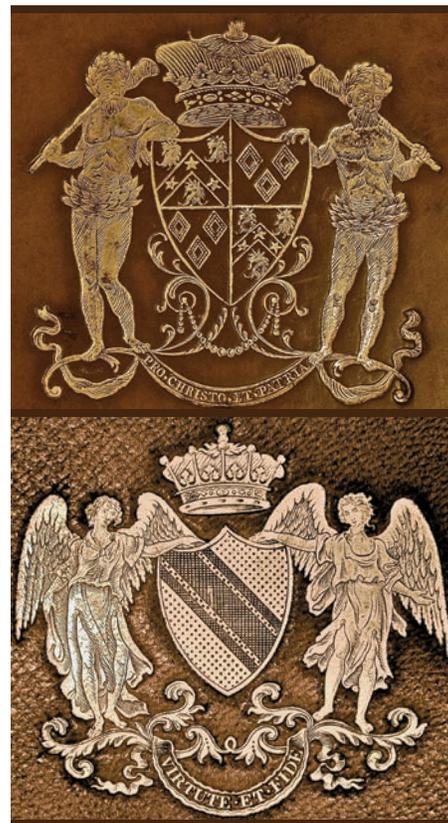
British Armorial Bindings Database Officially Launched

AN IMPORTANT NEW ONLINE reference source for book history, developed at the University of Toronto Libraries, was officially launched at a ceremony held at Guildhall in London, England on 26 September 2012. Started in 1964 by John Morris, who died in 2005, British Armorial Bindings has been considerably augmented, edited and prepared for publication by Philip Oldfield, a librarian at the University of Toronto's Thomas Fisher Rare Book Library. The searchable online edition was developed by the University of Toronto Libraries' Information Technology Services (ITS) team and has been made available as a free public resource through the sponsorship of the Bibliographical Society of London.

The purpose of the database is to create a comprehensive catalogue of all the coats of arms, crests and other heraldic devices that have been stamped by British owners on the outer covers of their books, togeth-

er with the bibliographical sources of the stamps. To date the database reproduces over 3,400 stamps used between the sixteenth and twentieth centuries, associated with nearly 2,000 individual owners. Over 13,000 sources for the stamps are cited.

British Armorial Bindings was originally conceived as a multi-volume reference work that would replace Cyril Davenport's *English Heraldic Book-Stamps* (London, 1909). With the advent of new technologies in the form of the personal computer, the internet and the digital camera, the catalogue has developed into a multi-faceted online research tool. Cataloguers in libraries with historical collections and the retail antiquarian book trade will save themselves much time and effort in establishing the identities of armigerous owners; scholars engaged in questions of provenance, the formation and dispersal of collections and the movement of books through the book trade,



Above: The stamp of the celebrated collector, John Ker, 3rd Duke of Roxburghe (1740–1804), the sale of whose library in 1812 resulted in the founding of the famous Roxburghe Club which is still active. Below: This stamp of the arms of the Harleys, Earls of Oxford and Mortimer, was commissioned by the British Museum to place on the manuscripts collected by Robert, 1st Earl (1661–1724), and Edward, 2nd Earl (1689–1741), which were purchased for the nation by Parliament in 1753.

will find a wealth of relevant material at their disposal. Researchers whose interest lies in heraldry and genealogy will also find the database useful. Visit the British Armorial Bindings website at <http://armorial.library.utoronto.ca>.

PHILIP OLDFIELD



Vesalius Folio Continues to Receive Media Attention

Nearly a year after the announcement of the long-term deposit of an annotated copy of the 1555 edition of Andreas Vesalius's *De humani corporis fabrica* at the Fisher Library the word continues to spread. Visit <http://news.utoronto.ca/u-t-acquires-annotated-copy-vesalius-great-anatomical-book> to read a recent news item and watch the video in which Fisher librarian Philip Oldfield provides a commentary.

Left: Close-up view of leg muscles with Vesalius's annotations in the bottom right corner.

SUPPORTING RESEARCH

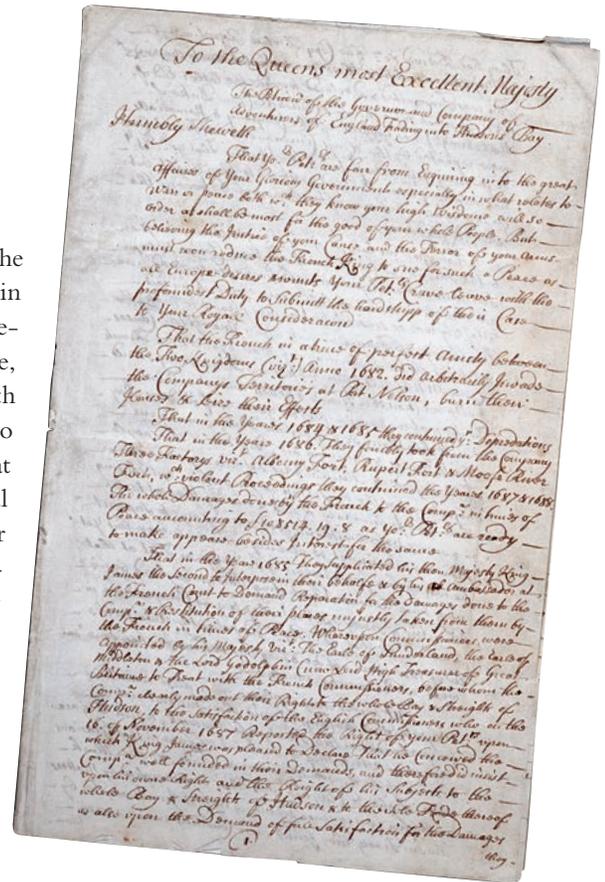
Thomas Hardy and Hudson's Bay Company Materials Enhance Fisher Library's Holdings

