

**MS.
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MACEWEN (Gwendolyn) Papers

Extent: 41 boxes and items (6 metres)

Dates: 1955-1988

Collection consists of literary papers and manuscripts, personal papers and correspondence, photographs, business records, printed appearances, and books from her library.

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CHRONOLOGY	
1941	Born in Toronto, daughter of Elsie Doris Mitchell and Alick James McEwen.
1948	Published first poem in <i>The Canadian Forum</i>
1955-1959	Attended Western Technical High School
1959	Left school to be a writer: wrote plays and dramatic documentaries for CBC radio which are mainly unpublished, and poetry and fiction.
1959-63	Worked in children's library Issued <i>Saturnalia</i> , poem, broadside, lithograph.
1961	Published privately <i>Selah</i> and <i>The Drunken Clock</i> , both limited to 100 copies and both books (pamphlets) of poetry
1962	Married and separated from Milton Acorn
1963	Published <i>Julian the Magician</i> , a novel, and <i>The Rising Fire</i> , poems
1965	Received CBC New Canadian Writing contest
1966	Published <i>A Breakfast for Barbarians</i> , poems
1969	Published <i>The Shadow-maker</i> , poems, which won the Governor General's Award
1970?	Published <i>Jewelry: a Poem</i> , a broadside
1971	Published <i>King of Egypt, King of Dreams</i> , a novel Married Nikos Tsingos
1972	Operated the Trojan Horse, a coffee house in Toronto with Nikos Tsingos, a Greek singer to whom she was married for six years
	Published <i>Noman</i> , a collection of short stories (reprinted 1985)

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	CHRONOLOGY
1973	Published <i>The Armies of the Moon</i> , poems Received A.J.M. Smith Award
1974	<i>Magic Animals</i> , poems (reprinted 1984)
1976	Published <i>The Fire Eaters</i> , poems
1978	Published <i>Mermaids and Ikons</i> ; a Greek Summer, travel recollections of Greece
1979	Published <i>The Trojan Women</i> ; a play
1980	Published <i>The Man with three Violins</i> , broadside
1981	Published <i>The Chocolate Moose</i> , a children's book
	Published <i>The Trojan Women</i> which contains her version of Euripides' <i>The Trojan Women</i> and her translation of two poems, "Helen" and "Orestes" by Yannis Ritsos
1982	Published <i>The T.E. Lawrence Poems</i> Published <i>Earthlight</i> , poems
1983	Published <i>The Honey Drum</i> , children's book
	Received the du Maurier Awards for Poetry, gold and silver Received first prize CBC Radio Literary Competition
1984-1985	Writer-in-residence at University of Western Ontario
1985	Published <i>Noman's Land; Stories</i>
1986-1987	Writer-in-residence at University of Toronto
1987	Published <i>Afterworlds</i> , poems, which won the Governor General's Award posthumously

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	CHRONOLOGY
1987	Published <i>Dragon Sandwiches</i> , a children's book
	Died in Toronto
	SERIES
	Literary works (correspondence relating to specific titles is found with that title)
	Other writings
	Correspondence
	Biographical materials
	Business Files
	Other writers
	Photographs
	Printed Appearances
	Reviews
	CONTAINER LIST
Box	Literary Works
1	High school poems, 1955-56. Holograph and typescript
	High school poems, 1958-59. Xerox copy of printed poems
	Uncollected poems, 1958-62. Typescript, and carbon copy with holograph notes.
	Uncollected poems, 1959-60. Typescript
	Stories unpublished, 1959-60. Typescript

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Box	CONTAINER LIST
	Literary Works
Box 1	The Locket, 1955?
	Competition
	Give me back by Babylon
	Labor of love
	The passing of April
	Adam's alphabet, 1959-60
	Written 1959-1960; revised 1963 and 1965. Typescript Copy 3 with revisions and notes.
	Gabriela, 1960
	Novel, unpublished
	Outline
	Draft with holograph revisions and notes. Typescript
	Another draft, typescript
	Animal syllables, 1962-1965 Drafts and revisions, 1962. Typescript. Revised and retitled Arabesque, 1965.
	"Dreams/Visions/Musings; the sixties, seventies, and eighties" Notebook and additional notes.
Box 2	Notes from Israel 1962/Holograph notebook Diary Notes (Jerusalem) 1962. Typescript Israel. 1962. Typescript Correspondence with Joseph Avison Song of songs. Notes for an opera