I AM HAPPY TO REPORT THAT the year 2012 was an outstanding one for acquisitions at the Fisher Library, with extraordinary material arriving by purchase as well as donation. Two highlights will illustrate the range of the material being added to the holdings.

The collection of books by and about Thomas Hardy (1840–1928) donated by Michael and Jane Millgate is probably the richest single author collection we have ever received at the Library. Consisting of over 1,000 titles, this private collection was the largest and most comprehensive Hardy collection outside a public institution. It was assembled over a period of some forty years by Michael Millgate, a scholar who is the preeminent expert in the field as well as a knowledgeable and sophisticated collector. The donation consists of all of Hardy's published works including novels, stories, poetry, poems, drama and miscellaneous prose. For the novels the collection includes the first appearances in serial

publications as well as virtually all the first British and American editions in original cloth. The secondary material is equally rich and extensive, from accounts of meetings with Hardy by his contemporaries, to books from Hardy's own library at his home Max Gate. The material designated 'Hardy Circle' further enriches the collection by contextualizing Hardy within a larger circle of writers of the time such as John Galsworthy, Edmund Gosse and Richard Jefferies. The Millgate Hardy donation will attract scholars and provide a focus for teaching at the University for many generations to come. There is rich material for researchers interested in Hardy and his works, in the social and cultural context in which he worked, in textual studies, book history and the book trade, in illustrated books and much else. The gift complements already strong British literary collections from the eighteenth century through to the early twentieth century held by the Fisher Library.

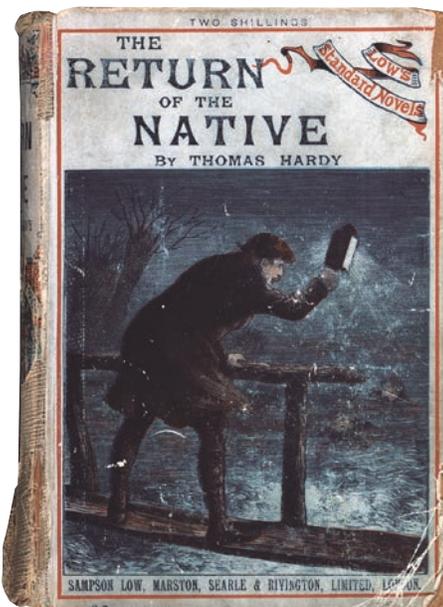
From library funds, we were able to purchase a contemporary manuscript petition from the Hudson's Bay Company to Queen Anne, reviewing the Company's grievances against the French and seeking assistance from the crown to reinstate their control of Hudson Bay. The petition, dated 17 February 1709/10, during the War of Spanish Succession, outlines the French aggressions and notes that Fort Albany is now the only settlement remaining, and that trade has suffered greatly. If the French are allowed to continue, the Company warns that "beyond all question they [the French] will deprive your



Majesties subjects of that Tract of Land which is so large a part of your American Dominions & rightfully belongs to the Crowne of Great Britain." Several years later the petition was successful, with the region being restored to the Hudson's Bay Company as part of the Treaty of Utrecht. The role of the Hudson's Bay Company throughout the history of Canada can hardly be overstated, and this petition resulted in its vast territory eventually becoming part of the new nation of Canada. One of the great strengths of the Fisher Library is the Canadiana holdings, and this document is an excellent example of the unique primary source material available here for study.

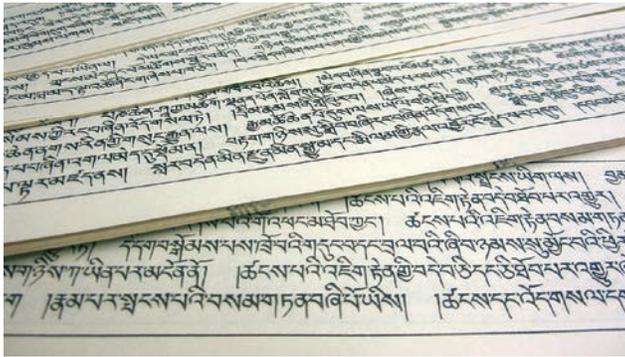
ANNE DONDETMAN
FISHER LIBRARY

Left: 1890 edition of Thomas Hardy's *The Return of the Native*.
Top: The petition sent to Queen Anne by the Hudson's Bay Company, 1710.