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Box	CONTAINER LIST
	Literary Works
Box 2	Outline of the scenes of a projected opera in two parts
	I Saw A New Primary Color Typescript and carbon copy
	Circus Sequences. Typescript and carbon copy.
	The Lepers. Typescript Dinner Guests in Eden. Typescript
	<i>A Breakfast for Barbarians</i> (1966) Typescript and holograph Typescript and revisions
	<i>Existences</i> . Translation of poems by Marie Claire Blais. Typescript with holograph revisions.
	“The Foreign Room.” Poem used on sound track for experimental film. Typescript with holograph revisions.
	“Go Down Moses.” 1960’s? A play in three acts. Typescript
Box 3	“The Gypsies.” 1962. First draft and another typescript.
	Herman Melville. 1964 For CBC Sunday Night. Typescript and carbon copy
	The Hieroglyphic. Influence on Canadian Poetry. 1966. (published) Holograph
	Inter poet. 1963 (unpublished) Article on Al Purdy. Typescript

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	The Blur in Between. 1963.
Box	CONTAINER LIST
	Literary Works
Box 3	Review of book by al Purdy. Typescript
	<i>Julian the Magician.</i> (1963) Draft. Typescript
ovs Box 33	Page proofs.
Box 3	Notes for a stage version Typescript.
	“Julian the Magician”; A Play in Three Acts. 1967-68. Typescript
	“The Magician”; A Half Hour Play for TV (Children). Typescript
	Miscellaneous notes and drafts, with notebook. Typescript and holograph.
Box 4	“Moon In the Morning”. 1960 (unpublished poem) Typescript with holograph revisions
	Notes for a School Reading Typescript with holograph notes.
	Plot of a Circus Story
	Poems, 1960-1964 (published and unpublished) Work sheets and first drafts. Typescript with holograph notes
ovs Box 33	<i>The Rising Fire; Poems, 1960-1962.</i> (1963). Proof book and galley proofs.
Box 4	Poems in Braille Two drafts. Typescript with holograph revisions.

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Box	CONTAINER LIST
	Literary Works
Box 4	Speaking of Books Book review for CBC Radio November 1966 Typescript
	Tesla. Verse Play. (CBC Radio Anthology. 1966) Notes and first draft Holograph and typescript Xerox copy of typescript
	Terror and Erebus. Verse Play. (CBC Radio Sunday Night, January [2967?]) First draft and finished typescript.
	On the Celebration of Evil (CBC Radio Ideas. 1967) Notes. Typescript and holograph
	"Saturnalia"; a novel Draft. Mainly typescript with holograph revisions.
Box 5	Miscellaneous sheets.
	The World of Neshiah; a Play for Radio. (CBC Introducing 1967). Draft, Typescript with corrections. CBC script. Typescript. Adapted for television. Typescript (2 copies. CBC Stage 1968). Story. Xerox copy of typescript.
	Gold; a Half Hour Play for Radio. 1968. First draft. Typescript.
Box 6	<i>The Shadow Maker.</i> (1969). (Governor General's Award for Poetry, 1969, awarded in 1970). First drafts, typescript and holograph. Final typescript.

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Box	CONTAINER LIST
	Literary Works
Box 6	About reading of poems with music by Rudi Van Dijk, 1978.
Box 7	<i>Noman</i> (1972) (originally called the House of the Whale)
Box 33	Noman, 1961, revised 1964, typescript work sheets.
Box 7	The Day of Twelve Princes, typescript. NoMan, typescript. The Father the Son, typescript. The Day of Twelve Princes, 1963, typescript. House of the Whale, 1972, typescript. Day of Twelve Princes, 1972, typescript. The Oarsman and the Seamstress, 1972, typescript. Kingsmere, 1972, typescript The Second Coming of Julian the Magician, 1972, typescript. Snow, 1972, typescript. The Book of Jubelas, 1972, typescript. The Book of Kali, 1972, typescript.
	Julian, Foreword. 1963. Typescript and carbon copy.
	The Sun Was Square. 1963. (later called The Second Coming of Julian the Magician) typescript.
Box 8	“The Call of the Lark”, by Taha Hussein. Translated by G.M. 1968-1969. First drafts, typescript and holograph. 1968-69.
	Children of the Night, second draft, typescript with holograph revisions 1969. Third draft, typescript, with holograph revisions.

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	Correspondence concerning translation.
Box	CONTAINER LIST
	Literary Works
Box 8	Notes on Arabic studies and translations. Arabic compositions, songs, 1965-67 ("MacEwen's early Arabic script"). Six poems translated from early Arabaic 1967-68. A Look at Modern Arabic Poetry, 1967-68, typescript.
	"Drafts of Poems in Translation from Early and Pre-Islamic Arabic." 1968. Holograph and typescript.
	<i>The Honey Drum; Seven Tales of Arab Lands</i> (1967). Typescript.
Boxes 9-12	<i>King of Egypt, King of Dreams.</i> 1971. Notebooks, 1965-1967. Correspondence
ovs Box 33	Drawings and maps 1966-1968. Pencil and ink.
Box 9	Drawings and prints First draft. Holograph and typescript. Transitional draft. Typescript with holograph revisions.
Box 10	Transitional draft (continued) Typescript Second draft. Typescript with holograph revisions. Miscellaneous sheets and carbon copy. Transitional draft 2. Typescript with holograph revisions.
Box 11	Third draft, 1968. Typescript with holograph revisions. Transitional draft 3. Typescript with holograph notes and revision. Fourth draft. Final typescript with holograph notes.

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Box	CONTAINER LIST
Box 12	Authors proofs with holograph corrections.
	How to Build a Trojan Horse, 1973. Drafts, typescript.
	Notes and correspondence about a television programme on Atlantis, 1973.
Box 13	<i>The Armies of the Moon</i> (1972) Typescript with notes.
	Poems and prose, 1972-1977. Some poems were published in <i>Magic Animals</i> , 1974, and <i>The Fire Eaters</i> , 1976.
	Notebooks, two. Notes and first drafts, typescript and holograph.
	<i>The Magic Animals, poems</i> , 1974-1975 “Later poems and prose pieces included in <i>The Fire Eaters</i> . Typescript with revisions.
	<i>The Fire Eaters</i> (1976). Typescript, carbon copy with revisions.
Box 33	Galley proofs
Box 14	Greece diary notes, 1971. Notebook, 1976.
	Mermaids and Ikons (1978) Notes, 1976-77, holograph and typescript. Worksheets and first draft Another draft with revisions, typescript, carbon copy. Typescript. Correspondence
Box 15	“Andromache” Notes and correspondence, 1974. Typescript, carbon copy with holograph notes.

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	Xerox copy with last page, typescript.
Box	CONTAINER LIST
Box 15	<i>The Trojan Women, and The Birds Correspondence, 1977.</i>
	<i>The Trojan Women, 1977, and 1981 Helen and Final segment. Typescript with holograph revisions.</i>
	Andromache segment. Typescript with holograph revisions and corrections. First draft with notes and miscellaneous pages. Second draft. Notes for Draft 3. Third draft. Third draft with notes for fourth draft. Notes for final revision. Fourth draft. Annotated working script with holograph notes and typescript pages, 1978. Prepublication script. With holograph notes and notes by the publisher, 1979.
Box 16	<i>The Birds</i> ; a modern adaptation of the comedy of Aristophanes. Draft 1, 1972. Typescript Draft 1 with revisions and holograph notes. Draft 2 with holograph revisions.
Box 17	Yannis Ritsos. Translations of his work. Notes re Greek translations Correspondence 1974-1979. Biographical material about Ritsos
	Helen, 1976 Draft one. Holograph. Draft two. Typescript with notes.
	Orestes. Draft one with notes. Holograph Draft two with notes, and excerpts. Typescript and holograph.