International Tibetan Studies Partnership Enriches Resources

A COLLABORATION BETWEEN the University of Toronto and Columbia University's research libraries will harness existing expertise in Tibetan collection



services at both universities to increase the availability of Tibetan resources to a wider community of scholars in both Canada and the United States.

The faculties and students of both institutions will benefit from the innovative service model created by the partnership, which provides for jointly sponsored acquisitions trips to enhance the Tibetan collections at both universities, and a shared point of service for research consultations. Working in cooperation with the Head of Collection Development for the University of Toronto Libraries, Caitlin Tillman, and the

Acting Head of the Cheng Yu Tung East Asian Library, Stephen Qiao, Columbia University's Tibetan Studies Librarian, Dr. Lauran Hartley, will lead the work of coordinating

Tibetan-language acquisitions at Columbia and the University of Toronto in this new pilot project. She will also provide research-support services to University of Toronto faculty and students via e-mail, phone and video conferencing, and will visit the University of Toronto annually.

"The agreement with Columbia University to develop further our research and teaching in this important region of the world positions the University of Toronto Libraries as Canada's principal resource for knowledge about the Tibetan and wider Himalayan area," Dr. Frances Garrett, Associate Professor of Tibetan and Buddhist Studies and Associate Chair of the Department for the Study of Religion at the University of Toronto, emphasized. "Moreover, with Toronto being home to one of the largest Tibetan communities outside Asia, the University's strength in Tibetan Studies is important to local populations as well as to academic communities throughout the country."

MARGARET WALL

U of T Libraries Look to the Future

THE CENTRAL LIBRARY SYSTEM is launching a strategic planning process to develop a vision to serve the evolving needs of the University community. For academic libraries the next five years will be a time of great change and opportunity, with increased demand for new products and service delivery models, while at the same time there will be a need to focus on preserving traditional and digital research collections to ensure access for future scholarship.

To meet this challenge, the Libraries will consult widely with the University community in order to understand better the ways that faculty and student engagement is changing, and what the Libraries must do to meet the needs of our users today and into the future. Consultations with faculty, students and staff will take

place throughout the academic year through focus groups and a web survey, and by soliciting written input online and through social media. Additionally, the Libraries will consult with our peers and strategic partners both locally and abroad, and draw on the expertise of our staff to build a plan that reflects the unique position of the University of Toronto Libraries as the largest academic library system in Canada, and the third largest in North America.

A Strategic Planning Steering Committee with representatives from all three campuses and all employee groups is in place to guide the strategic planning process. Under the leadership of Julie Hannaford, Associate Librarian for the Humanities and Social Sciences, and Sian Meikle, Interim Director, U of T Libraries

Information Technology Services, the committee will work to develop a vision, priorities and implementation plan which will be consistent with the goals of the University and will further our core mission to support learning, teaching and research.

LAURA ANDERSON





University of Toronto Libraries and National Library of China Sign Academic Cooperation Agreement

THE UNIVERSITY OF TORONTO Libraries signed an international agreement for academic cooperation with the National Library of China in a ceremony at the Thomas Fisher Rare Book Library on Monday, March 25. “International collaborations such as these are becoming increasingly important as global information resources grow exponentially. By working together we are able to provide access to resources that would otherwise not be accessible,” said Larry Alford, Chief Librarian of the University of Toronto Libraries.

The two institutions, which have been working together for several years to exchange materials, expertise and best practices, have much to offer each other for the mutual benefit of local and international scholars and researchers. This new international partnership will build on

existing cooperative relations to focus on areas such as conservation and preservation, digitization of rare materials, staff exchanges and training programs to enhance skills in material processing, preservation, research and the exchange of publications.

Most importantly, it will increase access to the significant rare and special collections held by both institutions, for example, through collaborative acquisition and digitization projects to build collections and make them broadly accessible.

The University of Toronto Libraries are proud to be collaborating with an institution of the stature of the National Library of China, which holds the largest collection in China and the largest collection of Chinese books in the world. It is ranked fifth in the world for square footage and collections.

MARGARET WALL

Photo: Chief Librarian, Larry P. Alford, presents a gift to Ms. Chang Pijun, Deputy Director, National Library of China.

U OF T-WIDE SIGNATURE EVENT



Stress-Free Degree: We've got the Internet—Who Needs Libraries?