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Box	CONTAINER LIST
Box 17	Xerox copy and typescript with Myrsiades's revisions. Final draft with notes.
	20 poems by Yannis Ritsos. Translated from the Greek. Typescript with notes. 21 short poems selected from Yannis Ritsos's <i>Khartina</i> . Translated from the Greek. Clippings and other materials about Ritsos.
Box 18	"The Scissors Grinder"; a play, 1980 Draft 2 with revisions; 1980-1981.
	An outline for a 90 minute teleplay. Co-authored with Leon Major. 1982. Not produced. Notes for TV outline. Holograph and Xerox copy of holograph. Xerox copy of typescript with notes for revisions.
Box 33	Two Songs on Poems of Gwendolyn MacEwen by William Bridgman. Manuscript inscribed by composer c1980. Poems: "The Sign", and "Memoirs of a Mad Cook".
Box 18	The T.E. Lawrence Poems (1982) Drafts of early ideas for the Lawrence Poems, "Dreamers of the Day" Holograph Preliminary notes. Final typescript. Copy of book annotated and corrected.
	<i>The Chocolate Moose</i> . (1981) "An idea for a children's picture book". Draft 1. 1972. Typescript. Another Typescript. Draft 2. Typescript Drafts 3, 4. Typescript. Draft 5, 1978-81. Typescript.

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Box	CONTAINER LIST
Boxes 19-21	“Noman’s Land”, 1977-1983.
Box 19	Noman – Notes for first draft 1977-1978. Draft 1, 1977. Typescript with holograph revisions.
	Chapter 1. The Stargate. Chapter 2. Noman Is or Island. Chapter 3> Time Waits for Noman. Chapter 4. Tennis at Midnight. Chapter 5. The Swimming Lessons. Chapter 6. Noman in Wonderland. Chapter 7. Footprints on the Ceiling. Chapter 8. Chapter 9.
	“The Loneliest Country in the World”. Final draft. Typescript with revisions.
	Chapter 1. The Stargate. Chapter 2. Noman Is an Island. Chapter 3. Time Waits for Noman. Chapter 4. Tennis at Midnight Chapter 5. The Twelfth of Never. Chapter 6. The Breakwater. Chapter 7. Footprints on the Ceiling. Chapter 8. The Nightchild. Chapter 9. The Lake.
Box 20	“The Loneliest Country in the World.”
	Xerox copy with holograph notes showing revisions, 1983.
	Chapter one, Stargate. Chapter two. Daymares. Chapter three. Time Waits for Noman. Chapter four. Tennis at Midnight. Chapter five. The Twelfth of Never Chapter six. The Breakwater. Chapter seven. Footprints on the Ceiling.

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Box	CONTAINER LIST
Box 20	Chapter eight. The Nightchild Chapter nine. The Lake
	<p>“Noman’s Land”, 1983. Draft 1. Typescript with holograph revisions. The Loneliest Country in the World. A Horse of a Difference Colour The Nightchild. Daymares. The Demon of Thursdays The Earl of Hell The Man in the Moore Looking for the King Tennis at Midnight The Twelfth of Never The Holyland Buffer. Xerox copy of typescript. Footprints on the Ceiling. The Mysterious Hooded Man. Birthnight/Parties. Preliminary draft with revisions and first draft to be revised. The Other Country. Xerox copy of typescript with holograph revisions. The loneliest Country in the World. A horse of a Different Colour. The Demon of Thursday The Twelfth of Never. The Man in the Moore Looking for the King. Tennis at Midnight Foot Prints on the Ceiling and miscellaneous pages. Final revisions. The Mysterious Hooded Man The Holyland Buffet The Nightchild The Other Country Birthnight Parties Daymares The Earl of Hell Holograph notes with front matter in typescript.</p>