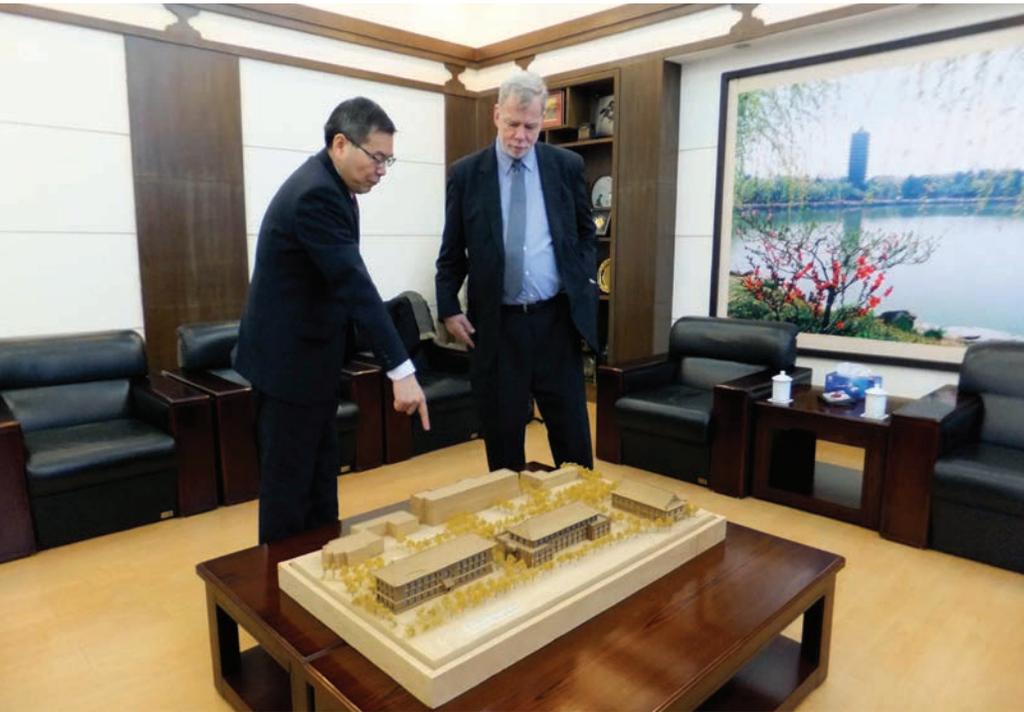
Chief Librarian Larry P. Alford tackles this provocative question head-on. In the digital age the academic library is more relevant than ever. Mr. Alford will be joined by Anne Dondertman, Associate Librarian for Special Collections (Fisher Library and Media Commons) and Director of the Thomas Fisher Rare Book Library at the University of Toronto Libraries and Brock Silversides, Head of Media Commons in Robarts Library to explore the deep relevance of the Library.

**Friday May 31, 2013
1:00 PM – 2:00 PM
Sidney Smith Hall
100 St. George St.
Toronto, ON**

For information call
416-978-5881
or contact
spring.reunion@utoronto.ca

There is no charge for admission

MAKING CONTACT



Chief Librarian Larry Alford Visits China and Taiwan

LARRY P. ALFORD, U OF T Chief Librarian, paid an official visit, the first of this kind in the history of UTL, to the national libraries and key university libraries in the People's Republic of China and Taiwan from November 25 to December 9, 2012. The purpose was to establish and strengthen cooperation and exchange between UTL and major academic libraries in East Asia. Stephen Qiao, Acting Director of the Cheng Yu Tung East Asian Library, accompanied Larry on this visit to discuss specific areas of future cooperation between UTL and libraries in China and Taiwan.

ON THE GO IN TAIWAN

In Taiwan, Larry had a full schedule at many libraries including the following:

- a visit to the National Central Library, National Taiwan University Library, Fu Ssu Nien Library, Institute of History & Philology, Academia Sinica, Department of Rare Books and Historical Documents, National Palace Museum and the Beitou Branch of Taipei Public Library.
- a signing ceremony for an Agreement for Academic Cooperation with Dr. Shu-Hsien Tseng, Director General of the National Central Library in a formal ceremony on November 28, 2012. The agreement prom-

ises to foster and develop the cooperative relationship between the two parties in the areas of materials exchange, staff exchanges, rare resource digitization, conservation and preservation, bibliographical data sharing and staff training.

- a lecture titled 'Carpe Diem: Defining the Future of the Research Library', in which, from his perspective as leader of one of the world's largest university research libraries, Larry discussed his view that librarians must take charge of the future of information collection and access if they are to remain the keepers and transmitters of the record of human culture and achievement from one generation to the next.

TRAVELS IN CHINA

In China Larry:

- visited, the National Library of China, Peking University Library, Tsinghua University Library, National Science Library and the China Tibetology Research Center in Beijing.
- agreed to sign a formal cooperation agreement in March 2013 when Ms. Chang Pijun, National Library of China, was planning to visit Toronto.
- signed an agreement with Professor Zhu Qiang of the Peking University Library, to mark a new era of cooperation between these two university libraries.
- during his visit to the China Tibetology Research Center, expressed interest in strengthening the exchange of resources on Tibetan studies.
- visited the Shanghai Library, Fudan University Library, Shanghai International Studies Library and Shanghai Archive.