Box	CONTAINER LIST
Box 21	<p><i>Noman's Land</i>, 1985 Final draft, typescript. Front matter and the loneliest country in the world. A Horse of a Different Colour Magic Wars The Demon of Thursday The Twelfth of Never The Man in the Moore Looking for the King An Evening with Grey Owl Tennis at Midnight Footprints on the ceiling The Mysterious Hooded Man The Holyland Buffett Nightchild The Other Country</p>
	<p>"The Magic Trip"; a short story for juveniles 9-12, by Nikos Tsingos. English version from the Greek. Typescript and Xerox copy of typescript.</p>
Box 22	<i>Afterworlds</i>. 1987.
	Typescripts drafts with holograph
	The death of the Loch Ness monster. Holograph notes and typescript drafts (seven)
	Eva Brown. Holograph notes and typescript draft.
	The loneliness of the long distance poet. Holograph notes and typescript drafts.
	In the garden of the Chelsea Arts Club. Typescript drafts.
	The grand dance. Typescript drafts.
	Halley's comet. Typescript drafts.

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Box	CONTAINER LIST
Box 22	Fireworks in memory of Marian Engel. Typescript drafts.
	The transparent womb. Typescript drafts.
	La Pasionara. Typescript drafts.
	Niagara daredevil, 37, buried near the falls. Typescript draft with holograph.
	The man with three violins. Typescript draft with holograph revisions.
	The Wah Mai Café. Typescript draft with holograph revisions.
	Future ghosts. Typescript drafts with holograph revisions.
	Sunday morning sermon. Typescript draft with holograph revision.
	The music. Holograph and typescript drafts with holograph revisions.
	Sunlight at Sherbourne and Bloor. Holograph and typescript draft with holograph revisions.
	The letter. Holograph and typescript drafts with holograph revisions.
	The garden of the thieves. Holograph and typescript drafts with holograph revisions.
	You know me. Typescript drafts.
	Open Secrets. Holograph and typescript drafts.
	Famous secrets. Holograph and typescript drafts.
	Genesis 2. Holograph and typescript drafts.

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Box	CONTAINER LIST
Box 22	Breakfast at midnight. Holograph and typescript drafts.
	Seeing eye dogs for Barbara. Holograph and typescript drafts.
	Late song. Holograph and typescript drafts.
	The white horse. Holograph drafts and typescript
	Absences. Holograph drafts and typescript.
	Manitou poem. Typescript drafts with holograph revisions.
	Grey Owl's poem. Typescript drafts with holograph revisions.
	The names. Holograph and typescript drafts with holograph revisions.
	Languages. Holograph and typescript drafts with holograph revisions.
	Languages 2. Typescript drafts with holograph revisions.
	Marino Marini's Horses and Riders. Holograph and typescript drafts with holograph revisions.
	The yellow house. Holograph and typescript drafts with holograph revisions.
	Barker Fairley and the blizzard. Typescript drafts with holograph revisions.
	In conclusion. Holograph drafts and typescript.
	The poem. Typescript drafts.
	A stillness of waiting. Holograph and typescript

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	drafts with holograph revisions.
Box	CONTAINER LIST
Box 22	Elemental. Typescript drafts with holograph revisions.
	The Timing. Holograph and typescript drafts with holograph revisions.
	Me and the runner. Holograph and typescript drafts with holograph revisions.
	You can study it if you want. Typescript draft. With holograph revisions.
	Letter to an old lover. Typescript drafts with holograph revisions. 1958. Typescript drafts.
	Polaris. Holograph and typescript drafts with holograph revisions.
	The lamb. Holograph and typescript drafts.
	The Tao of physics. Holograph and typescript drafts.
	Blue. Holograph and typescript drafts.
	The park, twenty years later. Typescript drafts.
	Letters to Josef in Jerusalem. Typescript drafts. With holograph notes and revisions.
	Black ice. Typescript drafts with holograph revisions.
	The name of the night. Holograph and typescript drafts. With holograph revisions.
	Memories of Xaviera. Typescript drafts.
	The anonymous telephone caller. Typescript drafts.