STEPHEN QIAO



Top: Larry Alford with Zhu Qiang at Peking University. Bottom: Larry Alford with Dr. Shu-Hsien Tseng at the National Central Library in Taiwan.

MAKING CONTACT

International Visitors Welcomed

MR. MATTHIAS HARBECK, HUMBOLDT-UNIVERSITÄT, GERMANY

As part of the information professional exchange partnership between the University of Toronto Libraries and Humboldt-Universität Library, Matthias Harbeck, the subject librarian for cultural anthropology and folklore studies at Humboldt-Universität, visited UTL from November 5–9, 2012. Matthias brought information from Humboldt and gained insights about services and collections at UTL. During his visit he made a presentation titled ‘Cultural and Social Anthropology in the Special Subject Collection System of the German Research Foundation’ which raised interesting comparisons between digital and print collections, and between practices in Germany and Canada.

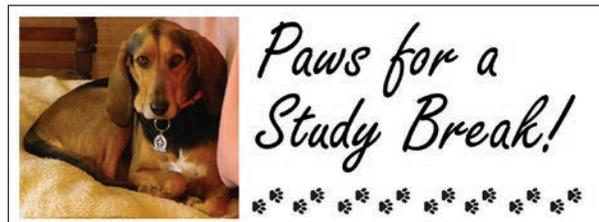
MRS. MUNKHCHIMEG TSERENDORJ, NATIONAL LIBRARY OF MONGOLIA

Mrs. Munkhchimeg Tserendorj, acting International Relations Director of the National Library of Mongolia, visited UTL on October 16, 2012. She toured library buildings in order to glean ideas to use in her own institution’s planning for future facilities. She also surveyed Buddhist, Mongolian and Tibetan collections at UTL and explored potential avenues of cooperation between NLM and UTL. Prior to visiting the Library, Mrs. Tserendorj gave a lecture at the Jackman Humanities Institute on the rare book collections housed at her institution.

JACK LEONG



Fun and Relaxation for Students



PUPPY LOVE AT THE GERSTEIN LIBRARY

As exams approached in the fall 2012 and spring 2013 terms, the Gerstein Science Information Centre welcomed Bella, a St. John Ambulance Therapy Dog. Bella visited the library on four afternoons in early December and six afternoons in April, providing relief to stressed-out students.

Similar programs have been implemented at Harvard, Yale, McGill and Dalhousie, among others. Dogs, and other animals, have been shown to reduce blood pressure, cortisol production and stress and anxiety in general. As the Science and Health Sciences library on campus, Gerstein staff felt this was a great way to use scientific evidence to design a program

for the benefit of all U of T students.

Bella’s visits were very well received and she greeted several hundred staff and students. Her visits were covered in the media, including CityNews and Global News.

ALLISON BELL

#LOVEUTL STUDENT PHOTO CONTEST

This winter we invited students to take photographs of any of our 44 libraries and tell us in 140 words or less what they love about the University of Toronto Libraries.

They responded with enthusiasm; we received over 150 tweeted entries in 21 days and short-listed 10 finalists for online voting. Almost 1,400 votes were cast and four winners were announced on February 15.

You can view the winning photos at <http://go.utlib.ca/winners>

MARGARET WALL

Top: Reem Eissa’s photo, taken inside the Gerstein Science Information Centre, won the All Around Best prize in the #LoveUTL photo contest.



Thomas Fisher Rare Book Library Events

GUESTS WHO CAME TO OUR winter and spring lectures and events enjoyed learning about a wide range of subjects from enthusiastic speakers.

EXHIBITION OPENING

On Tuesday, February 5, the exhibition 'From Nowhere: Utopian and Dystopian Visions of our Past, Present, and Future' opened. Featured are a broad selection of utopian and dystopian visions from the Fisher's collections, including Plato's *Republic*, Augustine's *City of God*, Francis Bacon's *New Atlantis*, Daniel Defoe's *Robinson Crusoe*, H. G. Wells's *War of the Worlds* and Margaret Atwood's *The*

Handmaid's Tale. While the title reflects Thomas More's classic 1516 book *Utopia*, the exhibition features books that date prior to that book's publication, as well as focusing on materials that were inspired, sometimes negatively, by More's vision of the imaginary society on the island of Utopia.

A handsome catalogue, written by exhibition curator Chris J. Young, is available for \$25.00, plus shipping. Visit <http://fisher.library.utoronto.ca/publications/> for details.

FIFTH ANNUAL LEON KATZ MEMORIAL LECTURE

On Tuesday March 5, Andrew Steeves, co-founder of Gaspereau Press, one of the country's foremost small presses, delivered the 2013 Leon Katz Memorial Lecture.

His talk, titled 'The Stacks School of Typography: The Role of Libraries and Archives in the Development of the Gaspereau Press,' focused on the way in which knowledge of book history and print culture has made an impact on his work at the press. Gaspereau is an award-winning Canadian literary publisher that has three times been named the best small press in Canada by the Canadian Booksellers' Association. The Leon Katz Memorial Lecture is generously endowed by Mrs. Johanna Sedlmayer-Katz.

NINETEENTH ANNUAL GRYPHON LECTURE

The annual *Gryphon Lecture on the History of the Book* was delivered by Leslie A. Morris, who spoke about Amy Lowell, the outspoken cigar-smoking Pulitzer Prize-winning poet who was also a major collector of rare books and manuscripts. The

Top: Andrew Steeves. Inset: Mrs. Johanna Sedlmayer-Katz with Andrew Steeves.

GOOD COMPANY

Top: Chris J. Young. Middle: Shalom Sabar with Linda Levenstein. Bottom: Michelle Alexopoulos. Bottom right: Leslie A. Morris. Inset: Leslie A. Morris with George Kiddell.



talk examined why and how Lowell assembled her collection, now the centrepiece of the Harvard University collections. Morris is the Curator of Modern Books and Manuscripts at Harvard's Houghton Library.

The annual Gryphon Lecture on the History of the Book has been generously endowed by George B. Kiddell, Chairman and Managing Partner of Gryphon Investment Counsel Inc. The audio from this year's lecture is available online as a downloadable mp3 file. Visit <http://fisher.library.utoronto.ca/lectures-audio>.

LEVENSTEIN LECTURE

On Monday, April 8, the Levenstein family, the Centre for Jewish Studies, University of Toronto and the Thomas Fisher Rare Book Library sponsored a special lecture in memory of Larry Levenstein, a long-time Friend of the Fisher Library. Shalom Sabar, Professor of Jewish Art and Folklore at the Hebrew University of Jerusalem, gave a talk titled 'Political Justice and the Image of the New Jew: The Historical and Artistic Context of the Szyk *Haggadah*.' Professor Sabar's talk focused on Arthur Szyk, who was a prolific Polish-Jewish artist active between the two World Wars and during and after

World War II. His undisputed masterpiece is an illustrated *Haggadah*, produced during the period leading up to World War II. It was first published in London in 1940 and recently reproduced in a sumptuous facsimile edition by Historicana. This talk examined Szyk's artistic production in its political and historical context.

Other Events

FRIENDS OF THE LIBRARIES LECTURE SERIES

On Wednesday, February 27, the third and final lecture for the year in this series was given by Professor Michelle Alexopoulos. Titled 'From Economics to Culturomics: What can library collections tell us about innovation and prosperity?', the lecture took place on an evening of turbulent weather. Alexopoulos, a Professor of Economics at the University of Toronto, a Fellow of St. Michael's College and a qualified expert witness in the areas of technical change, macroeconomics and applied econometrics, talked about her research, which has focused on creating and analyzing new measures of technical and scientific change for developed economies based on publications and the patterns of library



GOOD COMPANY

collections. The audience was intrigued both at her findings and the connection with library collections.

ALICE MOULTON PORTRAIT UNVEILED

On Monday, April 8, friends, former colleagues, current staff and family of Alice Moulton gathered at the Gerstein Science Information Centre, in the room named in her honour, to celebrate her career at the Library by unveiling a portrait of her. Alice began working as a librarian in the early 1940s at the University of Toronto. She eventually became Head of Circulation at the Sigmund Samuel Library, where she managed a large staff with her signature mixture of strength and kindness. After

her retirement in 1977, the University of Toronto recognized her contribution and established the Alice Moulton Reading Room in the library building where she had worked. Notable guests were Mr. and

Mrs. Hugh Furneaux (Alice's second cousin) and his family, as well as Dr. Robert Blackburn, Chief Librarian of the University of Toronto Libraries for several decades, and his wife Verna Blackburn.



ALICE MOULTON
1911-2012

Richard Charles Lee Canada-Hong Kong Library (RCL CHKL) Abuzz with Activity

EXHIBITION OF HONG KONG LITERATURE AND REMEMBERING SHU XIANGCHENG

To promote and raise awareness of Hong Kong literature, the RCL CHKL hosted an exhibition titled 'Hong Kong Literature and Remembering Shu Xiangcheng' in October 2012. The opening reception featured talks by authors Shu Xiangcheng, Yesi, Liao Weitang, Eileen Chang and Chen Xiaole. The event was sponsored by the Hong Kong Economic and Trade Office (Toronto) and the Asian Institute,

Munk School of Global Affairs, University of Toronto.

LAUNCH OF THE TORONTO EDITION OF THE CANADA CHINATOWN SERIES

As part of a nation-wide project and Canada Chinatown Series, an eight-page document describing the chronological history of Toronto's Chinatown since its inception in 1878 was launched in Toronto on October 15, 2012 at the RCL CHKL. David Chuenyan Lai, Professor Emeritus

of the University of Victoria, and Jack Leong, Director of the RCL CHKL, co-authored this document. Candy Yip, Outreach & Public Service Librarian of the RCL CHKL, provided the Chinese translation. The document will be distributed to schools and libraries. You can download it from http://www.sfu.ca/davidlamcentre/chinese_canadian_history/chinatown_histories_documents.html.