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Box	CONTAINER LIST
Box 22	November. Typescript drafts with holograph revisions.
	The year of the earring, 1985. Typescript drafts. Not in <i>Afterworlds</i> .
	Daynights. Typescript drafts with holograph notes.
	Vacuum Genesis. Holograph and typescript drafts.
	A coin for the ferryman. Typescript drafts with holograph notes.
	Final typescript with holograph notes. 2 folders.
	Dragon sandwiches. (1987) Final typescript.
Box 23	OTHER WRITINGS, 1970-1987
	A place called Zenda. Xerox copy of typescript.
	A day at the old Elmwood. 1983. Typescript with revisions and final typescript.
	Letter to a future generation, 1983. Poem. Typescript on verso of announcement.
	Tricks are their trade 1993. (later called a place called Zenda). Draft typescript with holograph revisions.
	A place called Zenda. Typescripts, final draft, and xerox copy.
	England – travel notes. 1984.
	Introduction to Mac Reynolds book of sculpture, 1984. Typescript with holograph revisions, and typescript draft 2 with revisions.

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Box	CONTAINER LIST
Box 23	Introduction of <i>The Ghost in the Mould</i> , 1984. Typescript draft with holograph revision and corrections.
	Henry's poem. [1986?] Xerox copy of typescript.
	Back alley blues. 1986. Drafts 1, 2 with holograph revisions. Final draft, typescript.
	My favourite teacher, 1987. Recorded for Dayshift, March 3. Typescript
	Reviews of four books: typescripts. <i>Shadows from a dark oil lamp</i> , by Ted Plantos [Poems] by Shulamis Yelin <i>Naked as my clay</i> , by John McCombe Reynolds, [1973?] [Poems] by George Whipple. 1974.
	Longer reviews arranged alphabetically: <i>The ark in the park</i> , by Wilfred Blunt. <i>The occult arts of ancient Egypt</i> , by Bernard Bromage. <i>Canadian wildlife and man</i> , by Anne Innis Dagg. <i>Monodromos</i> by Marian Engel. <i>40 Women poets of Canada</i> , edited by Dorothy Livesay. <i>The collected poems of Irving Layton</i> . <i>A stone diary</i> , by Pat Lowther. <i>A whale for the killing</i> , by Farley Mowat.
	What am I doing here? A brief look at Louis de Niverville's recent exhibition at the Morris Gallery in Toronto.
	<i>Migration of light</i> , by Brian Henderson. Draft typescript with holograph revisions.

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Box	CONTAINER LIST
Boxes 24-26	CORRESPONDENCE
Box 24	A – Mac. Mainly letters from friends with a few letters to them.
Box 25	Mad – Z “Fan – Mail”
Box 26	Correspondence about Milton Acorn after his death.
Box 27	BIOGRAPHICAL MATERIALS (includes correspondence, notes, clippings and photographs)
	Awards; Governor General’s Award, 1969 (awarded 1970)
	The Queen’s Silver Jubilee Award, 1977.
	Canada Council Grants, 1967-1986
	Ontario Arts Council projects, 1977-1985
	Writer-in-residence: Scarborough College, 1984 University of Western Ontario, 1984-1985 University of Toronto, 1986-1987
	Miscellaneous biographical typescripts
	Poetry Readings.
Boxes 28-29	BUSINESS FILES
Box 28	Permission and Contracts (includes: correspondence with agents and publishers)
Box 29	CBC Contracts and Royalty Statements (includes correspondence)

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Box	CONTAINER LIST
Box 30	Other Writers
	Presentation Manuscripts.
Boxes 31-33	PRINTED APPEARANCES
Box 31	Mainly clippings and offprints of her work published in journals, many of which are in the general collection of the Thomas Fisher Rare Book Library
ovs Boxes 32-33	Printed Appearances, Research Materials, Reviews of her Books. Readings collected by her, 1954-1986. Includes announcements and posters for poetry readings, and obituaries for Milton Acorn, 1986.
Box 34	Printed Reviews.
Items 35-37	Books from her Library
Item 35	Graves, Robert. The White Goddess. 3 rd edition. London: Faber and Faber, 1959. With notes by G.M.
Item 36	Lawrence, T.E. Seven Pillars of Wisdom. London: Penguin Books, 1964.
Item 37	Atwood, Margaret. Survival. Toronto: Anansi c1972. Inscribed by author
Boxes 38-41	Restricted Material
Box 42	Books