COMMEMORATING YESI – A LIFETIME OF CONTRIBUTION TO HONG KONG LITERATURE

Literary enthusiasts and scholars gathered at the RCL CHKL on January 31 to commemorate an award-winning Hong Kong writer, poet and scholar – Dr. Leung Ping-kwan (also known as Yesi), who died recently – for his lifetime contribution to Hong Kong literature.

Leung is a representative figure of the native literature in Hong Kong. He taught at the University of Hong Kong's Department of English and Comparative Literature, and was the Chair and Professor of Comparative Literature at Lingnan



Top: Alice Moulton photos. Bottom: Stephen Siu, Hong Kong Economic and Trade Office; Shu Xiangcheng; Jack Leong and Leo Ma.

GOOD COMPANY

Right: Hong Kong students meet with Mr. Eddie Ng.

University. The event was co-sponsored by the Hong Kong Economic & Trade Office (Toronto) and the Asian Institute, Munk School of Global Affairs, University of Toronto.

HONG KONG SEMINAR SERIES: ECONOMIC FREEDOM OF HONG KONG

This panel discussion was hosted at the RCL CHKL on February 11, 2013. Sponsored by the Hong Kong Economic & Trade Office (Toronto) (HKETO), the Asian Institute, Munk School of Global Affairs, University of Toronto, the Hong Kong Canada Business Association and the 2013 INDePth Conference, the event attracted more than 80 participants to hear about the global context and ingredients of economic freedom that have brought success and prosperity to Hong Kong. Opening remarks were given by The Honourable Dr. Vivienne Poy and Miss Gloria Lo, Director of the HKETO, followed by a panel discussion.

HONG KONG GOVERNMENT OFFICIALS VISIT THE UNIVERSITY OF TORONTO LIBRARIES

A delegation led by Mr. Eddie Ng, the Secretary of Education for the Hong Kong



Government, visited the Thomas Fisher Rare Book Library and the Richard Charles Lee Canada-Hong Kong Library on March 12, 2013. The delegates were warmly welcomed by Judith Wolfson, Vice-President, University Relations; Julie Hannaford, Associate Librarian for the Humanities and Social Sciences; Anne Dondertman, Associate Director of Special Collections and Director of the Thomas Fisher Rare Book Library; Megan

Campbell, Director of Advancement and Dr. Jack Leong, Director of the Richard Charles Lee Canada-Hong Kong Library.

In addition to touring our facilities and learning about some of the special collections, the delegates met with more than 30 students from Hong Kong studying in Canadian universities to talk about education reform and the future development of Hong Kong.

CANDY YIP



Launch of the Canada Chinatown Series: **1** Julie Hannaford, Associate Librarian, University of Toronto; **2** Dr. G. Raymond Chang, Chancellor Emeritus, Ryerson University; **3** Winnie Leung, Artwork Consultant; **4** Dr. Jessica Li, York University; **5** Larry P. Alford, Chief Librarian, University of Toronto; **6** Candy Yip, Outreach & Public Services Librarian, Richard Charles Lee Canada-Hong Kong Library; **7** Dr. David Chuenyan Lai, Emeritus Professor of Geography, University of Victoria; **8** Dr. Jack Leung, Director, Richard Charles Lee Canada-Hong Kong Library; **9** The Honourable Dr. Vivienne Poy; **10** Dr. Paul Crowe, Co-chair, Chinese Canadian History Project Council; **11** Dr. Neville Poy; **12** Ms. Judy Ouk, President of the East Toronto Chinese Chamber of Commerce; **13** Mr. David Choi, Co-chair, Chinese Canadian History Project Council; **14** Dr. Jan Walls, Member, Chinese Canadian History Project Council; **15** Edith Lo, Member, Chinese Canadian History Project Council



The Cheng Yu Tung East Asian Library's Lecture Series

'TIDES ON OUR PACIFIC SHORE: CELEBRATING ASIAN CANADIAN HERITAGE' CHINESE IN TORONTO FROM 1878

On September 27, 2012 the Cheng Yu Tung East Asian Library kicked off this series with a lecture by Arlene Chan titled 'Chinese in Toronto from 1878.' A third-generation Chinese-Canadian and graduate of the University of Toronto, Ms. Chan

is a well-known researcher on Chinatowns and Chinese Canadian heritage.

Her talk focused on the history of the Chinese-Canadian community in Toronto, from the earliest railway labourers who moved eastward right up to today's burgeoning new immigrant community. She discussed problems that arose along the way, such as restrictive govern-

ment policies, and brought history to life for attendees with archival photographs.

SHANGHAI LIVING EXHIBITION AND LECTURE

On October 25, 2012 noted social documentary photographer Mr. Yang Hu opened an exhibition of his photographs, titled 'Shanghai

Living.' A Shanghai native who currently lives in Toronto, Mr. Hu introduced photographs from his photo essays 'Shanghai Living,' 'Shanghai Longtang' and 'Shanghai Youth.' The opening ceremony was followed by a lecture, 'The Profession of Social Documentary Photography: Shanghai Living.'

DIVERSITY, EH?: THE ASIAN-CANADIAN EXPERIENCE IN THE JOURNALISM INDUSTRY

On November 8, 2012 three Asian-Canadian journalists, Mel Tsuji, Ing Wong-Ward and Mingu Kim held a panel discussion on the role of Asian-Canadians in the field of journalism in Canada.

Mr. Tsuji and Ms. Wong gave contrasting views on whether or not the CBC and media in general have really made any progress on diversity, while Mr. Kim provided the fresh perspective of a recently-arrived immigrant journalist representing a rapidly-growing new immigrant community.

GROWING UP JEWISH IN CHINA: ON THE EDGE OF HISTORY

On February 6, 2013 the East Asian Library held an event to commemorate the opening of a photo exhibition in the library titled 'Growing Up Jewish in China: On the Edge of History.' This exhibition consists of a collection of personal photos belonging to Ms. Dolly Beil, who is the author of the book *Growing Up Jewish in China*. Ms. Beil gave a talk on her early life as a Jewish girl in China during the pre-revolutionary period.

HANA KIM



Top: Section of the *Growing Up Jewish in China* exhibition. Centre: Sheng Ping Guo, Johanna Liu, Sonja Chong, Meifang Zhang, Yang Hu, Julie Hannaford, Hana Kim, and Stephen Siu, Hong Kong Economic and Trade Office. Bottom, front row: Mingu Kim, Julie Mehta and Ing Wong-Ward; back row: Mel Tsuji and Hana Kim.

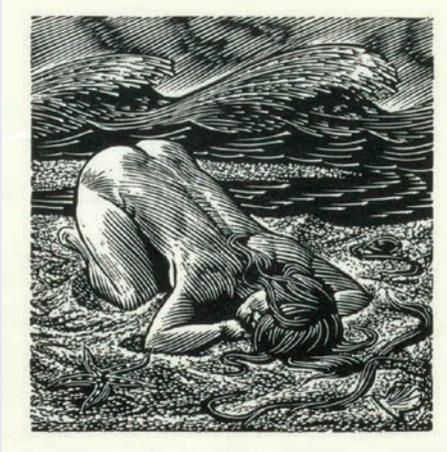
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Exhibitions

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A death greatly exaggerated: Canada's thriving small and fine press in the Thomas Fisher Rare Book Library

22 May–30 August 2013

Thomas Fisher Rare Book Library

The Fisher exhibition coincides with an exhibition of books made by students in the iSchool workshop course 'Constructing and Deconstructing Books' which are on display in the south portico area of the Robarts Library. Both exhibitions continue throughout the summer.



'Chevalier de bracelet': George Barbier and his illustrated works

30 September–15 December 2013

Thomas Fisher Rare Book Library

This exhibition will feature the extensive Toronto holdings of Barbier's published illustrations drawn from the collections of the Library & Archives at the Royal Ontario Museum, Toronto Public Library Special Collections and the George Grant Collection at the Fisher Library.

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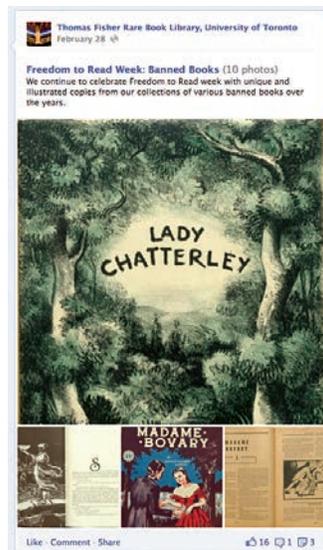
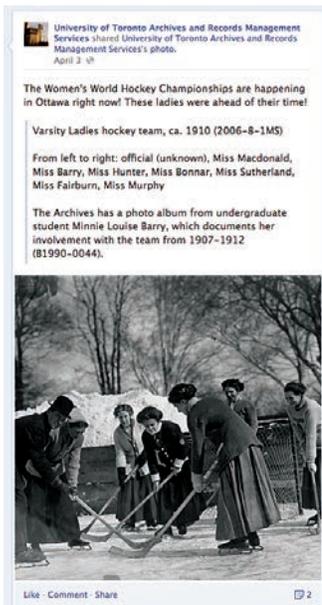


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HELEN HUANG, MASTER OF SCIENCE IN PLANNING CANDIDATE, U OF T, 2014

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(Or a previously loved one.)*

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The Book Room is managed entirely by volunteers. It is open to the public on Tuesdays and Thursdays from 11:00 a.m. to 3:00 p.m., except during the month of August and the latter part of December. Proceeds from the Book Room support the library development fund.

'Reading' designed by Luis Prado from The Noun Project



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